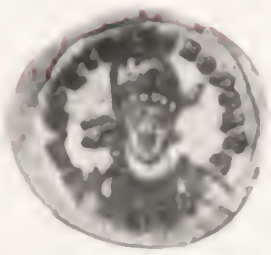
ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES



MAIL BID SALE

CLOSING DATE

TUESDAY, AUGUST 16, 1983

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES

Featuring

Ancient Greek, Roman and Byzantine Gold, Silver and Bronze Coins;
Coinage of Roman Alexandria;
A Small Group of Medieval and Islamic Coins;
Consignments of World Crowns, Minors and Modern Gold Coins;
United States Gold, Silver, Copper and Bronze Coins;
Colonial Paper Money and U. S. Fractional Currency;
An Extensive Offering of Washington Items
and Fractional California Gold Coins.

MAIL BID SALE

Closing Date

TUESDAY, AUGUST 16, 1983

NOTICE OF EXHIBITION
Lots will be on exhibition EACH DAY, starting Wednesday, July 27, 1983 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street New York, N.Y. 10019
Telephone - (212) 582-5955 Cable Address "COINOMISMA"
Telex 666125UW

MAIL BID SALE

Closing Date

TUESDAY, AUGUST 16, 1983

Table of Contents

CONSIGNMENT SEBASTIAN—ANCIENT COINS
Ancient Gold and Electrum Coins ..... 1 - 26
Ancient Greek Silver and Bronze Coins ..... 27 - 61

CONSIGNMENT CASTOR—ANCIENT COINS
The Twelve Caesars in Silver ..... 62 - 73
Roman Imperatorial and Imperial Coins ..... 74 - 113

CONSIGNMENT HECTOR—ROMAN REPUBLICAN AND IMPERIAL COINS ..... 114 - 236

CONSIGNMENT MANCHESTER—ROMAN ALEXANDRIAN COINS ..... 237 - 350

CONSIGNMENT PHOENIX—BYZANTINE, MEDIEVAL AND ISLAMIC COINS ..... 351 - 407

CONSIGNMENT CASAGRANDE—FOREIGN COINS ..... 408 - 495

CONSIGNMENT BEAVER COUNTY—FOREIGN CROWNS AND MINORS ..... 496 - 613

CONSIGNMENT RENARD—FOREIGN CROWNS AND MINORS ..... 614 - 682

CONSIGNMENT GRAZ—FOREIGN AND U. S. COINS
Foreign Gold and Silver Coins ..... 683 - 816
United States Silver and Gold Coins ..... 817 - 870

CONSIGNMENT A.F.S. INTERNATIONAL—CONNECTICUT PAPER MONEY ..... 871 - 915

AN AMERICANA COLLECTION—U. S. FRACTIONAL CURRENCY ..... 916 - 1055

CONSIGNMENT VIRGINIA—WASHINGTON ITEMS ..... 1056 - 1332

CONSIGNMENT CHAMBERS—U. S. COINS
Colonial Coins ..... 1333 - 1343
U. S. Half Cents to Half Dollars ..... 1344 - 1908
U. S. Silver Dollars, Commemoratives and Sets ..... 1909 - 2104
U. S. Gold Coins ..... 2105 - 2308
California Fractional Gold Coins ..... 2309 - 2436

CONSIGNMENT ESSEX—FOREIGN GOLD AND SILVER COINS ..... 2437 - 2467

INDEX

ANCIENT COINS

BYZANTINE COINS

Gold Coins 9-26
Silver and Bronze Coins 351-377

GREEK COINS

Gold and Electrum Coins 1-5
Silver and Bronze Coins
Asia and Africa 48-58
Judaea 59-61
Magna Graecia and Sicily 27-39
Mainland Greece 40-47

ROMAN COINS

Gold Coins 6-8
A very rare Solidus of Pulcheria 6
Republican Coins 114-122
Imperatorial Coins 74-80, 123, 124
The Twelve Caesars in Silver 62-73
Imperial Coins
Augustus-Domitian 81-113, 125-128
Nerva-Commodus 129-160
Septimius Severus-Theodosius II 161-236
Roman Alexandrian Coins 237-350

MEDIEVAL EUROPEAN COINS 378-386

FOREIGN COINS

AFRICAN and ASIAN COINS

Gold Coins and Medals 723-726, 739, 740, 2437, 2440, 2441, 2443, 2446, 2448, 2451, 2455, 2458, 2459, 2463
Medieval Silver Coins 387-400
Modern Silver Coins 401-407, 488-495, 599-613, 649-668, 812, 2465, 2467

EUROPEAN COINS

Gold Coins
Austria-Germany 683-718, 2438
Great Britain-Russia 719-730, 735-738, 741
Silver Coins
Albania-France 408-421, 496-510, 614-624, 742-747
Germany-Greece 422-443, 511-569, 636, 748-792
Italy-Portugal 444-458, 572-578, 637-643, 795-801, 803-816
Romania-Switzerland 459-571, 579-588, 644-648
British and Commonwealth Coins
Silver Coins 437-443, 562-569, 646, 791, 792
Commonwealth Coins 629-635, 2439, 2452-2454, 2464, 2466
French Coins
Gold Coins 692-694
Silver Coins 415-421, 503-510, 624, 744-747
German Coins
Gold Coins 699-706
Gold Medals 709-718, 2447
Silver Coins 422-436, 511-561, 748-790
Italian Coins
Gold Coins 727-730
Silver Coins 444-448, 572-575, 795-801

LATIN AMERICAN COINS

Gold Coins 731-734, 2442, 2456, 2457, 2460-2462
Silver Coins 472-487, 589-598, 669-682, 802, 803
Puerto Rican Peso, 1895 682

UNITED STATES COINS

Colonial and Early American Coins 1353-1343
U. S. Half Cents 1344-1398
U. S. Large Cents 1399-1464
U. S. Small Cents, 2 Cents and 3 Cents 1465-1546
U. S. Nickels 1547-1606
U. S. Half Dimes and Dimes 1607-1659
U. S. Twenty Cents and Quarters 1660-1811
U. S. Half Dollars 817-822, 1812-1908
U. S. Silver Dollars 825-842, 1909-1921, 1922-1978
U. S. Trade Dollars 824
U. S. Commemorative Silver Coins 823, 1979-2075
U. S. Sets and Proof Sets 2076-2104
U. S. Gold Coins
$1.00 Gold 843-845, 2105-2157
$2.50 Gold 846-850, 2158-2210
$3.00 Gold 851, 2211-2215
$5.00 Gold 852-858, 2216-2282
$10.00 Gold 859, 2283-2302
$20.00 Gold 860-865
U. S. California Fractional Gold Coins 2303-2436
U. S. Commemorative Gold Coins 2103-2108
Washington Items, page 113
Baker Tokens and Washington Portraits 1356-1242
Later Washington Items 1243-1332
Paper Money
Colonial and State Notes 920-951
Connecticut Paper Money 871-915
Continental Currency 916-919
U. S. Fractional Currency 952-1005
U. S. Medals, Tokens and Miscellaneous 867-870

BIBLIOGRAPHY

Important Numismatic References Used in this Catalogue

B = Bedoukian, Paul Z. **Coinage of Cilician Armenia.** ANS NNM. No. 147. New York, 1962.

BMC = **Catalogue of Greek Coins in the British Museum.** 30 vols. London, 1873-1927.

= **Coins of the Roman Empire in the British Museum.** 6 vols. London, 1923-1962.

BMFA = Brett, Agnes Baldwin. **Catalogue of Greek Coins.** Boston: Museum of Fine Arts, 1955.

Bodenstedt = Bodenstedt, F. **Die Elektronmünzen von Phokaia und Mytilene.** Tübingen, 1981.

Boeh. = Boehringer, E. **Die Münzen von Syrakus.** Berlin, 1929.

Cammann = Cammann, Jean B. **The Symbols on Staters of Corinthian Type.** ANS NNM, No. 53. New York, 1932.

Ci. = Ciani, Louis. **Les monnaies royales françaises de Hugues Capet à Louis XVI.** Paris, 1926.

CNI = **Corpus Nummorum Italicorum.** 20 vols. Rome, 1910-1943.

Coh. = Cohen, Henri. **Description historique des monnaies frappées sous l'empire romain.** Paris, 1880. Reprint: 8 vols. Graz, 1955.

Cr. = Craig, William. **Coins of the World, 1750-1850.** 3rd ed. Racine, Wisconsin, 1976.

Craw. = Crawford, Michael H. **Roman Republican Coinage.** 2 vols. Cambridge, 1974.

Datt. = Dattari, G. **Monete Imperiali Greche: Numi Augustorum Alexandrini.** 2 vols. Cairo, 1901.

Dav. = Davenport, John S. **The Dollars of Africa, Asia and Oceania.** Galesburg, Ill. 1969.

= **European Crowns, 1484-1600.** Frankfurt am Main, 1977.

= **European Crowns, 1600-1700.** Galesburg, Ill., 1974.

= **European Crowns, 1700-1800.** 3rd ed. Galesburg, Ill., 1971.

= **European Crowns and Talers Since 1800.** 2nd ed. London, 1964.

= **German Church and City Talers.** 2nd ed. Galesburg, Ill., 1975.

= **German Talers, 1500-1600.** Frankfurt am Main, 1979.

= **German Secular Talers, 1600-1700.** Frankfurt am Main, 1976.

= **German Talers, 1700-1800.** London, 1965.

D.O. = **Byzantine Coins in the Dumbarton Oaks Collection.** 3 vols. in 5 parts. Washington, 1966-1973.

Fiala = Fiala, Eduard. **Münzen und Medaillen der Welfischen Lande.** 8 parts. Prague, 1906-1917.

Fr. = Friedberg, Robert. **Gold Coins of the World.** 5th ed. New York, 1980.

Gad. = Gadoury, Victor. **Monnaies françaises, 1789-1981.** Monte Carlo, 1981.

= Gadoury, V.-Droulers, F. **Monnaies royales françaises, 1610-1792.** Monte Carlo, 1978.

Geissen = Geissen, A. **Katalog Alexandrinischer Kaisermünzen der Sammlung des Instituts für Altertumskunde der Universität zu Köln.** 3 vols. Opladen, 1974-1982.

G. = Goodacre, Hugh. **A Handbook of the Coinage of the Byzantine Empire.** Reprint. London, 1957.

Göbl = Göbl, Robert. **Sassanian Numismatics.** Braunschweig, 1971.

Grose = Grose, S.W. **Catalogue of the McClean Collection of Greek Coins.** 3 Vols. Cambridge, 1923-1929.

Heiss = Heiss, A. **Description générale des monnaies antiques de l'Espagne.** Paris, 1870.

Jameson = Jameson, Robert. **Monnaies grecques antiques.** 4 parts. Paris, 1913-1932.

J. & L. Jenkins, G.K. and Lewis, R.B. **Carthaginian Gold and Electrum Coins.** London, 1963.

J-V = Jacobs, Norman and Vermeule, Cornelius C. **Japanese Coinage.** New York, 1972.

Kann = Kann, Edward. **Illustrated Catalog of Chinese Coins.** Los Angeles, 1954.

le Rider = le Rider, G. **Le monnayage d'argent et d'or de Philippe II.** Paris, 1977.

M. = Müller, L. **Numismatique d'Alexandre le Grand.** Copenhagen, 1855; Reprint: Basel, 1957.

Mesh. = Meshorer, Ya'akov. **Jewish Coins of the Second Temple Period.** Tel-Aviv, 1967.

de Mey = de Mey, J. **European Crown Size Coins and their Multiples.** Vol. I: **Germany, 1486-1599.** Amsterdam, 1975.

Milne	—	Milne, J.G. **Catalogue of Alexandrian Coins**. London, 1933. Reprint London, 1971.
Mitchiner	—	Mitchiner, Michael. **Indo-Greek and Indo-Scythian Coinage**. 9 Vols. London, 1975-1976.
Muntoni	—	Muntoni, F. **Le Moneta dei Papi e Degli Stati Pontifici**. 4 Vols. Rome, 1972-1974.
N	—	North, J.J. **English Hammered Coinage**. Vol. I. **Early Anglo-Saxon - Henry II**. London, 1963. Vol. II. **Edward I-Charles II**. 2nd ed. London, 1975.
Newell	—	Newell, Edward T. **The Dated Alexander Coinage of Sidon and Ake**. New Haven, 1926.
		Reattribution of Certain Tetradrachms of Alexander. New York, 1912.
Peck	—	Peck, C. Wilson. **English Copper, Tin and Bronze Coins in the British Museum, 1558-1958**. London, 1964.
Pozzi	—	**Monnaies greques antiques provenant de la collection de feu le Prof. S. Pozzi**. Sale catalogue. Geneva: Naville Co., 1920.
Price and Waggoner	—	Price, Martin and Waggoner, Nancy. **Archaic Greek Silver Coinage: The "Asyut" Hoard**. London, 1975.
Ravel	—	Ravel, Oscar. **Les 'Poulains' de Corinthe**. Basel and London, 1936-1948.
RIC	—	**Roman Imperial Coinage**. 9 Vols. London, 1923-1981.
Rizzo	—	Rizzo, G.E. **Monete Greche della Sicilia**. 2 vols. Rome, 1946.
S	—	Seaby's **Coins of England and the United Kingdom**. 19th ed. London, 1982.
Sear	—	Sear, David. **Byzantine Coins and their Values**. London, 1974.
		Sear, David. **Greek Imperial Coins and their Values**. London, 1982.
Sell	—	Sellwood, David. **An Introduction to the Coinage of Parthia**. 2nd ed. London, 1980.
Sev	—	Severin, H.M. **Gold and Platinum Coinage of Imperial Russia from 1701 to 1911**. New York, 1968.
		The Silver Coinage of Imperial Russia, 1682-1917. Basel, 1965.
SNG ANS	—	**Sylloge Nummorum Graecorum**. The Collection of the American Numismatic Society. New York, 1969-.
SNG Berry	—	**Sylloge Nummorum Graecorum**. The Collection of Burton Y. Berry. New York, 1961-.
SNG Cop	—	**Sylloge Nummorum Graecorum**. The Royal Collection of Coins and Medals, Danish National Museum. Copenhagen, 1942-.
SNG Lloyd	—	**Sylloge Numorum Graecorum**. The Lloyd Collection. London, 1933-1937.
SNG Lockett	—	**Sylloge Nummorum Graecorum**. The Lockett Collection. London, 1938.
SNG Oxford	—	**Sylloge Nummorum Graecorum**. Ashmolean Museum. 2 parts. London, 1976, 1981.
SNG von Aulock	—	**Sylloge Nummorum Graecorum**. Deutschland. Sammlung von Aulock. Berlin, 1957-.
Svor	—	Svoronos, J.N. **Corpus of the Ancient Coins of Athens**. Reprint Chicago, 1975.
	—	**Ta Nomismata Kratous ton Ptolemaion**. 4 vols. Athens, 1904-1908.
Syd	—	Sydenham, Edward A. **The Coinage of the Roman Republic**. Revised with indexes by G.C. Haines. London, 1952.
T.B	—	Thompson, Margaret and Bellinger, Alfred R. "A Hoard of Alexander Drachms." **Yale Classical Studies**, XIV (1955), 8-45.
Th	—	Thompson, Margaret. **The Agrinion Hoard**. ANS NNM, No. 1259. New York, 1968.
	—	"The Mints of Lysimachus." **Essays on Greek Coinage Presented to Stanley Robinson**. Oxford, 1968.
	—	**The New Style Silver Coinage of Athens**. 2 vols. Numismatic Studies, No. 10. New York: American Numismatic Society, 1961.
T.V	—	Thurlow, B.K. and Vecchi, I.G. **Italian Cast Coinage**. London, 1979.
VG	—	Guilloteau, V. **Monnaies françaises: Colonies 1670-1942; Metropole 1774-1942**. Versailles, 1942.
Vlasto	—	Ravel, Oscar E. **Descriptive Catalogue of the Collection of Tarentine Coins formed by M.P. Vlasto**. London, 1947.
Weber	—	Forrer, Leonard. **The Weber Collection: Greek Coins**. London, 1922-1929.
Y	—	Yeoman, R.S. **A Catalogue of Modern World Coins, 1850-1964**. 12th ed. Racine, Wisc., 1978.
		Current Coins of the World. 7th ed. Racine, Wisc., 1956.

TERMS OF SALE

By Submitting a Bid Sheet the Bidder agrees to the Terms of Sale as stated below.

1. **All coins and medals offered in this catalogue are guaranteed to be genuine.**
2. **MAIL YOUR BID SHEET EARLY.** The highest bidder will be the successful buyer. In th case of a tie, the earlier bidder will be the buyer. **Bids will be executed below you maximum to the extent permitted by the underbidding.**
3. A **10% BUYER'S CHARGE** will be added to the successful bid price of each lot. This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder' affiliation with any group or organization. Sales tax, if applicable, will be added to the tota amount of each invoice including the buyer's charge.
4. **We cannot be responsible for any errors made by the bidder.** Please make certain you bi on the correct lot. When bidding for items in the sale, the bidder, whether bidding in person, b mail, or by agent, agrees to abide by all the terms of sale.
5. Telephone bids will not be executed **unless** they are confirmed in writing. **Under n circumstances will telephone bids be accepted after the closing date of the sale.** Th estimate given each lot is for the general guidance of the bidder. The lots can sell above or belov the estimates.
6. Claims for adjustment must be made in writing **within 7 days** after the delivery of the goods **Title remains with** COIN GALLERIES **until items are paid in full.** It is the buyer' responsibility and obligation to have the lots fully insured while in his possession. Risk of los is on the buyer. **No lot may be returned without a prior written consent for any reaso whatsoever or without its original container.** Grading is a subjective description in th opinion of the cataloguer as to the state of preservation of a particular coin or lot. The tern "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition Such terms are the opinion of the cataloguer and shall be deemed to be part of the descriptio and not an attribution. No warranty, whether expressed or implied, is made with respect t such adjectival descriptions, which can and do vary among experts. **Any lot marked "SOLD AS IS. NO RETURNS." may NOT be returned.**
7. Auction sales are not approval sales. In the event of non-payment by the buyer, COIN GALLERIES expressly reserves the right to refuse to deliver the lots and, in addition, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code.
8. No lots inspected prior to the sale by the successful bidder or his agent may be returned.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, th bidder acknowledges that the purchase is not a consumer credit transaction.
10. **Postage, insurance, and handling must be paid by the successful buyer. New York State residents must also pay the Sales Tax prescribed by law. There is a minimum** $1.00 charge for handling. This will account for any difference between our charges and th postage indicated on the shipment.
11. Auction sales are strictly for cash and must be paid for in U. S. funds. By bidding in this sale even if for a corporation or another individual, a bidder personally guarantees promp payment. Checks are acceptable with proper identification. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated on th invoice or statement.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive optio of the seller or auctioneer may be referred to arbitration), any claim or controversy arising ou of this sale shall be settled exclusively by binding arbitration under the rules of th Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to b bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, th maximum liability of COIN GALLERIES for any items sold shall be limited to the official pric record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE ARE THE ACTUAL COINS BEING SOLD

© Copyright 1983 by Coin Galleries, New York, N.Y.

MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

TUESDAY, AUGUST 16, 1983

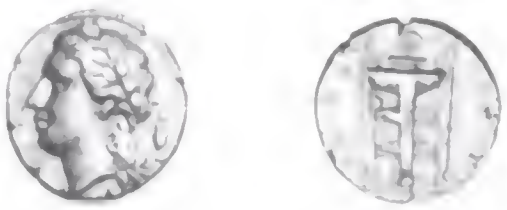
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

CONSIGNMENT SEBASTIAN

ANCIENT GOLD AND ELECTRUM COINS

GREECE



Lot No. 1

1 **SYRACUSE. Sicily. Time of Dion, 357-353 B.C.** Electrum 50 Litrai. Laureate head of Apollo l., amphora behind. Rv. Tripod-lebes. ΣΥ ΡΑΚ-ΟΣΙΩΝ. 3.573 grams. SNG Cop. 703. A few minor edge splits. Choice Very Fine. (1,500.00)

*2 **MYTILENE. Lesbos. 454-428/7 B.C.** Electrum Hecte. Head of young Pan r., beardless. Rv. Gorgoneion with closed mouth in shallow incuse square. 2.46 grams. Bodenstedt Pl. 52, 54f. BMFA 1701. Fine. (600.00)

*3 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King r. in kneeling-running attitude, holding bow and transverse spear. Rv. Oblong punch. 8.35 grams. Fine to Very Fine. (1,000.00)

*Illustrated on Page 9

Prices in ( ) are Estimates only

Lot No. 4

4 **CARTHAGE. 320-310 B.C.** Electrum Shekel or Didrachm. Head of Tanit l. Rv. Horse standing r., no dots. 7.63 grams. J. & L. IVb, 186. Choice Very Fine. (1,000.00)

*5 **310-290 B.C.** Electrum Shekel or Didrachm. Types as last but horse standing on double line and dot to r. 7.673 grams. J. & L. V, 245. Very Fine. (800.00)

LATE ROMAN EMPIRE

A VERY RARE SOLIDUS OF PULCHERIA

Lot No. 6

6 **Pulcheria, sister of Theodosius II.** Solidus. Diademed and draped bust r., above Manus Dei holding wreath; AEL. PVLCHERIA AVG. Rv. Constantinopolis seated l. holding orb and scepter, star in field; IMP. XXXXII COS. XVII P.P., COMOB in ex. 4.373 grams. G. l. **Very Rare** and attractive. Fine. (2,000.00)

7 **Leo I, 457-474 A.D.** Solidus. Helmeted and cuirassed bust facing. Rv. Victory standing l. holding long double cross. Officina E. 2.22 grams. Clipped to about half its original size. Fine. (75.00)

A RARE LATE ROMAN SOLIDUS

Lot No. 8

8 **Leo II and Zeno, 474 A.D.** Solidus. Constantinople. Helmeted and cuirassed bust facing, holding spear and shield; DN LEO ET ZENO PP AVG. Rv. Leo II and Zeno enthroned facing. G.(Leo II) l. A **rare** and interesting type. Scratch in obverse field. Otherwise, Extremely Fine. (1,250.00)

**Illustrated on Page 9*

Prices in ( ) are Estimates only

2 EL

3 AU

5 EL

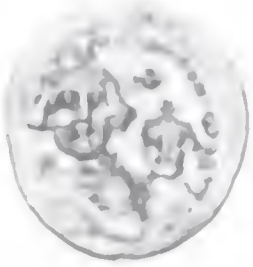
9 AU

11 AU

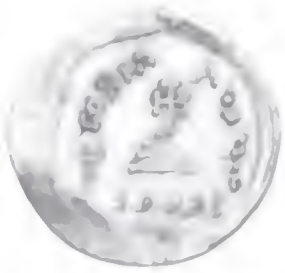
13 AU

24 AU

22 AU

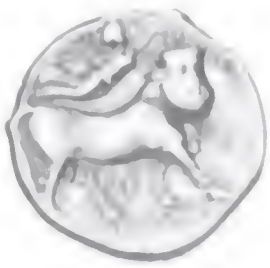


17 AU



19 AU

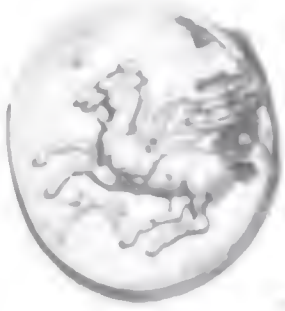
26 AU



27

29

34



35

36

39

42

BYZANTINE EMPIRE

*9 **Justinian I, 527-565 A.D.** Solidus. Constantinople. Helmeted and cuirassed bust facing. Rv. Angel standing facing, star to r. Officina E. Sear 140. Choice Very Fine. (250.00)

10 Tremissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l., star to r. 1.467 grams. Sear 145. Reverse double struck, evident in legend. Choice Very Fine/Very Fine. (125.00)

*11 **Justin II, 565-578 A.D.** Solidus. Constantinople. Helmeted and cuirassed bust facing. Rv. Constantinopolis seated facing, head r. Officina Δ. Sear 345. Nose and mouth weak. Otherwise, Choice Very Fine. (300.00)

12 Solidus. Mint, types and officina as last. Markedly double struck obverse and reverse. Sear 345. Extremely Fine. (250.00)

*13 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople. Helmeted and cuirassed bust facing. Rv. Angel standing facing. Officina A. Sear 478. Short scrape near center of obverse. Otherwise, Choice Very Fine. (300.00)

14 Solidus. Antioch. Similar types, but broader facial features. Officina Θ. Sear. 524. Fine to Very Fine. (175.00)

15 **Phocas, 602-610 A.D.** Solidus. Constantinople. Crowned and cuirassed bust facing, no pendilia. Rv. Angel standing facing. Officina S. Sear 618. Peck marked. Very Fine. (150.00)

16 **Heraclius, 610-641 A.D.** Solidus. Constantinople. Facing busts of Heraclius and Heraclius Constantine; simple crowns. Rv. Cross potent on three steps. Officina E. Sear 738. Edge grip marks and lightly polished. Very Fine. (125.00)

*17 Solidus. Mint, types and officina as last. Legends weak, but bold portraits. Nearly Extremely Fine. (300.00)

18 Solidus. Constantinople. Types as last, but I to r. of cross potent on reverse. Officina E. Sear 739. Legends partial and noses flat. Very Fine. (250.00)

*Illustrated on Page 9

Prices in ( ) are Estimates only

*19 Solidus, Constantinople. Facing busts of Heraclius and Heraclius Constantine, both about equal in height. Rv. Cross potent on three steps. Officina A. Sear 743. Minor scrape in the field and slightly bent. Otherwise, Close to Extremely Fine. (300.00)

20 Tremissis. Diademed, draped and cuirassed bust r. Rv. Cross potent. Officina S. 1.497 grams. Die flaw in obverse field r. Very Fine. (175.00)

Lot Nos. 21

21 **Romanus III, 1028-1034 A.D. Gold** Stamenon Nomisma. Christ enthroned facing. Rv. The Virgin and Romanus both standing facing, the Virgin crowning the emperor. Sear 1819. Choice Very Fine. (600.00)

*22 **Gold** Stamenon Nomisma. Similar types, but smaller flan. Sear 1819. Nice Very Fine. (550.00)

23 **Gold** Stamenon Nomisma. A final example of this spread fabric gold coin. Sear 1819. Very Fine. (500.00)

*24 **John II Comnenus, 1118-1143 A.D.** Gold Hyperpyron. Christ enthroned facing. Rv. The Virgin crowning John, both standing facing. Sear 1940. Obverse double struck. Very Fine. (275.00)

25 **Andronicus II Palaeologus, 1282-1328 A.D.** Base Gold Hyperpyron. Facing bust of the Virgin orans within walls. Rv. Andronicus II and Michael IX kneeling on either side of Christ. Sear 2150. Crudely struck as usual. Fine to Very Fine. (150.00)

*26 **EMPIRE OF NICAEA. John III Ducas-Vatatzes, 1222-1254 A.D.** Gold Hyperpyron. Magnesia. Christ enthroned facing. Rv. John crowned by the Virgin, both standing facing. Sear 2029. Obverse double struck. Very Fine. (300.00)

**Illustrated on Page 9* *Prices quoted are hammers only.*

ANCIENT GREEK SILVER AND BRONZE COINS

MAGNA GRAECIA AND SICILY

*27 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Diademed head of nymph r., dolphins around. Rv. Nike crowning man-headed bull r., ΘE/[NE]ΟΠΟΛΙΤΩΝ below. 7.313 grams. SNG Cop. 411. Attractive medium grey tone. Nearly Very Fine. (400.00)

28 **Fourrée** Didrachm. Nymph's head l., symbol cantharus behind. Rv. Nike crowning man-headed bull r. 6.689 grams. Cf. SNG Cop. 447. Core visible in a few spots. Scratches. Fine to Very Fine. (50.00)

*29 **TARENTUM. Calabria. 473-460 B.C.** Didrachm. Phalanthos seated l. on dolphin, extending hands, pecten below; TAPANTIN/O[Σ]. Rv. Taras seated l. on diphros. 7.827 grams. Vlasto 193, SNG Lockett 130 (same dies). Fine. (400.00)

30 **302-281 B.C.** Didrachm. Rider crowning stationary horse r.; ΣA behind, ΦΙΛΙ/ΑΡΧΟ[Σ] below. Rv. Taras astride dolphin l. holding bunch of grapes, AΓA below. 7.78 grams. Vlasto 675. Very Fine. (200.00)

31 **272-235 B.C.** Didrachm. Horseman r. crowning stationary horse. Rv. Taras astride dolphin l. holding bunch of grapes; symbol lion passant. 6.229 grams. Vlasto 857. Fine/Very Fine. (125.00)

32 **METAPONTUM. Lucania. 350-330 B.C.** Stater. Head of Leukippos r., bunch of grapes to l. Rv. Ear of barley; symbol poppy-head. 7.801 grams. SNG ANS 402. Fine; **POSEIDONIA. 480-400 B.C.** Stater. Poseidon advancing r. Rv. Bull standing l., dolphin in ex. 7.418 grams. Cf. SNG ANS 686. Obverse off-center. Pitted. Fine; **AKRAGAS. Sicily. 510-472 B.C.** Didrachm. Eagle standing r. Rv. Crab. 8.264 grams. Very Good. 3 coins in the Lot. (250.00)

33 **VELIA. 350-281 B.C.** Didrachm. Helmeted head of Athena r., Φ on helmet (Philistionos). Rv. Lion walking r., caduceus above; YEΛHTΩN below. 7.408 grams. SNG Cop. 1586. Fine to Very Fine. (200.00)

*34 **LOCRI EPIZEPHYRII. Bruttium. 332-300 B.C.** Stater. Pegasos flying l., thunderbolt below. Rv. Helmeted head of Athena l.; ΛOKPΩN. 8.685 grams. SNG ANS 513. A scattering of light deposits and obverse slightly off-center. Otherwise, Extremely Fine. (600.00)

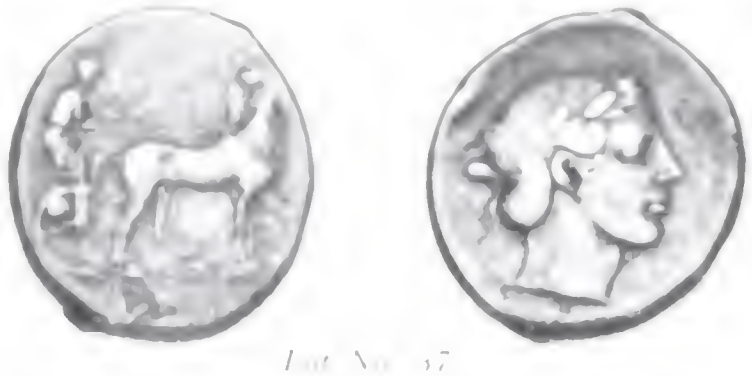
*35 Stater. Types as last. 8.607 grams. Obverse slightly double struck. Nice Very Fine. (400.00)

*36 **AKRAGAS. Sicily. 510-472 B.C.** Didrachm. Eagle with closed wings standing l.; AK-RA. Rv. Crab in circular incuse. 8.554 grams. SNG ANS 952. Head and tail on eagle weak. Fine. (300.00)

Illustrated on Page 9

Prices in ( ) are Estimates only

A RARE TETRADRACHM OF CATANE



Lot No. 37

37 **CATANE. 450-420 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer holding goad. Rv. Laureate head of Apollo r., hair turned up behind, KATA|NA|ON|. 17.129 grams. Rizzo Plate X, 8. Obverse slightly double struck. Fine to Very Fine. A very rare and pleasing coin. (2,500.00)

This coin is reportedly from a Sicilian hoard published in the **Numismatic Chronicle** *in 1925 (pp. 277-300) by A.H. Lloyd. Of the 472 Sicilian coins in the find, only two were from Catane. The better piece, illustrated in the* **Chronicle** *(Plate X, 4), passed into the Lloyd collection (SNG Lloyd 891). The second piece, described as "somewhat worn" and "slightly double struck," was acquired privately. Lloyd dated the hoard to circa 455 B.C. More recent scholarship, however, as summarized by Colin Kraay in his* **Archaic and Classical Greek Coins**, *places the Catane pieces after 450 B.C., thereby requiring a later date for the deposit of the hoard.*

A CHOICE SYRACUSAN TETRADRACHM

Lot No. 38

38 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer holding goad, above, Nike flying r. crowning horses. Rv. Head of Artemis-Arethusa r., hair slightly waved and turned up under diadem of beads, four dolphins around. ΣVRAKOΣION around. 17.400 grams. Boehl 155. Excellent styling on a small, thick flan. Extremely Fine and lustrous. (2,000.00)

*39 **Agathokles, 317-289 B.C.** Tetradrachm, 310-304 B.C. Head of Persephone r.; ΚΟΡΑΣ behind. Rv. Nike standing r. erecting trophy; triskeles and ΑΓΑΘΟΚΛΕΙΟΣ to l. 16.900 grams. SNG Lloyd 1497. Obverse somewhat weakly struck. Very Fine. (500.00)

MAINLAND GREECE

40 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., symbol crescent to l. 17.192 grams. SNG Oxford 2568, Newell 29 (Pella mint, 336-318 B.C.). Reverse a bit weakly struck. Very Fine. (200.00)

41 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Warrior on horseback r. spearing fallen enemy. 12.146 grams. SNG Cop. 1389. Slightly off-center and obverse double struck. Very Fine. (150.00)

*42 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Amphipolis, 288/7-282/1 B.C. Head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l., symbols caduceus to l. and bee to r. 16.41 grams. Thompson 192. Close to Very Fine. (400.00)

43 **THEBES. Boeotia. 426-395 B.C.** Hemidrachm. Boeotian shield. Rv. ΘΕΒΗ flanking kantharos; club above. 2.536 grams. BMC 37. Obverse slightly off-center. About Very Fine. (75.00)

*44 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r., tail as single prong. 17.04 grams. Two scrapes on the reverse and a short flan affecting Athena's nose. Otherwise, Very Fine. (400.00)

45 Drachm. Types as last. 4.173 grams. Nice Fine. (150.00)

*46 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., Γ before and thrysos with fillets behind. 8.497 grams. Cammann 126. Choice Very Fine. (350.00)

*47 **SICYON. Peloponnesus. 430-390 B.C.** Drachm. Chimaera walking l.; ΣΕ below. Rv. Dove flying l. in olive wreath. 5.823 grams. BMC 66. Very Fine. (250.00)

ASIA AND AFRICA

48 **EPHESUS. Ionia. 189-133 B.C.** Cistophoric Tetradrachm. Cista mystica. Rv. Bow in case between serpents. 12.162 grams. Pitted. Very Good to Fine; **ARADUS. Phoenicia. 169/8 B.C.** Drachm. Bee. Rv. Stag standing r. before palm. BMC 152. Deposits on reverse. Very Fine/Fine. 2 coins in the Lot. (150.00)

**Illustrated on Pages 9, 19*

Prices in ( ) are Estimates only

49 **SELGE. Pisidia. 3rd Century B.C.** Stater. Wrestlers, K below. Rv. Slinger; triskeles and club to r. 8.582 grams. Very Good-Good. **TYRE. Phoenicia.** Tetradrachm. Unclear date. Head of Melkarth. Rv. Eagle. 13.436 grams. Short, thick flan typical of the later issues. Very Good-Poor. 2 coins in the Lot. (100.00)

SASSANIAN EMPIRE

50 **Xusro I, 531-579 A.D.** Drachms (10). Various mints. Condition ranges from Very Good to Nice Fine, one with broken edges and a few with deposits. 10 coins in the Lot. **SOLD AS IS. NO RETURNS.** (100.00)

51 A similar group of 10 Drachms of Xusro I. Condition ranges from Very Good to Fine, a few with deposits and one clipped. 10 coins in the Lot. **SOLD AS IS. NO RETURNS.** (100.00)

52 **Hormizd IV, 579-590 A.D.** Drachms (10). **Xusro II, 591-628 A.D.** Drachms (10). Various mints and styles. Condition ranges from Very Good to Very Fine, mostly Fine or nearly so; three clipped. 20 coins in the Lot. **SOLD AS IS. NO RETURNS.** (175.00)

53 A group of 15 Drachms of **Xusro I** (5), **Hormizd IV** (5) and **Xusro II** (5). Various mints and styles. Condition ranges from Very Good to Very Fine, mostly Fine, one clipped and one cracked in the center. 15 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)

54 Drachms of **Xusro I** (5) and **Xusro II** (5). Condition ranges from Very Good to Very Fine, mostly Fine or better, two clipped. 10 coins in the Lot. **SOLD AS IS. NO RETURNS.** (100.00)

55 Drachms (10) of **Xusro II.** Various mints and styles. Condition ranges from Fine to Very Fine, mostly Very Fine or nearly so; one with a small area of patination. 10 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)

56 Drachms (15) of **Xusro II.** Condition ranges from Very Good to Very Fine, mostly Very Good to Fine, several clipped. 15 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)

57 Drachms (1 each) of **Sapur I, Sapur II, Yazdgard II, Peroz, Kavad I, Xusro I, Hormizd IV** and **Xusro II.** Fine/Very Fine (obverse deposits), Good, Fine, Very Good (3), Fine and Very Fine respectively. 8 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)

58 **VESCI. Portugal-Andalusia. 1st Century B.C.** AE 26. Male head r., corn-ear behind. Rv. Bull standing r., tree behind. SNG Cop. 122. Very Good. **ROMAN EMPIRE. Gordian III, 238-244 A.D.** AE 22 of **CARRHAE in Mesopotamia.** Rv. Two stars within crescent. RMC 63. Very Good; 5 Late Roman Bronzes, AE 14-18. Poor to Very Good. 7 coins in the Lot. **SOLD AS IS. NO RETURNS.** (100.00)

Prices in [illegible] are Estimates only

ANCIENT JUDAEA

59 Lepta (5) consisting of Mesh. 8 of **Alexander Jannaeus,** Mesh. 88 (2) of **Agrippa I,** Mesh. 227 or 228 of **Valerius Gratus,** and Mesh. 230 of **Pontius Pius.** Condition ranges from Good to Very Good. 5 coins in the Lot. (100.00)

60 **FIRST REVOLT. 66-70 A.D.** AE 17. Year 2. Amphora. Rv. Vine leaf. Mesh. 153. Fine to Very Fine; **SECOND REVOLT, 132-135 A.D.** AE 18. Undated (Year 3). Palm tree. Rv. Bunch of grapes. Mesh. 215. Very Good to Fine. 2 coins in the Lot. (100.00)

*61 **SECOND REVOLT.** AE 25. Undated (Year 3). Palm tree; "Shimon." Rv. Vine leaf; "For the freedom of Jerusalem." Mesh. 211. Reverse lightly pitted. Otherwise, Very Fine. (150.00)

CONSIGNMENT CASTOR

ROME

THE TWELVE CAESARS IN SILVER

Lot No. 62

62 **Julius Caesar.** Denarius, 44 B.C. Moneyer L. Aemilius Buca. Laureate head of Caesar r., cresent behind; CAESAR IM. P.M. Rv. Venus standing l. holding Victory and scepter; L. AEMILIVS BVCA. Syd. 1060, Craw. 480/4. Surface pitting. Very Fine. (500.00)

*63 **Augustus, 27 B.C.-14 A.D.** Denarius, 19-16 or 15 B.C. Colonia Patricia mint. Bare head l.; CAESAR AVGVSTVS. Rv. OB CIVI[S]/SERVA-TOS above and below wreath, within which shield inscribed S.P.Q.R./ CL.V. RIC 291, BMC 383. Very Fine. (300.00)

64 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. holding scepter and olive branch; PONTIF. MAXIM. RIC 3, Coh. 16. Slightly oblong planchet and top of emperor's head weakly struck. Attractive medium grey tone. Very Fine. (200.00)

*Illustrated on Page 19

Prices in ( ) are Estimates only

A RARE DENARIUS OF CALIGULA AND AGRIPPINA

Lot No. 65

65 **Caligula, 37-41 A.D.** Denarius, 37 A.D. Rome. Laureate head r. Rv. Draped bust r. of Agrippina Senior. AGRIPPINA MAT. C. CAES. AVG. GERM. RIC 16, Coh. 2. Decent portraits. Fine to Very Fine. (750.00)

*66 **Claudius, 41-54 A.D.** Denarius, 46-47 A.D. Laureate head r. Rv. Nemesis walking r., preceded by a serpent. PACI AVGVSTAE. RIC 30, Coh. 58. A few edge filing marks. Otherwise, Very Fine. (500.00)

*67 **Nero, 54-68 A.D.** Denarius, 64-68 A.D. Rome. Laureate head r. Rv. Aquila r. between two standards, no legend. RIC 60, Coh. 356. A few light scratches. Nearly Very Fine. (300.00)

*68 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r. IMP. SER. GALBA AVG. Rv. S.P.Q.R. OB.C.S. within oak wreath. Coh. 287, BMC 34. Attractive medium grey tone. About Very Fine. Expressive portrait. (350.00)

*69 **Otho, 69 A.D.** Denarius. Rome. Bare head r. IMP. OTHO CAESAR AVG. TR.P. Rv. Securitas standing l. holding wreath and scepter. SECVRITAS P.R. RIC 12, Coh. 15. Some edge test filing. Light traces of horn silver around the devices. Choice Very Fine in point of wear. (500.00)

*70 **Vitellius, 69 A.D.** Denarius. Lugdunum. Laureate head r., A. VITELLIVS IMP. GERMAN. Rv. Victory flying l. holding shield inscribed SP.QR. VICTORIA AVGVSTI. RIC 69, Coh. 99. Oval flan. Edge test cut and some filing. Very Fine in point of wear. (400.00)

71 **Vespasian, 69-79 A.D.** Denarius, 77, 78 A.D. Rome. Laureate head r. Rv. Modius and corn-ears. IMP. XIX. RIC 110, Coh. 216. Edge test file marks. Fine to Very Fine. (100.00)

*72 **Titus, 79-81 A.D.** Denarius, 80 A.D. Laureate head r. Rv. Elephant walking l. RIC 22a, Coh. 303. Two spots of edge filing. Very Fine. A popular reverse type related to the dedication of the Colosseum. (200.00)

*73 **Domitian, 81-96 A.D.** Denarius, 92-93 A.D. Rome. Laureate head r. Rv. Minerva advancing r. brandishing spear. RIC 171, Coh. 280. A few surface deposits. Close to Extremely Fine. (250.00)

*Illustrated on Page 19

Prices quoted are Estimates only

ROMAN IMPERATORIAL COINS

74 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent. Rv. Priestly implements. Syd. 1006, Craw. 443/1. Obverse cstp. below elephant. Coarse style. Very Good. (100.00)

*75 **Octavian.** Denarius, 37 B.C. Young bare head r.; [I]MP. CAESAR DIVI F. III V[IR. ITER R.P.C.] Rv. Simpulum, sprinkler, vase and lituus. Syd. 1334, Craw. 538/1. Partial legends. Excellent portrait. Very Fine. (350.00)

*76 Denarius, 36 B.C. Young bare head r. with slight beard; IMP. CAESAR DIVI F. III VIR. ITER R.P.C. Rv Julius Caesar in temple of four columns with architrave inscribed DIVO IVL. Syd. 1338, Craw. 540/2. Dark toning on obverse and cstps. on obverse and reverse. Very Fine. (200.00)

77 Denarius, 30-27 B.C. Eastern mint. Laureate head of Apollo r. Rv. Octavian as pontifex ploughing r.; IMP. CAESAR. RIC 6, Coh. 117. Edge test cut. Close to Very Fine. (150.00)

78 Denarius, 29-27 B.C. Eastern mint. Bare head r. Rv. Triumphal arch inscribed IMP. CAESAR surmounted by Octavian in facing quadriga. RIC 37, Coh. 123. Shallow cstp. in obverse field. Fine; Quinarius. Similar date and mint. Bare head r. Rv. Victory standing l. on cista mystica. RIC 18. Obverse cstps. Very Good/Fine. 2 coins in the Lot. (150.00)

79 Quinarius, 29-27 B.C. Eastern mint. Bare head r.; CAESAR IMP. VII. Rv. Victory standing l. on cista mystica; ASIA RECEPT[A]. RIC 18, Coh. 14. A few discreet obverse and reverse cstps. About Very Fine. (125.00)

80 Quinarii (2). As last. RIC 18. Both Very Good to Fine, one with edge test cut, the other with surface scratches. 2 coins in the Lot. (100.00)

ROMAN IMPERIAL SILVER AND BRONZE COINS

81 **Augustus, 27 B.C.-14 A.D.** Denarius. Spanish mint. Bare head r. Rv. AVGVSTVS below Capricorn r. bearing cornucopiae on its back and holding globe and rudder. RIC 264, 239; Coh. 21. Fine. (150.00)

82 Denarius. 19-16 or 15 B.C. Colonia Patricia. Laureate head l. Rv. Quadriga in round temple. RIC 292, Coh. 281. Faint cstp. on neck. Fine/Very Good. (75.00)

83 Denarius. Date and mint as last. Laureate head r. Rv. Triumphal quadriga r. bearing Roman Eagle and small quadriga. RIC 293, Coh. 272. Fine. Tooling. (100.00)

84 Denarius, 14-12 B.C. Lugdunum. Bare head r. Rv. Apollo standing l. holding lyre; IMP. X/ACT. RIC 328, Coh. 144. Circular punch mark on reverse in center. Fine to Very Fine. (175.00)

*Illustrated on Page 19

Prices in ( ) are Estimates only

44
46
47
63
61
66
67
68
69
70
72
73
75
92
76
95
99
101
107
112
118
120
124
125

85 Denarius. Mint and types as last. RIC 328. Heavy scratches and edge chipped. Fine. (75.00)

86 Denarius, 2 B.C.-14 A.D. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing; in field above, simpulum l. and lituus r. RIC 350, Coh. 43. Partial legends. Surface pitting. Very Fine. (125.00)

87 Denarius. Mint and types as last. RIC 350. Small, oval flan. Partial legends. Very Fine. (150.00)

88 Denarius. A final RIC 350. Broad oblong flan. Partial legends. Obverse cstp. Fine. (75.00)

89 **Fourrée** Denarii (2) of Augustus. Spanish mint. Rv. Mars standing l. holding vexillum. RIC 322; Lugdunum. Rv. Gaius and Lucius. RIC 350. Both Fine with breaks in the plating. 2 coins in the Lot. (100.00)

90 Quadrans, ca. 10 B.C. Lugdunum. Laureate head r. Rv. Eagle. RIC 357. Fine to Very Fine; AE 18 of **AEZANIS in Phrygia.** Laureate head r. Rv. Zeus standing l. BMC 50. Ragged edge. Close to Very Fine. 2 coins in the Lot. (100.00)

91 **Augustus and Agrippa.** AE 27 **NEMAUSUS in Gaul.** Heads of Augustus and Agrippa back to back. Rv. Crocodile chained to palm. RIC p. 44, Coh. 10. Black patina with minor pitting on reverse. Nearly Very Fine. An attractive piece. (100.00)

*92 **Divus Augustus.** Posthumous As, struck after 22 A.D. Radiate head of Divus Augustus l. Rv. Square altar; PROVIDENT. S.C. RIC 6, Coh. 228. Attractive dark green patina, slightly pitted. Very Fine. (150.00)

93 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. RIC 3, Coh. 16. THE TRIBUTE PENNY OF THE BIBLE. Fine to Very Fine. Expressive portrait. (125.00)

94 **Claudius, 41-54 A.D.** Quadrans, 41 A.D. Modius. Rv. PON. M. TR.P. IMP. COS. DES. IT. around large S.C. RIC 72. Coh. 70. Oval flan. Brown and olive. Nice Very Fine. (50.00)

*95 **Claudius and Agrippina. Fourrée** Denarius, 51-54 A.D. Rome. Laureate head of Claudius r. Rv. Draped bust of Agrippina r. wearing crown of corn-ears. RIC 92, Coh. 4. Core visible on both obverse and reverse. Nearly Very Fine and **very rare.** (200.00)

96 **Nero, Caesar, 51-54 A.D.** Denarius. Youthful draped bust r. Rv. Round shield inscribed EQVESTER. ORDO. PRINCIPI IVVENT. lying on spear. RIC 95, Coh. 97. Some old graffiti in the obverse fields. Fine. (125.00)

97 **Nero, 54-68 A.D.** AE 20 of **ANTIOCH.** Rv. S.C. in wreath. BMC 177. Very Fine; **Vespasian, 69-79 A.D.** AE 20 of **ANTIOCH** Rv. As previous. BMC 216. Cleaned and retoning. About Very Fine. 2 coins in the Lot. (100.00)

*Illustrated on Page 19

Prices in ( ) are Estimates only

98 **Otho, 69 A.D.** Denarius, Rome. Bare head r. Rv. Securitas standing l., SECVRITAS P R. RIC 12, Coh. 15. Surface corrosion. Fine-Very Good. (175.00)

*99 **Vitellius, 69 A.D.** Denarius, Rome. Rv. Concordia seated l. holding patera and cornucopiae, CONCORDIA P R. RIC R2, Coh. 18. Light toning in the fields. Fine to Very Fine. (200.00)

100 Denarius, Rome. Rv. Clasped hand, FIDES EXERCITVVM. RIC R3, Coh. 36. Edge broken (piece included in the Lot). Fine to Very Fine. (100.00)

*101 Denarius, Rome. Rv. Libertas standing r. holding pileus and rod, LIBERTAS RESTITVTA. RIC R18, Coh. 47. Nice Fine. (175.00)

102 Denarius, Rome. Rv. Vesta seated r. holding patera and scepter, PONT MAXIM. RIC R20, Coh. 72. Fine. (150.00)

103 **Vespasian, 69-79 A.D.** Denarius, 69-70 A.D. Rv. Pax seated l. holding branch and caduceus. RIC 10. Scratches. Fine-Very Good. (150.00)

104 Denarius, 69-70 A.D. Rv. Judaea seated r. in mourning beneath trophy, IVDAEA. Cf. RIC 15. Very Good to Fine. (150.00)

105 Denarius, 70-71 A.D. Rv. Vesta seated l. holding simpulum, TRI POT. RIC 37, Coh. 561. Horn silver deposits and some scratches in the fields. Very Fine in point of wear. (125.00)

106 As. Rv. Aequitas standing l. Coh. 17. Pitted. Fine. (50.00)

*107 **Titus, Caesar, 69-79 A.D.** Denarius, 78, 79 A.D. Rv. Annona seated l. RIC 218, Coh. 17. Fine to Very Fine. (150.00)

108 **As Emperor, 79-81 A.D.** Denarius, 80 A.D. Rv. Wreath on two curule chairs. RIC 25a, Coh. 318. Surfaces lightly brushed. Close to Very Fine. (150.00)

109 **Titus.** Denarius, 79 A.D. Rv. Ceres seated l. RIC 8, Coh. 70. Cleaned. Fine. **Domitian, Caesar, 69-81 A.D.** Denarius, 80 A.D. Rv. Altar garlanded and lighted. RIC 46, Coh. 397. Nearly Fine. 2 coins in the lot. (100.00)

110 **Domitian, as Emperor, 81-96 A.D.** Denarius, 88 A.D. Rv. Minerva standing l. holding spear. RIC 110, Coh. 233. Very Fine. (125.00)

111 Denarius, 88-89 A.D. Rv. Minerva r. brandishing spear. RIC 134, Coh. 244. Edge defect. About Fine. Denarius, 89 A.D. Rv. Minerva standing l. with thunderbolt and spear. RIC 145, Coh. 256. About Very Fine. 2 coins in the Lot. (125.00)

*112 As, 87 A.D. Rv. Virtus standing r. holding spear and parazonium, VIRTVTI AVGVSTI S C. RIC 351 var., Coh. 650. Black and green patina, slightly rough. Choice Very Fine and attractive. (150.00)

*Illustrated on Page 19

113 Quadrans. Bust of Ceres l. Rv. Modius and corn-ears. RIC 432; Quadrans. Rv. Rhinoceros r. RIC 434. Both are pitted and Close to Very Fine. 2 coins in the Lot. (100.00)

CONSIGNMENT HECTOR

ROMAN REPUBLICAN COINS

114 **M. Lucilius Rufus.** Denarius, 101 B.C. Roma head r. within laurel wreath. Rv. Victory in biga r. Craw. 234/1. Edge test cut. About Very Fine; **L. Caecilius Metellus.** Denarius, 96 B.C. Apollo head r. Rv. Roma seated l. crowned by Victory. Craw. 335/lb. Very Fine. 2 coins in the Lot. (150.00)

115 **Anonymous Issue.** Denarius, 86 B.C. Laureate head of Apollo r.; thunderbolt below. Rv. Jupiter in quadriga r. Craw. 350A/2. Nice Very Fine. (100.00)

116 **L. Julius Bursio.** Denarius, 85 B.C. Bust of Genius r.; trident and thyrsus to l. Rv. Victory in quadriga r. Craw. 352/la. Reverse slightly off-center. Close to Extremely Fine. (100.00)

117 **Q. Caecilius Metellus Pius.** Imperator, 81 B.C. Denarius. Head of Pietas r.; stork before. Rv. Elephant walking l. Craw. 374/1. Small flan. About Very Fine. (125.00)

*118 **C. Naevius Balbus.** Denarius Serratus, 79 B.C. Diademed head of Venus r., S.C. behind. Rv. Victory in triga r., CXXXXVIII above. Craw. 382/lb. Extremely Fine and lustrous. (175.00)

119 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Winged bust of Vacuna r. Rv. Eagle standing r. on thunderbolt, head turned l. Craw. 409/1. About Very Fine. (100.00)

*120 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled bust of Vesta l. Rv. Togate figure voting, dropping tablet into cista. Craw. 413/1. Very Fine. (150.00)

121 **C. Servilius C.f.** Denarius, 57 B.C. Head of Flora r. wearing wreath of flowers. Rv. Two warriors face to face with short swords upright. Craw. 423/1. Reverse slightly off-center. Very Fine. (125.00)

122 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Laureate and diademed head of Venus r., scepter on shoulder. Rv. Three trophies between capis and lituus. Craw. 426/3. "S" cstp. beside earring and old scratch before the face. Very Fine. (125.00)

Illustrated on Page 19

Prices in ( ) are Estimates only

Lot No. 126

123 **Julius Caesar.** Denarius, 46 B.C. Head of Ceres r., COS. TERT. DICT. ITER. Rv. Simpulum, sprinkler, capis and lituus; AVGVR above and PONT. MAX. below, D. to r. Syd. 1023, Craw. 467/1a. Choice Very Fine. ($350.00)

*124 **Octavian.** Denarius, 29-27 B.C. Eastern mint. Bare head r. Rv. Single span triumphal arch surmounted by quadriga facing, IMP. CAESAR. RIC 37, Coh. 123. Small cstp. on neck of Octavian. About Very Fine. ($200.00)

ROMAN IMPERIAL SILVER AND BRONZE COINS

*125 **Augustus,** 27 B.C.-14 A.D. Denarius, 14-12 B.C. Bare head r., [AVG]VSTVS DIVI F. Rv. Bull butting r., IMP. X. RIC 327, Coh. 137. Two small cstps. on jaw of Augustus. Otherwise Very Fine. ($250.00)

126 **Claudius, 41-54 A.D.** As. Restitution by Titus. Bare head r. Rv. Minerva advancing r. brandishing javelin and holding shield. RIC T241. Rough green patina. About Very Fine. ($100.00)

127 **Domitian, 81-96 A.D.** Denarius, 88 A.D. Rv. Herald with feathered cap advancing l.; COS. XIIII. LVD. SAEC. FEC. RIC 117. **Rare.** Pitting. Fine/Very Good; Denarius, 95-96 A.D. Rv. Minerva advancing r. brandishing spear, RIC 190. Edge file marks. Very Fine. 2 coins in the Lot. ($125.00)

128 Denarius, 92-93 A.D. Rv. Minerva standing l. with spear. Very Fine; Denarius, 93-94 A.D. Rv. Minerva standing l. with thunderbolt. RIC 177. Rough patination. Very Fine. 2 coins in the Lot. ($150.00)

129 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Rv. Clasped hands, CONCORDIA EXERCITVVM. RIC 26. Nice Fine. ($75.00)

*130 **Trajan, 98-117 A.D.** Denarius, 98-99 A.D. Rv. Vesta seated l. holding patera and torch. RIC 21. Choice Very Fine. ($150.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

131 Denarius, 103-111 A.D. Laureate head r., drapery on far shoulder. Rv. Roma standing l. holding Victory and spear. RIC 115. Edge knock. Choice Very Fine. (125.00)

132 Denarius, 103-111 A.D. Rv. Aequitas standing l. RIC 118. Very Fine. (75.00)

133 Denarius, 103-111 A.D. Rv. Victory standing l. RIC 128. About Very Fine; Denarius. Rv. Arabia holding cinnamon sticks and branch; camel at her feet. RIC 142. Fine to Very Fine. 2 coins in the Lot. (125.00)

134 Denarius, 112-114 A.D. Rv. Trajan on horseback l. holding spear and small Victory. RIC 291. **Scarce.** Nice Fine; Denarius, 114-117 A.D. Rv. Fortuna seated l. holding rudder and cornucopiae. RIC 318. A few light deposits, but Nice Very Fine. 2 coins in the Lot. (200.00)

135 Denarius, 114-117 A.D. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 332. Old catalogue number in ink on reverse. About Very Fine; Denarius. Rv. Felicitas as last but legend as RIC 344. Fine. 2 coins in the Lot. (125.00)

136 As, 103-111 A.D. Rv. Octastyle temple with statue between central columns, 5 statues on roof and seated Jupiter flanked by two reclining figures on pediment. RIC 575. **Scarce.** Fine to Very Fine; AE 23. **COLOPHON. Ionia.** Laureate head of Trajan r. Rv. Cult statue of Artemis Klaria facing. BMC 45 but bee cstp. on reverse. Pitting. Very Good/Fine. 2 coins in the Lot. (150.00)

137 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Rv. Pax standing l. RIC 94. Nice Very Fine. (100.00)

138 **Sabina, wife of Hadrian.** Denarius. Rv. Pudicitia standing l. drawing out fold of drapery. RIC 407. Very Good to Fine. (60.00)

139 **Antoninus Pius, 138-161 A.D.** Denarius, 138 A.D. Rv. Fides standing l. holding corn-ears and basket of fruit. RIC 12. Edge splits. Nice Very Fine. (75.00)

140 Denarius, 138 A.D. Rv. Aequitas standing l. RIC 10. **Scarce.** Porous and lightly scratched. Fine; Denarius, 139 A.D. Rv. Fortuna standing l. RIC 22. Edge split. Fine. 2 coins in the Lot. (100.00)

141 Denarius, 139 A.D. Rv. Victory advancing r. RIC 25. Edge splits. About Very Fine; Denarius, 140-143 A.D. Rv. Genius of the Senate standing l. holding branch and scepter. RIC 69. Nice Fine. 2 coins in the Lot. (100.00)

142 Denarius, 140-143 A.D. Rv. Genius of the Roman People standing, head r., holding scepter and cornucopiae. RIC 70. Slightly ragged edge. Very Fine. (75.00)

143 Denarius, 143-144 A.D. Rv. Victory standing l. RIC 111b. Nice Very Fine. (100.00)

Prices in ( ) are Estimates only

144 Denarius, 145-161 A.D. Rv. Winged thunderbolt on throne. RIC 137. Edge splits. About Very Fine. ($75.00)

145 Denarius, 145-161 A.D. Rv. Liberalitas standing l. holding account board and cornucopiae. RIC 155. Slightly ragged edges. Nice Very Fine. ($100.00)

146 Posthumous Denarius. Bare head r. Rv. Pyre of four tiers surmounted by quadriga. RIC M436. Nice Very Fine. ($125.00)

147 Sestertius, 140-144 A.D. Rv. Winged thunderbolt, PROVIDENTIAE DEORVM S C. RIC 618. Brown and tan. Fine. Sestertius, 145-161 A.D. Rv. Felicitas standing l. holding capricorn and long winged caduceus. RIC 770. Scarce. Dark green patina, lightly scratched. Fine. 2 coins in the Lot. ($150.00)

148 As, 154-155 A.D. Rv. **Britannia** seated l. on rocks. RIC 934. Scarce. Very Good. Dupondius, 159-160 A.D. Radiate head r. Rv. Pietas standing l. holding globe and child, 2 children at her feet. RIC 1035. Nice Fine. 2 coins in the Lot. ($100.00)

149 **Faustina Senior, wife of Antoninus Pius.** Denarius. Rv. Hexastyle temple containing seated figure of Diva Faustina. RIC 348. **Scarce.** Choice Very Fine. ($125.00)

150 Denarius. Rv. Providentia standing l., veil blown out behind head. RIC 351. Very Fine. Denarius. Rv. Ceres standing l. holding torch and scepter. RIC 356. Scratches in obverse field. Very Fine. 2 coins in the Lot. ($100.00)

151 Denarius. Rv. Providentia as above. RIC 351. A few light edge file marks. Very Fine. Denarius. Rv. Vesta standing l. holding simpulum and Palladium. RIC 368. Very Fine. 2 coins in the Lot. ($100.00)

152 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 146-147 A.D. Bare head r. Rv. Spes advancing l. RIC A437. Fine to Very Fine. Denarius, 152-153 A.D. Rv. Genius Exercitus standing l. sacrificing over altar. RIC A458. **Scarce.** Very Fine-Fine. 2 coins in the Lot. ($100.00)

153 Sestertius, 155-156 (?). Rv. Fortuna standing r. raising skirt and holding rudder. RIC 1328. Scarce. Fine. ($75.00)

154 **As Emperor, 161-180 A.D.** Denarius, 165-166 A.D. Rv. Pax standing l. RIC 145. Lightly porous with deposits on reverse. Very Fine. Denarius, 168 A.D. Rv. Aequitas seated l. RIC 191. Light scratches. Fine to Very Fine. 2 coins in the Lot. ($100.00)

155 Sestertius, 170-171 A.D. Rv. PRIMI DECEN NALES COS III S C within wreath. RIC 1006. Rough dark patina, pitted and lightly tooled. Very Fine in point of wear. ($75.00)

156 **Faustina Junior, wife of Marcus Aurelius.** Denarius. Rv. Concordia standing, head r., holding cornucopiae. RIC 500b. File mark on edge and a few old scratches in the field. Very Fine; Posthumous Denarius. Rv. Faustina seated l. holding globe surmounted by phoenix; 2 standards before her. RIC 753. **Rare.** Very Good to Fine. 2 coins in the Lot. (125.00)

157 Sestertius. Rv. Venus standing l. holding apple and rudder around which is coiled a dolphin. RIC 1388b. Mottled olive and brown patina, rough around the periphery. Fields smoothed. Very Fine. (150.00)

*158 As. Rv. Juno standing l. holding patera and scepter, peacock at her feet.; IVNO S.C. RIC 1647. Mottled glossy green patina. Choice Very Fine. (150.00)

159 Posthumous Sestertius. Veiled bust r. Rv. Faustina seated l. holding globe surmounted by phoenix; two standards before her; MATRI CASTRORVM S.C. **Very Rare.** Dark olive-brown. Fields lightly tooled. Very Good. (100.00)

160 **Commodus, 177-192 A.D.** Sestertius, 181-182 A.D. (?). Rv. Annona standing l. holding statuette of Concordia and cornucopiae; to l. modius and corn-ears, to r. two figures on ship. RIC 325a. Pitting. Fine to Very Fine; As, 179-180 A.D. (?) Rv. Commodus advancing r. holding spear and trophy. Cf. RIC 293. Mottled green patina. Legend weak. Fine. 2 coins in the Lot. (100.00)

161 **Septimus Severus, 193-211 A.D.** Denarius, 195 A.D. Rv. Mars advancing r. RIC 60. About Extremely Fine/Very Fine. (100.00)

162 Denarius, 197 A.D. Rv. Emperor on horse prancing r.; PROFECTIO AVG. RIC 106. Small flan. Fine; Denarius, 198-200 A.D. Rv. Aequitas standing l. RIC 122c. Natural planchet defect in obverse field. Choice Very Fine. 2 coins in the Lot. (100.00)

163 Denarius, 198-200 A.D. Rv. Victory flying l. holding wreath in both hands; before her shield on low base. RIC 144b. Very Fine; Denarius, 200 A.D. Rv. Types as last. RIC 150. Nice Very Fine. 2 coins in the Lot. (125.00)

164 Denarius, 200-201 A.D. Rv. Severus standing l. sacrificing over altar; RESTITVTOR VRBIS. RIC 167a. Minor edge splits. Unusually finely detailed reverse. Extremely Fine. (125.00)

165 **Julia Domna, wife of Septimius Severus.** Denarius, 193-196 A.D. Rv. Venus standing r. holding apple and palm. RIC 536. Light scratches. Very Fine; Denarius, 196-211 A.D. Rv. Cybele seated l. on throne; MATER DEVM. RIC S564. **Scarce.** Nice Very Fine. 2 coins in the Lot. (100.00)

166 Dupondius. Rv. Four Vestals sacrificing in front of Temple of Vesta. RIC 607. **Rare.** Dark green and brown, pitted with some smoothing. About Very Fine; As. Rv. Ceres standing l. before modius. RIC 596. Dark green. Very Good. 2 coins in the Lot. (125.00)

*Illustrated on Page 35

Prices in ( ) are Estimates only

167 **Caracalla, 198-217 A.D.** Denarius, 199-200 A.D. Boy's bust r. Rv. Sol standing, head l. RIC 39a. Light scratches. Very Fine. Denarius, 201 A.D. Rv. Two captives seated r. and l. at foot of trophy. RIC 54a. Light pitting on the periphery, otherwise, Choice Very Fine. 2 coins in the Lot. (125.00)

168 Denarius, 201 A.D. Rv. Two captives seated at foot of trophy, as above. RIC 54b. Nice Very Fine. Denarius, 206 A.D. Young man's bust r. Rv. Emperor on horse galloping r., holding spear. RIC 84. **Scarce.** Very Fine. 2 coins in the Lot. (125.00)

169 Denarius, 209 A.D. Bearded bust r. Rv. Concordia seated l. holding patera and double cornucopiae. RIC 111. Nearly Extremely Fine. (125.00)

170 Denarius, 201-206 A.D. Rv. Virtus standing r. holding Victory and spear. RIC 149; Denarius, 206-210 A.D. Rv. Libertas standing l. RIC 161. Nice Very Fine and Very Fine respectively. 2 coins in the Lot. (125.00)

171 Denarius, 212 A.D. Bearded bust r. Rv. Serapis standing l. RIC 194. Nice Very Fine; Denarius, 213 A.D. Rv. Hercules standing l. holding branch and club. RIC 206b. Nearly Extremely Fine. 2 coins in the Lot. (175.00)

172 Denarius, 210-213 A.D. Rv. Mars standing, head l., holding branch and spear. RIC 222. Denarius. Rv. Mars hurrying l. holding spear and trophy. RIC 223. Both Scarce and Very Fine. 2 coins in the lot. (150.00)

173 **Geta, Caesar, 198-209 A.D.** Denarius, 203-208 A.D. Rv. Geta standing l. sacrificing over tripod. RIC 38b. Very Fine. (75.00)

174 **Elagabalus, 218-222 A.D.** Denarius. Undated. Young man's bust r. Rv. Abundantia standing l. emptying cornucopiae. RIC 56. Nearly Extremely Fine. (125.00)

175 Denarius. Rv. Fides standing, head r., holding standard and vexillum. RIC 72. Legend partially weak but Close to Extremely Fine; Denarius. Rv. Jupiter standing l. with thunderbolt, two standards behind. RIC 89. Very Fine. 2 coins in the Lot. (150.00)

*176 Denarius. Rv. Liberalitas standing l. holding abacus and cornucopiae set on base. RIC 102. Extremely Fine. (150.00)

177 **Severus Alexander, 222-235 A.D.** Denarius, 222 A.D. Rv. Jupiter standing l. holding thunderbolt and scepter. RIC 5. Very Fine. Denarius. Rv. Libertas standing l. holding pileus and cornucopiae. RIC 11. Nearly Extremely Fine. 2 coins in the Lot. (175.00)

178 Denarius, 223 A.D. Rv. Jupiter standing l. holding thunderbolt and scepter. RIC 19. Reverse weakly struck, but Extremely Fine. (125.00)

*Illustrated on Page 36

179 Denarius, 223 A.D. Rv. Mars standing l. holding olive branch and reversed spear. RIC 23; Denarius. Rv. Pax standing l. RIC 27. Both Nice Very Fine. 2 coins in the Lot. (125.00)

180 Denarius, 223 A.D. Rv. Salus seated l. feeding snake. RIC 32. Extremely Fine; Denarius, 226 A.D. Rv. Emperor standing l. sacrificing. RIC 55. Nice Very Fine. 2 coins in the Lot. (175.00)

181 Denarius, 227 A.D. Rv. Mars walking r. RIC 61. Choice Very Fine; Denarius. Rv. Pax running l. RIC 67. Very Fine. 2 coins in the Lot. (125.00)

182 Denarius, 235 A.D. Rv. Sol walking l. RIC 125. Very Fine; Denarius, 222-228 A.D. Rv. Pax standing l. RIC 165. Small flan. Nice Very Fine. 2 coins in the Lot. (100.00)

183 Denarius, 222-228 A.D. Rv. Pax standing l. as above. RIC 165. Off-center. Choice Very Fine; Denarius. Rv. Pax running l. RIC 168. Choice Very Fine. 2 coins in the Lot. (150.00)

184 Denarius, 222-228 A.D. Rv. Pax running l. as above. RIC 168. About Extremely Fine. (125.00)

185 Sestertius, 230 A.D. Rv. Sol standing, head l., holding globe. RIC 503. Unusually thin planchet. Rough olive and brown. Very Fine. (75.00)

186 Sestertius, 231-235 A.D. Rv. Mars advancing r. carrying shield and spear. RIC 635. Mottled green. Edge split. Very Fine. (125.00)

187 Sestertius, 231-235 A.D. Rv. Mars as above. RIC 635. Black and green patina. About Very Fine; Sestertius. Rv. Providentia standing, head l., holding corn-ears over modius and cornucopiae. RIC 642. Fine to Very Fine. 2 coins in the Lot. (100.00)

188 Sestertius, 231-235 A.D. Rv. Providentia as last. RIC 642. Mottled green patina. Very Fine. (125.00)

*189 **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Rv. Pax standing l. RIC 12. Minor edge split. Choice Extremely Fine. (150.00)

Lot No. 190

190 Sestertius, 235-236 A.D. Rv. Emperor seated l. on platform; two soldiers behind, Liberalitas standing before and citizen climbing steps to platform. RIC 48. **Rare.** Glossy olive and brown. A trace of smoothing in the fields but Choice Very Fine. (400.00)

*Illustrated on Page 35

Prices in ( ) are Estimates only

191 Sestertius, 235-236 A.D. Rv. Liberality scene as last, but without citizen. RIC 52. **Rare.** Deposits. About Very Fine/Fine. (150.00)

192 **Maximus, Caesar, 235-238 A.D.** Sestertius, 236-238 A.D. Rv. Maximus standing l. holding baton and transverse spear, two standards behind. RIC 13. Rough surfaces. Fine to Very Fine. (125.00)

193 **Gordian III, 238-244 A.D.** Antoninianus, 240 A.D. Rv. Liberalitas standing l. RIC 36; Antoninianus. Rv. Virtus standing l. holding branch and spear. RIC 39. Both Choice Very Fine; Antoninianus. Rv. Aequitas standing l. RIC 63. Very Fine. 3 coins in the Lot. (125.00)

194 Antoninianus, 240 A.D. Rv. Liberalitas standing l., LIBERALITAS AVG III. RIC 67; Antoninianus, 241-243 A.D. Rv. Sol standing, head l. holding globe. RIC 83. Both Choice Very Fine. 2 coins in the Lot. (100.00)

195 Antoninianus, 241-243 A.D. Rv. Sol standing as above. RIC 83; Antoninianus. Rv. Jupiter standing, head r., holding thunderbolt and scepter. RIC 84. Both About Extremely Fine. 2 coins in the lot. (150.00)

196 Antoninianus, 241-243 A.D. Rv. Laetitia standing l. holding wreath and anchor. RIC 86. Heavy issue; Antoninianus. Rv. Apollo seated l. RIC 88. Both About Extremely Fine. 2 coins in the Lot. (150.00)

197 Antoninianus, 241-243 A.D. Rv. Apollo seated l. RIC 88. Oblong flan. Well-struck. Extremely Fine; Antoninianus, 243-244 A.D. Rv. Victory standing l. holding palm. RIC 156. Nearly Extremely Fine. 2 coins in the Lot. (150.00)

198 Antoninianus, 241-243 A.D. Rv. Gordian standing r. RIC 93; Antoninianus. Rv. Hercules standing r. holding lion's skin and club. RIC 95. Both Very Fine. 2 coins in the Lot. (75.00)

199 Denarius, 241-243 A.D. **Laureate** head r. Rv. Apollo seated l. RIC 114. Choice Very Fine; Denarius, 141 A.D. Rv. Diana standing r. holding torch. RIC 127. Nearly Extremely Fine. 2 coins in the Lot. (150.00)

200 Sestertius, 238-239 A.D. Rv. Jupiter standing l. holding thunderbolt over small figure of the emperor. RIC 255a. Reddish-brown. Very Fine; Sestertius. Rv. Pax standing l. RIC 256a. Mottled green. Very Fine/Nice Fine. 2 coins in the Lot. (200.00)

201 Sestertius, 238-239 A.D. Rv. Victory advancing l. RIC 258a. Glossy green and brown. About Very Fine; Sestertius. Rv. Emperor advancing r. RIC 259a. Brown and black, lightly tooled. Very Fine; Sestertius. Rv. VOTIS DECENNA LIBVS SC in laurel wreath. RIC 263a. **Rare.** Fine. 3 coins in the Lot. (150.00)

202 Sestertius, 238-239 A.D. Rv. Salus seated l. feeding serpent. RIC 261a. Glossy green patina, lightly tooled in the fields. Nice Very Fine in point of wear. (300.00)

Prices in ( ) are Estimates only.

203 Sestertius, 240 A.D. Rv. Liberalitas standing l. holding abacus and double cornuacopiae. RIC 279a. Glossy dark green and brown patina. Very Fine. (100.00)

204 Sestertius, 240 A.D. Rv. Aequitas standing l. RIC 286a. Rough green patina. Very Fine; Sestertius. Rv. Concordia seated l. RIC 288a. Glossy green and brown patina lightly smoothed in the reverse fields. Nice Very Fine. 2 coins in the Lot. (200.00)

205 Sestertius, 240 A.D. Rv. Virtus standing l. RIC 293a. Green and brown patina. Nice Very Fine; Sestertius, 241-243 A.D. Rv. Jupiter standing r. RIC 298a. Medium brown with a touch of green. Choice Very Fine. 2 coins in the Lot. (250.00)

206 **Philip I, 244-249 A.D.** Antoninianus, 246 A.D. Rv. Felicitas standing l. RIC 3. Extremely Fine. (100.00)

207 Antoninianus, 247 A.D. Rv. Tranquillitas standing l. holding capricorn. RIC 9. Choice Very Fine; Antoninianus. Rv. Philip I and II on horses galloping r. RIC 10. Lightly porous. Choice Very Fine. 2 coins in the Lot. (125.00)

208 Antoninianus, 248 A.D. **Saeculares issue.** Rv. Low column inscribed COS III. RIC 24c. Choice Very Fine. (75.00)

209 Antoninianus, 248 A.D. **Saeculares issue.** Rv. Hexastyle temple with statue of Roma in center. RIC 25b. Close to Extremely Fine. (100.00)

210 Antoninianus, 244-247 A.D. Rv. Philip on horse l. raising r. hand. RIC 26b. "E" in ink on reverse. Weakly struck reverse, but Choice Very Fine; Antoninianus. Rv. Aequitas standing l. RIC 27b. Choice Very Fine. 2 coins in the Lot. (100.00)

211 Antoninianus, 244-247 A.D. Rv. Aequitas standing l. RIC 27b. Choice Very Fine; Antoninianus. Rv. Annona standing l. holding corn-ears over modius. RIC 28b. Very Fine. 2 coins in the Lot. (100.00)

212 Antoninianus, 244-247 A.D. Rv. Fides standing l. holding two standards. RIC 32b. Nearly Extremely Fine; Antoninianus. Rv. Laetitia standing l. holding wreath and rudder. RIC 35. Nearly Extremely Fine. 2 coins in the Lot. (150.00)

*213 Sestertius, 246 A.D. Rv. Felicitas standing l. RIC 149a. Light pitting. Choice Very Fine. (150.00)

214 **Gallienus, 253-268 A.D.** Antoninianus. Lugdunum. Rv. Two captives seated beneath trophy. RIC 17; Antoninianus. Rv. Emperor walking r. RIC 58. Both somewhat weakly struck, the first on both sides, the second on reverse only. Nevertheless, both are Nearly Extremely Fine in point of wear. 2 coins in the Lot. (75.00)

*Illustrated on Page 35

Prices in ( ) are Estimates only

215 Antoninianus. Rome. Rv. Virtus standing l. RIC 181. Choice Very Fine. Antoninianus. Asia. Rv. Gallienus offering Victory to Valerian. RIC 455. Choice Very Fine. Antoninianus. Rv. Victory walking l. RIC 662. Very Fine. AE Antoninianus. Rome. Rv. Sol standing l. RIC S160. Extremely Fine. 4 coins in the Lot. (125.00)

216 **Postumus, 259-268 A.D.** Antoniniani (3). Lugdunum. Rv. Emperor standing l. holding globe and spear. RIC 54. Rv. Mars walking r. RIC 57. Rv. Felicitas standing l. RIC 58. All Very Fine. 3 coins in the Lot. (100.00)

217 Antoniniani (2). Lugdunum. Rv. Moneta standing l. RIC 75. Nearly Extremely Fine. Rv. Providentia standing l. RIC 80. Extremely Fine, reverse a trifle weak. 2 coins in the Lot. (100.00)

218 **Aurelian, 270-275 A.D.** Antoniniani (2). Rv. Female offering wreath to emperor. RIC 386. Considerable silvering in the fields. Very Fine. Rv. Laureate head r. of **Vabalathus**. RIC 381. Very Fine. 2 coins in the Lot. (75.00)

219 **Probus, 276-282 A.D.** Antoniniani (3). **Rome.** All radiate and cuirassed bust r. Rv. Jupiter standing l. RIC 175. Deposits. Very Fine. Rv. Victory marching l. RIC 215. Choice Very Fine. Rv. Two captives flanking trophy. RIC 220. Broad flan. Nearly Extremely Fine. 3 coins in the Lot. (100.00)

220 Antoniniani (2). **Antioch.** Rv. Jupiter offering globe to emperor. RIC 921. Rv. As last but Victory on globe. RIC 922. Both with virtually full silvering and Extremely Fine. 2 coins in the Lot. (150.00)

221 Antoniniani (4). Radiate bust r., bust l. with eagle-tipped scepter, and helmeted bust l. with shield and spear (2). Rv. Pax, Providentia, Victory and Sol in quadriga. Condition ranges from Very Fine to Choice Very Fine. 4 coins in the Lot. (100.00)

222 Antoniniani (3). Three varieties of radiate bust r. Rv. Providentia, emperor receiving Victory from Jupiter, and Fides. Choice Very Fine, Extremely Fine and Very Fine respectively. 3 coins in the Lot. (100.00)

223 **Maximianus, 286-308, 310 A.D.** AE Antoniniani (5). Rv. Pax standing l. Reverse weak. Extremely Fine. Rv. Hercules standing l. Very Fine. Rv. Emperor receiving Victory from Jupiter (3). 1 each from Cyzicus, Alexandria and Heraclea. All Very Fine. 5 coins in the Lot. (125.00)

224 **Galerius, Caesar, 293-311 A.D.** Follis. Heraclea. Rv. Genius of the Roman People. RIC 18b. Reddish brown. Nice Very Fine. Follis. Aquileia. Rv. Genius as above but lighted altar to l. RIC 28b. Very Fine. 2 coins in the Lot. (100.00)

225 **Licinius I, 308-324 A.D.** Folles (3, 2 of which reduced size). Alexandria. Rv. Genius of the Emperor. Very Fine. Thessalonica. Rv. Jupiter holding Victory. About Very Fine. **Ostia.** Rv. Legionary eagle between two standards. Scarce. Very Fine. 3 coins in the Lot. (100.00)

Prices in ( ) are Extremely rare.

226 **Constantine I, 307-337 A.D.** Follis. **London.** Cuirassed bust r. Rv. Emperor on horseback l.; captive to l.; ADVENTVS AVG. RIC 133. Scarce. Very Fine; AE 3 (3). Rome, Lugdunum and Arles. Cuirassed bust r. (2) and laureate head r. (1). Rv. Sol with captive at feet, altar inscribed VO/TIS/XX, and VOT/XX in laurel wreath. All Extremely Fine except where noted. 4 coins in the Lot. (150.00)

227 Follis. Lugdunum. Rv. Genius P.R. sacrificing over altar. RIC 287. Scarce. Close to Very Fine; AE 3 (4). **London,** Rome (2) and Thessalonica. Cuirassed bust r. (3) and laureate head r. (1). Rv. Sol (2), Mars standing holding spear and shield, Jupiter standing holding Victory with eagle at feet. Choice Very Fine, Very Fine (ragged edge), Fine and Very Fine (lightly scratched) respectively. 5 coins in the Lot. (125.00)

228 AE 3 (3). Trier, **London** and Lugdunum. Bust r. in consular robes holding eagle-tipped scepter (1) and cuirassed bust r. (2). Rv. Altar inscribed VO/TIS/XX with globe and stars above, Sol (2). Extremely Fine (2) and Nearly Extremely Fine respectively. 3 coins in the Lot. (125.00)

Lot No. 229

229 **Constantius II, 337-361 A.D.** AR Miliarense. Thessalonica. Diademed, draped and cuirassed bust r. Rv. Mars standing r. holding reversed spear. 4.368 grams. Coh. 326. Edge split and hairline crack. Pitting around the periphery and a few scratches. Very Fine and **rare.** (750.00)

*230 Siliqua. Sirmium. Rv. VOTIS/XXX/MVLTIS/XXXX in laurel wreath. 3.085 grams. Ragged edge. Very Fine. (175.00)

231 Centenionales (4). Cyzicus, Constantinople, Alexandria and Antioch. All with diademed and cuirassed bust r. Rv. Soldier spearing fallen horseman. Very Fine (2), Extremely Fine with traces of silvering and Nearly Extremely Fine (obverse off-center) respectively. 4 coins in the Lot. (150.00)

232 Centenionalis. Rome. Diademed bust r. holding globe. Rv. Emperor on horseback r. spearing enemy. **Scarce.** Very Fine; Centenionales (2). Aquileia and Alexandria. Bust l. holding globe. Rv. Emperor l. holding labarum with Christogram, two captives to l. Nearly Extremely Fine (ragged edge, catalogue number in ink on reverse) and Very Fine. 3 coins in the Lot. (100.00)

*Illustrated on Page 35

Prices in ( ) are Estimates only

233 AE 3 Lugdunum. Diademed and cuirassed bust r. Rv. Soldier spearing fallen horseman. Medium green patina. Extremely Fine. AE 4 (2) Antioch and Alexandria. Diademed head r. Rv. Two soldiers flanking standard. Extremely Fine and Choice Very Fine respectively. 3 coins in the Lot. (100.00)

234 **Magnentius, 350-353 A.D.** Centenionales (2). Lugdunum and Trier. Rv. Two Victories holding shield, and Emperor on horseback r. spearing kneeling enemy. Both Very Fine, the former with some pitting. 2 coins in the Lot. (75.00)

235 **Arcadius, 383-408 A.D.** AE 2. Emperor standing r. G. 33. About Fine. AE 3 (2). Rv. Emperor on horseback r. G. 11. Small, thick planchet. Defect in obverse field. Very Fine. **Honorius, 393-423 A.D.** AE 3. Cyzicus. Rv. Emperor being crowned by Victory. LRBC 2581. About Very Fine. 3 coins in the Lot. (75.00)

236 **Theodosius II, 402-450 A.D.** Siliqua. Constantinople. Rv. VOT MVLT XXXX in wreath. 1.657 grams. G. 20. Light pitting, but broad flan and Very Fine. (150.00)

CONSIGNMENT MANCHESTER

THE COINAGE OF ROMAN ALEXANDRIA-PART 1

OCTAVIAN - COMMODUS

237 **Octavian.** AE 80 Drachmae (26 mm.). Struck 30-27 B.C. Bare head r. Rv. Eagle, cornucopiae before and H behind. Geissen 1. Fine. **as Augustus** (after 27 B.C.). AE 80 Drachmae (26mm.). Bare head r. Rv. Temple of Mars Ultor. Milne 5. Decent portrait. Very Good/Poor. 2 coins in the Lot. (200.00)

238 AE 20 Drachmae. Round altar on which K. Rv. Cornucopiae. Milne 8. Close to Very Fine. AE 20 Drachmae. Bare head of Augustus r. Rv. Star and cresent. Milne 9. Cleaned. Fine to Very Fine. 2 **rare** coins in the Lot. (150.00)

239 AE Obol. Round altar. Rv. KAIΣAΡOΣ in laurel wreath. Milne 17. Pitted. Fine. AE Obol. Laureate head of Augustus r. Rv. Cornucopiae. Milne 21. Very Good. AE Dichalkon. Laureate head r. Rv. Ibis 1. Datt. 7. Very Good. 3 **rare** coins in the Lot. (150.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Prices or Price Estimates only

Lot No. 240

240 **Tiberius, 14-37 A.D.** Billon Tetradrachm. Year 20. Laureate head of Tiberius r. Rv. Radiate head of **Divus Augustus** l. Milne 57. Partial legends. Excellent portraits. Nice Very Fine. (300.00)

241 **Livia.** AE Dichalkon. Year 5. Bust of Livia r. Rv. Bundle of two ears of corn and two poppy-heads. Datt. 106. Reddish-brown patina. **Very rare.** Very Good to Fine. (150.00)

242 **Caligula, 37-41 A.D.** AE Dichalkon. Year 2. Ibis standing l., palm before. Rv. Bull standing r. Datt. 112. Fine/Very Good. (75.00)

Milne is of the opinion that no coins were struck in Egypt for Caligula, and that anonymous bronzes, such as the one above, were struck much later.

243 **Claudius, 41-54 A.D.** AE Diobol. Year 2. Laureate head r., star to r. Rv. Bull butting r. Milne 69. Medium olive. Partial legends. Very Good/Fine. Portrait Fine. (65.00)

244 AE Diobol. Year 2. Laureate head r., star to r. Rv. Hippopotamus r. Milne 71. Faintest trace to tooling. Fine to Very Fine. (75.00)

*245 AE Diobol. Year 11. Rv. Bust of Nilus r., cornucopiae below from which Genius emerges. Milne 118. Scarce type. Light pitting overall. Partial legends. Close to Very Fine. (100.00)

246 AE Diobol. Year 11. Rv. A bundle consisting of a caduceus and four stalks of grain. Milne 119. Reddish-brown, pitted. Fine. (75.00)

247 AE Diobol. Year 13. Rv. Eagle standing r., head l. Milne 128. Reddish-brown. Nice Fine. (75.00)

248 AE Diobols (2). Rv. Bundle of six stalks of grain; bust of Nilus r. Cf. Milne 73, 118 for type. Fine (pitted) and Very Good/Fine respectively. 2 coins in the Lot. (75.00)

249 AE Obol. Year 2. Laureate head r. Rv. Hippopotamus standing r. Milne 75; AE Obol. Year 11. Rv. Clasped hands. Milne 120. Both Very Good to Fine. 2 **rare** coins in the Lot. (125.00)

250 AE Obol. Year 11. Rv. Hand holding two ears of corn and three poppy-heads. Milne 121. About Fine; AE Dichalkon. Year 10. Rv. Crocodile. Milne 117. Lightly pitted. About Fine. 2 **rare** coins in the Lot.(125.00)

Illustrated on Page 35

Prices in ( ) are Estimates only

130
158
176
189
213
230
245
262
253
264
266
271
277
273
282
290
302
109

Lot No. 251

251 **Claudius and Antonia.** Billon Tetradrachm. Year 1. Laureate head of Claudius r. Rv. Draped bust of **Antonia** wearing necklace and hair in queue at back. As Milne 2 but unlisted for Year 1. Obverse slightly off-center. A few deposits. Strong portraits. Very Fine/Choice Very Fine. (300.00)

252 **Claudius and Messalina.** Billon Tetradrachm. Year 3. Laureate head of Claudius r. Rv. **Messalina** standing l. holding two small figures and leaning on column; lituus to l. Milne 79. Fine to Very Fine. (150.00)

*253 Billon Tetradrachm. Year 6. Types as last. Milne 106. Edge corroded and somewhat chipped from 4 to 7 o'clock. Otherwise, nice portrait and bold strike. Very Fine. (175.00)

254 **Agrippina Junior, wife of Claudius and mother of Nero.** AE Diobol. Year 13. Bust of Agrippina r. Rv. Bust of Euthenia r. Milne 127. **Very rare.** Good. (65.00)

255 **Nero, 54-68 A.D.** Billon Tetradrachms (4). Years 3 (2), 11, 14. Rv. Homonoia seated l.; radiate figure of the emperor seated l. (an interesting version of the Providentia of the new emperor); eagle standing l., simpulum to r.; bust of Hera Argeia. Milne 139, 145, 236, 281. Fine (2) and About Very Fine (2) respectively. 4 coins in the Lot. (150.00)

256 Billon Tetradrachms (3). Years 5 (2), 11. Rv. Eirene; Agathodaemon serpent; bust of Sarapis r. Milne 186, 193, 226. The first two are laureate head, the last radiate. All are Fine to Very Fine, the first scratched, the third with obverse corrosion. 3 coins in the Lot. (75.00)

257 Billon Tetradrachms (3). Years 11, 12, 13. Rv. Sarapis; Alexandria; galley under sail. Milne 226, 238, 273. All Fine to Very Fine, the third corroded on the reverse. 3 coins in the Lot. (100.00)

258 Billon Tetradrachms (9). Rv. Sarapis, Alexandria, eagle, eagle with simpulum, galley, **Divus Augustus, Tiberius, Poppaea,** Apollo. Condition ranges from Very Good to Fine, mostly the latter, a few with deposits. 9 coins in the Lot. **SOLD AS IS. NO RETURNS.** (200.00)

259 Billon Tetradrachms (9). Same as last, including a **Divus Augustus, Tiberius,** and **Poppaea.** Condition ranges from Very Good to Fine, mostly the latter. 9 coins in the Lot. **SOLD AS IS. NO RETURNS.** (200.00)

Illustrated on Page 35

Prices in ( ) are Estimates only

260 Billon Tetradrachms (3). **Dynastic issues.** Year 10. Rv. Bust of **Poppaea** r. Milne 217. Rough. About Very Fine. Year 13. Rv. Radiate head of **Divus Augustus** r. Milne 251. Very Fine. Year 13. Rv. Laureate head of **Tiberius** r. Milne 256. Close to Very Fine. 3 important coins in the Lot. (200.00)

261 AE Dichalkon. Year 8. Laureate head r. Rv. Trophy of arms with captive below. Geissen 150. Very Good. AE Dichalkon (2). Laureate head r. Rv. L in wreath. Datt. 283. Fine. Two **extremely rare** coins in the Lot. (200.00)

*262 **Nero and Agrippina Junior.** Billon Tetradrachm. Year 3. Laureate head of Nero r. Rv. Draped bust of **Agrippina** r., hair in queue at back. Milne 131. Very Fine. (150.00)

263 **Galba, 68-69 A.D.** Billon Tetradrachm. Year 1. Rv. Veiled bust of Eirene r., caduceus over shoulder. Milne 308. Slightly off-center, affecting legends. Close to Very Fine. (150.00)

*264 Billon Tetradrachm. Year 1. Rv. Eleutheria standing l. Milne 311. Partial legends. Slight staining. Bold portrait. Very Fine-Fine. (150.00)

265 AE Diobol. Year 2. Rv. Draped bust of Isis r. Milne 356. Medium brown with a few light reddish deposits. Scarce. Fine. (75.00)

*266 **Otho, 69 A.D.** Billon Tetradrachm. Year 1. Rv. Eleutheria standing l. Milne 359 or 360. Partial legends. Nice portrait. Close to Very Fine-Fine. (250.00)

267 AE Diobol. Year 1. Rv. Bust of Isis r. Milne 370. Medium brown. Scarce. About Fine. (125.00)

268 **Vespasian, 69-79 A.D.** Billon Tetradrachm. Year 2. Rv. Eirene standing l. holding corn-ears and caduceus. Milne 388. Bold portrait. Close to Very Fine-Fine. (125.00)

269 AE Drachm. Year 2. Rv. Bust of Nike r. Milne 403. Edge broken from 3 to 5 o'clock. Attractive brown patina. Bold types. Fine to Very Fine. (125.00)

*270 AE Diobol. Year 5. Rv. Draped bust of Isis r. Milne 427. Light scratches. Fine. AE Obol. Year 8. Rv. Dikaiosyne standing l. Milne 448. Pitted. Very Good. 2 scarce bronze denomination in the Lot. (75.00)

*271 **Titus, 79-81 A.D.** Billon Tetradrachm. Year 3. Rv. Draped bust of Sarapis r. Milne 461. About Very Fine. (175.00)

272 **Domitian, 81-96 A.D.** AE Drachm. Year 15. Rv. Triumphal arch. Milne 532. **Rare.** Corroded surfaces, but clear portrait and reverse type. Very Good. (150.00)

*Illustrated on Page 35

Prices in Library Estimates only.

*273 AE Hemidrachm. Year 13 (?). Rv. Emperor in quadriga r. Cf. Geissen 402f for year 12. Edge slightly chipped from 1 to 2 o'clock. Reddish-brown. Fine to Very Fine. (150.00)

274 AE Obol. Year 6. Rv. Hawk standing r. Milne 487. Reddish-brown patina with a very few deposits. About Very Fine. (100.00)

275 AE Obol. Year 6. Rv. Griffin seated r., paw on wheel. Milne 489. Attractive medium brown patina. Edge split. About Very Fine. (100.00)

276 AE Obol. Year 10. Rv. Sphinx crouching r. Datt. 569. Tooled. Fine: AE Obol. Year 11. Rv. Uraeus serpent erect l. Cf. Geissen 377. Fine to Very Fine. 2 coins in the Lot. (175.00)

*277 AE Obol. Year 11 (?). Rv. Garlanded altar. Reddish-brown patina with light deposits. An apparently unlisted reverse. Nearly Very Fine. (150.00)

278 **Domitian and Domitia.** AE Hemidrachm. Year 11. Laureate head of Domitian r. Rv. Domitia seated l., as Euthenia, holding corn-ears. Datt. 431. **Very rare.** Rough surfaces. About Fine/Very Good. (125.00)

Lot No. 279

279 **Nerva, 96-98 A.D.** Billon Tetradrachm. Year 1. Rv. Eagle standing r. Milne 540. **Very scarce.** Close to Very Fine. (200.00)

280 **Trajan, 98-117 A.D.** Billon Tetradrachms (2). Laureate and radiate bust respectively. Year 5. Rv. Eagle standing r. Milne 560. Nice Fine; Year 20. Rv. Bust of Nilus r. Milne 793. Pitted obverse. Fine/About Very Fine. 2 coins in the Lot. (100.00)

281 AE Drachm. Year 12. Rv. Emperor in quadriga r. Milne 598. Good to Very Good; AE 14. Year 16. Anepigraphic. Rv. Crown of Isis. Datt. 1097. **Very rare.** Very Good. 2 coins in the Lot. (75.00)

*282 AE Drachm. Year 15. Laureate, draped and cuirassed bust r. Rv. Emperor in quadriga r. Milne 664. Green and brown, rough. Planchet squared. Very Fine/About Very Fine. (175.00)

283 AE Drachms (2). Rv. Emperor seated l. before trophy of arms (Year 17). Scarce. Milne 709; Rv. Emperor in quadriga r. Rough About Fine and Fine respectively. 2 coins in the Lot. (125.00)

284 AE Drachms (3). Rv. Trophy of arms, captive seated on either side (Year 14); Nilus recumbant l.; Tyche standing l. Close to Very Fine (heavy deposits), Fine and Fine to Very Fine (deposits) respectively. 3 coins in the Lot. (200.00)

Illustrated on Page 35

Prices in ( ) are Estimates only

285 AE Drachms (8). All different reverses consisting of emperor in quadriga (Year 13), triumphal arch (Year 14), emperor in car drawn by elephants (Year 14), the two Canopi (Year 15), Harpokrates of Canopus (Year 15), modius flanked by serpents (Year 17), Eirene with Homonoia (Year 17), and Ares with Athena (Year 18). Condition averages Good to Very Good. 8 coins in the Lot. **SOLD AS IS, NO RETURNS.** (250.00)

286 **Hadrian, 117-138 A.D.** Billon Tetradrachm. Year 15. Rv. Emperor greeting Alexandria. Milne 1294. Billon Tetradrachm. Year 18. Rv. Sarapis seated l. Milne 1394. Both show the emperor laureate, draped and cuirassed bust r., the former with more of the emperor's back showing. Both are Nearly Very Fine and attractive. 2 coins in the Lot. (150.00)

287 Billon Tetradrachm. Year 20. Laureate head l. Rv. Nilus reclining l. Milne 1491. Billon Tetradrachm. Year 21. Laureate head r. Rv. Demeter standing l. Milne 1512. Both Very Fine. 2 coins in the Lot. (125.00)

288 Billon Tetradrachms (4). Laureate head r. with star, without star, draped bust seen from back, and laureate head l. Rv. Agathodaemon (Year 2), eagle (Year 5), clasped hands (Year 12), and Tyche reclining l. (Year 20). Condition ranges from Fine to About Very Fine. A nice group. 4 coins in the Lot. (200.00)

289 Billon Tetradrachms (5). Similar variety of obverses to last. Rv. Eagle (2 Years 4 and 6), Alexandria greeting Hadrian (Year 15), bust of Nilus (Year 19), and Demeter (Year 21). Condition ranges from Very Good to Fine, a few with deposits. 5 coins in the Lot. (150.00)

*290 AE Drachm. Year 12. Laureate, draped and cuirassed bust r. Rv. Nilus reclining l., holding cornucopiae; numeral 16 above referring to the 16 cubits of a good Nile. Milne 1267. Close to Very Fine. (150.00)

291 AE Drachms (2). Rv. Nilus reclining l. as above (Year 12). Milne 1267. Rv. Serpents, Agathodaemon and Uraeus facing (Year 18). Milne 1424. Both are Nice Fine, the first with edge broken from 11 to 1 o'clock. 2 coins in the Lot. (150.00)

292 AE Drachm. Year 14. Laureate, draped and cuirassed bust r. Rv. Athena standing, head l., holding Nike and leaning on shield. Milne 1286. Attractive though rough bluish green patina. 3 edge splits. Nearly Very Fine. (150.00)

293 AE Drachm. Year 19. Laureate and draped bust r. Rv. Elpis walking l. Milne 1465. Legends weak, but devices bold. Close to Very Fine. (150.00)

294 AE Drachms (2). Rv. Temple of Sarapis and Hadrianum. Cf. Milne 1380. **Scarce;** Rv. Elpis standing l. Year 19. Milne 1466. Both are Fine, the first with some deposits. 2 coins in the Lot. (175.00)

Illustrated on Page 35 *Prices in ( ) are hammer prices*

295 AE Drachms (2). Rv. Emperor in quadriga r. (Year 6), Nilus reclining l. Both tooled. Fine and Very Good respectively. 2 coins in the Lot. (100.00)

296 AE Drachms (4). Rv. Nilus reclining with elbow on hippopotamus (Year 12), Tyche reclining (Year 16), Nilus reclining with crocodile below (Year 16), and Dioskouroi (Year 18). All are Very Good to Fine. 4 coins in the Lot. (200.00)

297 AE Drachms (5). All different reverses consisting of: Nilus reclining, **Alexandria kissing the hand of the emperor,** serpents Agathodaemon and Uraeus, Sphinx, and **Isis Pharia.** Condition ranges from Good to Very Good. 5 coins in the Lot. **SOLD AS IS. NO RETURNS.** (125.00)

298 AE Drachms (6). Another group of interesting reverses consisting of: Nilus reclining, **Alexandria kissing the hand of the emperor,** Sphinx, griffin, **Isis Pharia,** and Zeus on eagle. Condition ranges from Good to Very Good. 6 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)

299 AE Hemidrachms (2). Year 12. Rv. Euthenia reclining l. Milne 1270. Both Very Good; AE Diobol. Rv. Eagle standing r. on thunderbolt, head turned. Corrosion. Very Good. 3 coins in the Lot. (75.00)

300 AE Hemidrachm. Year 15. Rv. Emperor standing, head l., before altar. Milne 1319; AE Diobol. Year 14. Rv. Tyche standing l. Milne 1289. Both Fine to Very Fine. 2 **scarce** coins in the Lot. (150.00)

301 AE Hemidrachm. Year 16. Rv. Nike flying l. Milne 1341. Fine; AE Diobol. Year 16. Rv. Isis seated r. nursing Harpokrates. Milne 1345. Scarce. Fine to Very Fine. 2 interesting coins in the Lot. (125.00)

*302 AE Diobol. Year 15. Laureate, draped and cuirassed bust r. Rv. Emperor seated l. on galley. Milne 1320. **Scarce.** A lovely reddish-brown patina. Fine to Very Fine. An attractive little coin. (150.00)

303 AE Diobol. Year 11. Rv. Bull butting r. Milne 1219. Irregular edge. Fine; AE Obol. Year 11. Rv. Double cornuacopiae. Milne 1237. Fine, lightly scratched on the obverse; AE Obol. Year 2-. Rv. Bust of Harpokrates r. Cf. Milne 1574. Pitting. Fine. 3 coins in the Lot. (85.00)

304 AE Obol. Year 22. Rv. Bust of Harpokrates r. Milne 1574. Very Good to Fine; AE Dichalkon. Year 11. Rv. Pan advancing l. Milne 1238. Deposits and some pitting. Fine. 2 **rare** coins in the Lot. (150.00)

305 AE Dichalkon. Year 11. Rv. Uraeus serpent erect. Deposits. Very Good to Fine; AE Dichalkon. Date unlcear. Rv. Ibis standing r. Light deposits. Fine to Very Fine. 2 **rare** coins in the Lot. (175.00)

306 **Sabina, wife of Hadrian.** Billon Tetradrachm. Year 15. Rv. Sabina seated l. holding two ears of corn and scepter. Milne 1309. Deposits on obverse. Fine/Very Fine. (75.00)

*Illustrated on Page 35

Prices in ( ) are Estimates only

Lot No. 307

307 **Aelius, Caesar, 136-138 A.D.** AE Drachm. Rv. Homonoia seated l. Milne 1546. Legends partially weak. Bold portrait and reverse type. Close to Very Fine. (200.00)

308 **Antoninus Pius, 138-161 A.D.** Billon Tetradrachm. Year 9. Rv. Eagle standing, wings open, head l. Milne 1959. Nice Very Fine. (75.00)

*309 Billon Tetradrachm. Year 17. Rv. Isis Pharia standing r. holding billowing sail. Milne 2210. **Scarce.** Very Fine. (125.00)

310 Billon Tetradrachms (3). Years 2 (2), 3. All bare head r., the last with drapery. Rv. Dikaiosyne standing l., Canopus of Osiris r., and Eirene standing l. Milne 1576, 1587, 1637. All Nice Fine. 3 coins in the Lot. (150.00)

311 Billon Tetradrachms (3). Years 3, 6, 7. Bare head l. and laureate head r. (2) respectively. Rv. Dikaiosyne seated l., Elpis standing l., and Sarapis seated l. Milne 1616, 1730, 1746. Rough About Fine, Fine and Nice Fine (dark tone). 3 coins in the Lot. (125.00)

312 Billon Tetradrachms (4). Years 8, 11, 16, 17. All laureate head r. Rv. Bust of Sarapis r., Elpis standing l., Dikaiosyne seated l., and Nilus recumbent l. Milne 1776, 1938, 2168, 2230. All are Fine or nearly so. 4 coins in the Lot. (150.00)

313 AE Drachm. Year 7. Rv. Apis bull standing r. before Egyptian altar. BMC 1175. Fine to Very Fine. AE Drachm. Year 14. Rv. Triptolemos in car r. drawn by two serpents. Milne 2100. Nice Fine/Very Fine. 2 coins in the Lot. (150.00)

*314 AE Drachm. Year 12. Laureate, draped and cuirassed bust r. Rv. Temple of Isis within which sits Isis nursing Harpokrates. Milne 2018 var. Obverse quite rough. Very Fine. (150.00)

315 AE Drachms (4). Rv. Emperor on horseback r. Fine, toned. Rv. Trophy of arms flanked by two seated captives (Year 7). Milne 1773. Fine to Very Fine; Rv. Triptolemos in car drawn r. by two serpents (Year 14). Milne 2100. Edge splits. Close to Very Fine; Rv. Bust of Sarapis over eagle, stars l. and r. (Year 17). Milne 2226. Fine to Very Fine. 4 attractive coins in the Lot. (200.00)

*Illustrated on Pages 48-50.

Prices in Lines Extraordinaire

316 AE Drachms (3). Rv. Nilus reclining l. (Year 13). Milne 2062. Very Good/ Nice Fine; Rv. Triptolemos driving biga of serpents (Year 14). Milne 2100. Very Good/Fine; Rv. Emperor on horseback r. Cf. Datt. 2437. Very Good. 3 coins in the Lot. (150.00)

317 Drachms (6). Reverses consist of: Roma seated l., Isis within shrine, Nilus reclining l., Tyche reclining l., eagle, and Zeus seated l. Condition ranges from Good to Very Good, several pitted. 6 coins in the Lot. **SOLD AS IS. NO RETURNS.** (175.00)

318 AE Drachms (3). Rv. Ares walking r., Dikaiosyne seated l., and Nilus reclining l.; AE Hemidrachm. Rv. Zeus seated l. Condition ranges from Good to Very Good, several pitted. 4 coins in the Lot. (100.00)

*319 AE Diobol. Year 2. Rv. Harpokrates seated on lotus l. Not in BMC or Milne. Datt. 2571 var. Medium brown patina. Minor edge split. Close to Very Fine. An attractive specimen. (150.00)

320 AE Obol. Year 9. Rv. Dolphin entwined around trident. Not in Milne. Datt. 3116 var. **Rare.** Light tooling. Fine. (75.00)

AN IMPORTANT ZODIAC DRACHM

Lot No. 321

321 AE Drachm. Year 8. Laureate, draped and cuirassed bust r. Rv. Bust of Helios r. and star above lion running r. **(The Sun in Leo).** Milne 1813. **Very rare and popular.** Nice Fine. (300.00)

322 AE Drachm. Year 8. Another **Zodiac** reverse. Rv. Bust of Selene r. and star above crab **(The Moon in Cancer).** Milne 1810. Very Good. (125.00)

323 AE Drachms (2). Rv. **Zodiac** Sun in Leo. Good; Rv. Apis bull standing r. Very Good to Fine, holed. 2 coins in the Lot. (75.00)

HERAKLES AND HIS LABORS

324 AE Drachm. Year 5. Laureate, draped and cuirassed bust r. Rv. Herakles standing l. holding club. Datt. 2602. Very Good to Fine. (75.00)

325 AE Drachm. Rv. Herakles fighting the Nemean Lion **(the 1st Labor).** Datt. 2588. Good. (50.00)

**Illustrated on Page 53*

Prices in ( ) are Estimates only

326 AE Drachm. Rv. Herakles l. fighting the Hydra of Lerna (**the 2nd Labor**). Datt. 2597. Good Very Good. ($100.00)

327 AE Drachm. Rv. Herakles plucking apples from the garden of the Hesperides (**the 12th Labor**). Datt. 2604. Very Good. ($125.00)

328 AE Diobol. Year 11. Rv. Lion springing r., head turned back, star above. Datt. 3130. **Rare.** Lightly tooled. Fine. AE Diobol. Year 15. Rv. Upright caduceus flanked by two ears of corn. Cf. Milne 2067. Pitted. Fine. 2 **rare** coins in the Lot. ($125.00)

329 AE Obol. Year 8. Rv. Hawk standing r. Datt. 3133. **Very rare.** Pitted. Fine. ($75.00)

*330 **Faustina Senior, wife of Antoninus Pius.** Billon Tetradrachm. Year [1]9. Rv. Bust of Nilus r., cornucopiae before from which emerges Genius. Milne 2317. **Scarce.** Rough surfaces. About Very Fine. ($100.00)

331 **Marcus Aurelius, as Caesar, 138-161 A.D.** AE Drachm. Year 13. Bare-headed, draped bust r. Rv. Nilus reclining l. Milne 2065. Good to Very Good; **as Emperor, 161-180 A.D.** AE Drachm. Year 6. Laureate bust r. Rv. The two Canopi standing facing over eagle. Milne 2553. Very Good Fine, 2 coins in the Lot. ($75.00)

332 **Lucius Verus, 161-169 A.D.** Drachm. Laureate head l. Rv. Barge of Sarapis. **A rare type, apparently unlisted for Lucius Verus.** Cf. BMC 1207 for a similar type struck under Antoninus Pius. Pitted. Very Good. ($75.00)

333 **Commodus, 177-192 A.D.** Billon Tetradrachms (4). Years 21, 24, 29, and 32. Rv. Emperor in quadriga r., emperor sacrificing l. before bust of Sarapis r., Zeus seated l., and Athena seated l. Milne 2622, 2653, 2678 and 2702. All are Very Fine or nearly so. 4 coins in the Lot. ($200.00)

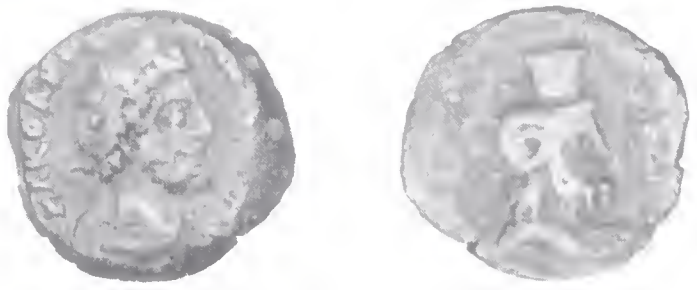
334 Billon Tetradrachms (5). Years 21, 24, 29, 30 and 31. Rv. Emperor riding r., emperor sacrificing l. before bust of Sarapis, Nilus reclining l., Pronoia standing l., and bust of Nilus r. Milne 2625, 2653, 2681, 2691 and 2698. Condition ranges from Fine to Very Fine, several corroded. 5 coins in the Lot. **SOLD AS IS. NO RETURNS.** ($125.00)

335 Billon Tetradrachms (5). Rv. Sarapis as fountain-god standing l., head of Zeus Ammon r., Athena seated l., Hermanubis standing r., and Zeus seated l. Condition ranges from Fine to Very Fine. 5 coins in the Lot. **SOLD AS IS. NO RETURNS.** ($125.00)

336 Billon Tetradrachms (5). Rv. Zeus seated l., head of Zeus Ammon r., Athena seated l., eagle standing r., and head of Zeus r. Condition ranges from Fine to About Very Fine, one corroded and a second with deposits. 5 coins in the Lot. **SOLD AS IS. NO RETURNS.** ($100.00)

*Illustrated on Page 63

Prices in [ ] are Estimates only



Lot No. 337

337 AE Diobol (?). Year 25. Rv. Bust of Sarapis r. with additional attributes of Ammon, Helios and Hermanubis. Datt. 3943. Green with some red-brown deposits. Close to Very Fine. An attractive and very rare little coin. (150.00)

This piece, weighing 5.622 grams, while lighter than most Diobols, is larger and heavier than the usual Obol.

338 A group of 11 Billon Tetradrachms of **Nero** (6), **Trajan** (1) and **Hadrian** (4). Various reverses. Condition ranges from Good to Fine, mostly Very Good, a few corroded. 11 coins in the Lot. **SOLD AS IS. NO RETURNS.** (200.00)

339 A group of 8 AE Drachms of **Trajan** (3) and **Hadrian** (5). All different reverses. Condition ranges from Poor to Very Good, two with edges filed. 8 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)

NOMES OF EGYPT

340 **NOME of the Alexandrians. Hadrian.** AE Obol. Year 11. Laureate head r. Rv. Male figure standing r., holding spear and tiny hippopotamus. BMC 1. Olive patina. Nice Fine. An attractive little coin. (150.00)

341 **BUSIRITE NOME. Hadrian.** AE Obol. Year 11. Rv. Isis standing front, head l., holding Uraeus serpent. Datt. 6221. Rough red-brown and green patina. Close to Very Fine. (150.00)

A RARE NOME DRACHM

Lot No. 342

342 **MENELAÏTE NOME. Antoninus Pius.** AE Drachm. Year 8. Laureate head r. Rv. Harpokrates, with body of crocodile, standing r., raising r. hand to mouth and holding cornucopiae in l., altar to l.; MENE-ΛAEITH. BMC 36 var. Light deposits. Very Fine and **rare.** (400.00)

Prices in ( ) are Estimates only

343 **PROSOPHITE NOME. Hadrian.** AE Obol. Year 11. Rv. Harpokrates standing l., raising r. hand to mouth and holding club. BMC 51. Very Good-Nice Fine. (75.00)

344 **SETHROITE NOME. Hadrian.** AE Obol. Year 11. Rv. Hawk-headed divinity standing l., holding spear and sword in sheath. BMC 62. Nice Fine. (100.00)

345 **ARSINOITE NOME. Hadrian.** AE Obol. Year 11. Rv. Bust of Egyptian king r., beardless. Datt. 6210. Partially broken edge. Fine to Very Fine. **Rare.** (75.00)

*346 **HERMOPOLITE NOME. Hadrian.** AE Obol. Year 11. Rv. Bust of Thoth r., bearded, small Ibis before. BMC 84. Rough mottled green patina. Close to Very Fine. An excellent coin. (175.00)

347 AE Dichalkon. Year 11. Rv. Cynocephalus squatting r., hands on knees. BMC 85. **Very rare.** Very Good-Fine. (75.00)

348 **OXYRYNCHITE NOME. Hadrian.** AE Obol. Year 11. Rv. Athena standing l., holding small figure of Nike and bipennis with rounded edges. BMC 88. Heavy reddish-brown patina. Close to Very Fine. (150.00)

349 AE Dichalkon. Year 11. Rv. Bipennis. BMC 89 var. Reddish-brown patina. Very Good-Fine. (75.00)

350 **APOLLONOPOLITE NOME. Antoninus Pius.** AE Drachm. Year [8]. Rv. Young male deity standing r., holding scepter and, on extended l. hand, hawk; [AΠΟ ΛΛ]ΩΝΟΠΟΛ[ΙΤΗC]. BMC 94. **Rare.** Very Good. (150.00)

CONSIGNMENT PHOENIX

BYZANTINE EMPIRE

351 **Anastasius I, 491-518 A.D.** Follis. 34 mm. 3rd officina of Constantinople. Diademed and draped bust r. Rv. M between stars. Sear 19. A few scratches. Fine. (50.00)

352 **Justinian I, 527-565 A.D.** Follis. Constantinople. 2nd officina. Diademed and draped bust r. Sear 158. Very Good. Follis. Large module (38 mm.). Constantinople. 3rd officina. Year 15. Sear 163. Fine or nearly so. Follis. Types as last. 1st officina. Year 16. Good. 3 coins in the Lot. (125.00)

353 Follis. Constantinople. 5th officina. Year 13. Sear 163. Fine to Very Fine. (50.00)

354 Follis. Antioch. 2nd officina. Justinian enthroned facing. Sear 214. Nearly Fine. Follis. Antioch. Officina illegible. Diademed bust r. Sear 217. Very Good. Follis. Antioch. 3rd officina. Year 21. Helmeted and cuirassed bust facing. Sear 220. Very Good. 3 coins in the Lot. (125.00)

*Illustrated on Page 53

Prices in ( ) are Estimated Costs

355 Pentanummia (3). Antioch (2). Sear 243 and 244. Fine and Very Fine; Nicomedia (?). Cf. Sear 206, but head l. Good. 3 coins in the Lot. (125.00)

356 **Justin II, 565-578 A.D.** Folles (2). Nicomedia. Years 6 and 13. Both 1st officina. Justin and Sophia enthroned facing. Sear 369. Fine and Very Fine. (125.00)

357 Follis. Similar types, but Antioch. 3rd officina. Year 7. Sear 379. Some corrosion. Fine; Decanummium. Carthage. Rv. Large I between N and M. Sear 400. Overstruck on another coin as is frequently the case. Very Good; Pentanummium. Nicomedia. Obv. Monogram. Sear 371. Fine. 3 coins in the Lot. (100.00)

358 **Maurice Tiberius, 582-602 A.D.** Folles (2). Constantinople. Year 8, officina 2 and Year 13, officina 5. Sear 494. Very Good and Very Fine, ragged edges. 2 coins in the Lot. (100.00)

359 **Phocas, 602-610 A.D.** Folles (2). Antioch. Years 2 and 6. Phocas and Leontia standing facing. Sear 671. Fine and About Very Fine respectively. 2 coins in the Lot. (80.00)

360 Follis. Antioch. Year 7. Types as last. Sear 671. Fine to Very Fine; Half Follis. Carthage. Crowned bust facing, wearing consular robes and holding mappa. Rv. F-O/C-A in angles of cross, XX below. Sear 685. Very Fine. 2 coins in the Lot. (90.00)

361 **Constans II, 641-668 A.D.** Follis. Constantinople. 5th officina. Year 4. Constans standing facing. Sear 1000. Crudely struck as usual on a cut down flan. Fine; Follis. Carthage. Constans and Constantine IV standing facing. Rv. Heraclius and Tiberius standing facing. Sear 1055. Overstruck on an earlier coin. Very Good. 2 coins in the Lot. (75.00)

362 Half Folles (2). Carthage. Sear 1057 and 1059. Nice Fine and Fine, overstruck, respectively. 2 coins in the Lot. (75.00)

363 **Leo III, 717-741 A.D.** Follis. Syracuse. Leo, bearded, standing facing. Rv. Constantine V, beardless, standing facing. Sear 1531, Ratto 1756 (attributed to Constantine V). Short flan. Very Good; **Constantine V, 741-775 A.D.** Follis. Syracuse. Constantine V and Leo IV standing facing. Rv. Leo III standing facing. Sear 1569. Squared flan. Fine. 2 coins in the Lot. (100.00)

364 **Basil I, 867-886 A.D.** AR Miliaresion. Struck with Constantine. Constantinople. Cross potent on three steps, globe beneath, triple border. Rv. Six-line inscription; triple border. Sear 1708. Choice Very Fine. (150.00)

*365 AR Miliaresion. Another. Sear 1708. Extremely Fine. (200.00)

366 Follis. Facing bust of Basil flanked by busts of Leo VI and Constantine. Rv. Five-line inscription, star beneath. Sear 1712. Somewhat rough surfaces, but Nearly Very Fine. (100.00)

*Illustrated on Page 53

Prices in ( ) are Estimates only

367 **John I, 969-976 A.D.** AR Miliaresion. Cross crosslet on globus above four steps, at center, portrait medallion. Rv. Five-line inscription. Sear 1792. About Very Fine. (100.00)

368 AR Miliaresion. Another. Sear 1792. Nice Fine. (75.00)

369 **Basil II and Constantine VII, 976-1025 A.D.** AR Miliaresion. Cross crosslet, globus on four steps flanked by facing busts of Basil and Constantine. Rv. Five-line inscription. Sear 1809. Minor defects. Very Good to Fine. (75.00)

370 **Period of John I - Nicephorus III, 969-1081 A.D.** Folles (2). Class A. Facing bust of Christ. Rv. Four-line inscription. 33mm and 27mm. Very Good. Follis. Class B. Rv. Cross, IS-XS above limbs, VAS-ILE, BAS-ILE below. Overstruck. About Fine. Follis. Class G. Rv. Facing bust of the Virgin orans. Very Good. 4 coins in the Lot. (100.00)

371 Folles (2). Class A. 34mm and 28mm. Very Good. Follis. Class B. Very Good to Fine. Follis. Class C. Half-length figure of Christ facing. Rv. Jewelled cross, IC-XC NI-KA in angles. Overstruck on an earlier issue. Very Good Fine. 4 coins in the Lot. (100.00)

372 Folles (2). Class A. 31mm and 29mm. Very Good and Fine respectively. Follis. Class B. Very Good Fine. Follis. Class G. Very Good. 4 coins in the Lot. (100.00)

373 Follis. Class A. Thick flan. Fine. Follis. Class G. Overstrike (BMC 20 over BMC 27?). Fine. Follis. Class K (Alexius I). Types similar to Class G, but with border of large pellets. Sear 1901. Very Good. 3 coins in the Lot. (75.00)

374 **Lot of Byzantine Bronzes. Romanus IV.** Follis. Facing bust of Christ. Rv. Cross with C-R P Δ in angles. Sear 1865. Good. **Alexius I.** AE Tetarteron. Thessalonica. Jewelled cross, inscription in angles. Rv. Bust of Alexius facing. Sear 1931. Very Good. **Manuel I.** AE Half Tetarteron. Monogram of Manuel. Rv. Bust of Manuel facing. Sear 1979. Extremely Fine. Tetarteron. Thessalonica. Cross with X in center. Rv. Half-length figure of Manuel facing. Sear 1976. Good. **Alexius III.** Billon Trachy (2). Facing bust of Christ. Rv. Alexius and St. Constantine standing facing. Cf. Sear 2012. Both crude. Very Fine. 6 coins in the Lot. An interesting group for the student of Late Byzantine bronze coins. (150.00)

375 **Empire of Trebizond. Manuel I, 1238-1263.** AR Asper. Manuel standing facing, holding labarum, 5 pellets. Rv. St. Eugenius standing facing. BMC 54. Usual strike. Very Fine. AR Asper. Similar types, variety uncertain. Very Good. 2 coins in the Lot. (100.00)

376 AR Asper. Types as last, but nine pellets on obverse. BMC 74. Fine to Very Fine. AR Asper. Similar types. Probably struck after his death and beyond the empire of Trebizond. BMC 93. Fine. 2 coins in the Lot. (100.00)

Prices are Estimates only

377 **John II, 1280-1297.** AR Asper. Types similar to those of Manuel. BMC 84. Fine, poor strike; **Alexius III, 1349-1390.** AE 22. Alexius standing facing. Rv. Cross potent in wreath, inscription in angles of cross. BMC 28. Fine. 2 coins in the Lot. (85.00)

MEDIEVAL COINS

378 **ARMENIA. Levon I, 1187-1199.** Tram. King seated facing, lions at his sides. Rv. Two lions, cross between. B. 134. Very Fine; Tram. Another as last. B 134f. Fine. 2 coins in the Lot. (75.00)

379 **Hetoum, 1226-1270.** Tram. Hetoum and Queen Zabel standing facing, holding long cross between them. Rv. Lion standing r. in front of cross. Fine; **Sempad, 1296-1298.** AE Kardez. King on horseback r. Rv. Cross with lilies or doves (?) in angles. B. 1678. Good. Scarce. 2 coins in the Lot. (65.00)

380 **Ochin, 1308-1320.** AE Pogh. King seated facing. Rv. Cross. B. 1937. Scarce. Good to Very Good; **Levon IV, 1320-1342.** AR Takvorin. King on horseback r., holding sword. Rv. Lion r., cross over shoulder. B. 1948. Very Good. 2 coins in the Lot. (60.00)

381 **Constantine III, 1344-1363.** Tram. King on horseback r. Rv. Lion r., cross above. B 2051f. **Rare.** Edge a little ragged. Fine; **Constantine IV, 1365-1373.** Billon Tram. Similar types. B. 2169f. Ragged edge. Fair. 2 coins in the Lot. (100.00)

382 **BELGIUM. Brabant. Henry II or III, 1235-48-61.** Obol. Lion l., within triangular shield. Rv. Cross with BAST within angles. DeWitte, Brabant, No. 75. Fine and **rare.** (100.00)

383 **FRANCE. Carolingian. Odo, 887-898 A.D.** Denier. Limoges. Obv. ODO in center, GRATIA D-I RE around. Rv. Cross, LIMOVICAS CIVIS around. NNM 158, 1332. Fine to Very Fine. (175.00)

384 **Philip IV, 1285-1314.** Gros Tournois. Usual types. Th. 2951. Nice Very Fine; Gros Tournois. Another. Th. 2953. Good to Very Good. 2 coins in the Lot. (150.00)

385 **Bishops of Meaux. Burchard, 1120-1134.** Denier. Hand holding cross. Rv. Cross, pellets in two angles. Boudeau 1773. Rare. Fine. (90.00)

386 **Valence. Anonymous. 13th Century.** Deniers (8). Obv. Double-headed eagle facing. Rv. Cross. Boudeau 1021. Average Very Good. 8 coins in the Lot. (160.00)

Prices in ( ) are Estimates only

THE WORLD OF ISLAM

387 **UMAYYAD KHALIFS. Hisham, 724-743 A.D.** Dirhams (4). Years 121, 122, 123 and 124. Wasit mint. Average About Uncirculated. 4 coins in the Lot. (100.00)

388 **THE ABBASIDS. Al Mansur, 754-775 A.D.** Dirhams (5). Years 154, 155, 156, 157 and 158. Baghdad. Very Fine to Extremely Fine. 5 coins in the Lot. (100.00)

389 Dirhams (5). As above, but Years 154, 155 (3) and 156. Baghdad. Fine to Very Fine. 5 coins in the Lot. (100.00)

390 **Al-Mahdi, 775-786 A.D.** Dirhams (5). Years 162 and 164. Baghdad; Year 163. Uncertain mint, Years 166 and 167. al-Muhammadiya. Average Very Fine or better. 5 coins in the Lot. (100.00)

391 **Harun al-Rashid, 786-809 A.D.** Dirhams (4). Years 180 (Miles 81-C) and 182 (Miles 83-B), Years 183 and 188. al-Muhammadiya. Fine to Very Fine. 4 coins in the Lot. (150.00)

392 **Al-Muqtadir, 908-932 A.D.** Double Dirhem (?), 312 A.H. (924/5). Mint illegible. 5.4 grams (normal weight 2.5-2.6 grams). The obverse bears the name of the Khalif's son Abu al-Abbas, the future Khalif al-Radi. Slightly bent and uneven strike. Very Good and rare. (75.00)

393 Dirhams (2), Years 297 and 307. Baghdad. Average Fine. 2 coins in the Lot. (50.00)

394 **SELJUKS of Rum. Kai-Qubad I, 1219-1236.** Dirhams (2). Years 626 and 631. Sivas mint. About Very Fine. 2 coins in the Lot. (60.00)

395 **Kai-Khusrau II, 1236-1246.** Dirhams (3). Lion and sun types. Years 639 and 640 (2). Sivas mint. Fine (2) and Very Fine. 3 coins in the Lot. (90.00)

396 Dirhams (3). Types as above. Years 609 (for 639), 639 and 640. The first Qonia mint, the second and third both Sivas mint. Fine to Very Fine. 3 coins in the Lot. (75.00)

397 Dirhams (3). Year 63X (last digit obscure), Year 640 (2). Sivas mint. Lion and sun types. Fine. 3 coins in the Lot. (70.00)

398 Dirhams (2). Similar types. Years 639 and 640. Sivas mint. Fine to Very Fine. **Kai-Khusrau III.** Dirham, 674 A.H. (1272 A.D.) Kuniyah mint. Inscriptions both sides. BMC Pl. VI, 273. Very Fine. 3 coins in the Lot. (90.00)

399 **Qilij-Arslan IV, 1257-1267.** Dirham, 660 A.H. Sivas mint. Very Fine. **Kai-Khusrau III, 1267-1283.** Dirham, 680 A.H. Arzanjan mint. Fine. **Mas'ud II, 1288 A.D.** Dirham. Kalimah type. Arzanjan. Scarce. Very Fine. 3 coins in the Lot. (125.00)

Prices etc. Less Fulfillment (10%)

400 **GHURFAH.** 15 Chmosihs, 1344 A.H. Y. 8. About Extremely Fine; **URTIKIS of Maridin. Urtuk-Arslan, 1200-1239.** AE 23mm. Male head facing. Edham 78. Very Good; **AYUBIDS of Aleppo. Al Ashraf Musa, 1210-1220 A.D.** AE 30. Male seated facing. M. 867. Fine/Very Good; **COMORO ISLANDS.** 5 Centimes, 1308 A.H. Y.1. Fine. 4 coins in the Lot (100.00)

401 **EGYPT. Hussein Kamil.** 20 Piastres, 1917. Y. 42. Extremely Fine. (75.00)

402 **INDIA. Rasputana and Fujarat. Gadhaiya Currency, 750-1100 A.D.** Thick Dirhams (2). Imitations of Sassanid types. The first an earlier type (15mm.), the second a cruder, later type (13mm.). Fine. 2 coins in the Lot. (50.00)

403 **Mughal Empire. Akbar, 1555-1605 A.D.** ½ Rupees, Years 43, 44 and 45. The first two Lahore mint, the last Kabul; also included: 18th-19th Century copy of square Rupee of Akbar in base silver. Mostly Fine. 4 coins in the Lot. (80.00)

404 **Jaipur.** Nazarana Rupee, Year 34 (1913). Y. A5e, KM 13b. Very Fine; **IRAQ. Faisal I.** 1 Ryal, 1350 A.H. (1932). Y. 7. Nice Very Fine; **IRAN. Riza Shah Pahlevi.** 5 Krans, 1306 A.H. Y. 111. Extremely Fine. 3 coins in the Lot. (75.00)

PERSIA

405 **SASSANIDS. Varhanes V, 420-440 A.D.** Drachm. Bust of king r. with large plumed crown. Marsden, DXXIII. Scarce. Very Fine. (70.00)

406 **KHWARAZM SHAHS. 'Ala al-Din Muhammad, 1200-1220.** Gold Dinar. No date or mint. BMC Vol. II, No. 589, Pl. VII. Good. (90.00)

407 **SAFAVIDS. Abbas II, 1642-1666.** Heavy Abbasi of 5 Shahi, 1073 A.H. (1663 A.D.). Mint of Eriwan in Armenia. **Rare.** Very Good. (90.00)

CONSIGNMENT CASAGRANDE

SILVER COINS

EUROPE

408 **AUSTRIA. Leopold I, 1657-1705.** Taler, 1694. Hall. Obv. Peruked bust with armored shoulder, IAK on truncation. Dav. 3245. Edge loops carefully removed. Otherwise, Very Fine. (50.00)

409 **Tyrol. Archduke Leopold, 1619-1632.** Taler, 1632. Hall. Obv. Armored Prince wearing Electoral bonnet and holding scepter. Dav. 3338. Very Fine. (150.00)

Prices in ( ) are Estimates only

A RARE SHOOTING FESTIVAL TWO FLORINS

Lot No. 410

410 **Austria-Hungary. Francis Joseph I.** 2 Florins, 1873. Vienna Shooting Festival. Obv. Small head surrounded by heraldic shields. Rv. Imperial eagle. Dav. 29. Extremely Fine and **rare.** (1,250.00)

411 40th Anniversary Commemorative silver medal, 1848-1888. Obv. Laureate head. Rv. Dates with circle of heraldic shields, crowns above, inscription around. 33 mm. 19.04 grams. A slightly hairlined Brilliant Proof. Some peripheral toning. (50.00)

412 **Austria.** 5 Corona, 1900. Obv. Old laureate head. Rv. Arms with a laurel wreath and crown. Dav. 34; **Hungary.** 5 Korona, 1907. Obv. As in the preceding. Rv. Denomination below Hungarian Crown. Dav. 123. Both a Nice Very Fine. 2 coins in the Lot. (50.00)

*413 **DENMARK. Christian VIII, 1839-1848.** 1 Species Daler, 1847. Large letters. Obv. Plain head. mm Crown. Rv. Mantled Arms with wildmen supporters. Dav. 74. Very Fine. (125.00)

414 **Christian X.** 2 Kroner, 1916. Y. 39. Extremely Fine. (25.00)

Lot No. 415

415 **FRANCE. Napoleon I.** 5 Francs, 1808 A. Obv. Laureate head. Rv. Value with inscription REPUBLIQUE FRANÇAISE. Dav. 84. Brilliant Uncirculated. (400.00)

416 5 Francs, 1812 B (Rouen). Obv. Laureate head. Rv. EMPIRE FRANÇAIS. Very Fine. (50.00)

417 **Charles X, 1824-1830.** 5 Francs, 1830 A. Dav. 88. Extremely Fine/About Uncirculated. (125.00)

Illustrated on Page 54

Prices in Canadian Dollars

418 **Louis Philippe, 1830-1848.** 5 Francs, 1844 BB. Obv. Laureate head r. Dav. 91. About Uncirculated. (100.00)

Lot No. 419

419 **Napoleon III.** 5 Francs, 1855 A. Obv. Plain head. Dav. 95. Brilliant Uncirculated with the faintest touch of golden toning. Choice. (500.00)

*420 **3rd Republic.** 5 Francs, 1871 A. Obv. Hercules flanked by two figures. Privy marks **Trident** and anchor. Struck under the Commune. Extremely Fine. Rare. (750.00)

421 **5th Republic.** 10 Francs (4), 1965, 1966, 1967 and 1968. Hercules type. Y. 111. All Uncirculated and choice. 4 coins in the Lot. (60.00)

GERMANY and GERMAN STATES

422 **BAVARIA. Ludwig III.** 3 Mark, 1914 D. Y. 45. About Uncirculated. (50.00)

*423 **BRUNSWICK-LÜNEBURG. Christian Ludwig, 1641-1665.** Taler, 1657. Obv. Arms. Rv. Horse within wreath. Dav. 6521. Very Fine. (200.00)

424 **HAMBURG.** 3 Mark, 1908 J. Y. 58. Uncirculated. (50.00)

425 **HANOVER. Georg IV.** 16 Gute Groschen, 1820. Obv. Horse with XX.E.F. MARK below ground. Rv. Value. Cr. 25g. Extremely Fine to About Uncirculated. (100.00)

*426 **King Ernst August, 1837-1851.** Mining Taler, 1851. Obv. Large plain head. Rv. Crowned Arms with BERGSEGEN DES HARZES above. Dav. 677. Extremely Fine. (150.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

**Illustrated on Page 53*

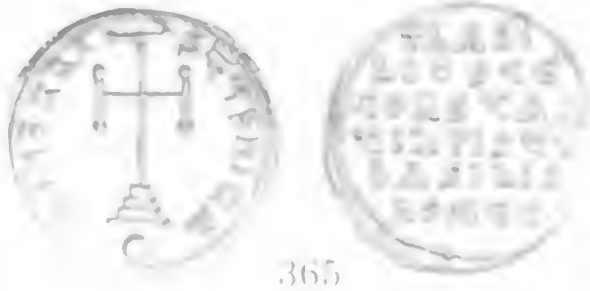
Prices in ( ) are Estimates only

319

314

330

346



365

413

420

423

426

427

*427 **Georg V, 1851-1866.** Taler, 1865. Obv. Plain head. Rv. Inscription. Commemorates 50th Anniversary of Waterloo. Dav. 684. Extremely Fine. (125.00)

*428 **LÜBECK.** 3 Mark, 1908 A. Obv. Lübeck eagle. Y. 86. Rare. Uncirculated. (150.00)

429 **MECKLENBURG-SCHWERIN. Friedrich Franz V.** ⅔ Taler, 1808. Obv. Arms. Rv. Value. Cr. 70. Fine and scarce. (75.00)

430 **NUREMBURG.** Taler, 1761. Obv. Seated figure leaning on shield. Rv. Imperial Arms with the titles of Francis II. Dav. 2487. Very Fine. (150.00)

431 **PRUSSIA. Wilhelm II.** 3 Mark, 1913. Centenary of Bonaparte's defeat. Obv. Group about King Friedrich Wilhelm III. Y. 133; 3 Mark, 1913. Obv. Military bust. Y. 135. **Both Brilliant Uncirculated and frosty.** 2 coins in the Lot. (75.00)

*432 **SAXE-WEIMAR. Wilhelm Ernst, 1901-1918.** 3 Mark, 1910 A. Obv. Conjoint heads. Marriage Commemorative. Y. 176. Uncirculated with light golden toning. (100.00)

*433 **SAXONY. Johann Georg, 1616-1656.** Taler, 1630. Commemorates centenary of the Augsburg Confession. Obv. Duke wearing electoral bonnet and holding sword over shoulder. Rv. Bust of Johann I holding sword. Dav. 7606. Cleaned. Very Fine. (250.00)

434 **Friedrich August III, 1904-1918.** 3 Mark, 1913. Leipzig Commemorative. Y. 220. About Uncirculated. (35.00)

435 **WÜRTTEMBERG. Wilhelm II.** 3 Mark, 1908 F. Uncirculated and choice with light golden toning. (75.00)

436 3 Mark, 1911. Silver Wedding Commemorative. Obv. Conjoint heads. Y. 225. About Uncirculated. (50.00)

437 **GREAT BRITAIN. George III, 1760-1820.** Bank Token. 8 Reales, 1784 Mo. A small oval cstp. of the King's head on the bust of Charles III. Cr. 38.10. There are some minor rim scrapes indicating that the coin was tested for authenticity. Otherwise, Very Fine. (100.00)

*438 Bank Dollar, 1804. Obv. Laureate head. Rv. Britannia seated within an oval with inscription BANK OF ENGLAND above. Dav. 101, S. 3768. Very Fine. (125.00)

439 Bank Token, 3 Shillings, 1812. Bust of George III; 3 Shillings, 1813. Laureate head of George III. Fine and Very Fine respectively. 2 coins in the Lot. (50.00)

*Illustrated on Pages 53, 55

Prices in ( ) are Estimates only

428

432

433

438

446

452

459

461

440 **Queen Victoria.** Jubilee Crowns (5). 1887, 1889, 1890, 1891, and 1892. Dav. 107. Fine to Very Fine. 5 coins in the Lot. (100.00)

441 Double Florin, 1887. Roman 1. Y. 25. Uncirculated. (100.00)

442 Double Florin, 1889. Normal 1. Y. 25. Extremely Fine. (50.00)

443 **Cyprus. George V.** 45 Piastres, 1928. Obv. Crowned and robed bust. Rv. Pair of leopards. Y. 21. About Uncirculated. (75.00)

444 **ITALY and ITALIAN STATES. Victor Emanuel III.** 10 Lire, 1927. Obv. Head l. Rv. Biga; 20 Lire, 1927, A.VI. Obv. Head r. Rv. Nude athlete hails Italian. A Nice Very Fine lightly toned around the periphery. 2 coins in the Lot. (100.00)

Lot No. 445

445 **Tuscany. Cosimo III, 1670-1723.** Piastra, 1676. Obv. Peruked and armored bust with a small 1676 below truncation. Rv. Baptismal scene. Dav. 4209. Nice Very Fine. (300.00)

*446 **Francis II of Lorraine, 1737-1765.** 10 Paoli, 1747. Obv. Peruked and armored bust with bird as mm below. Rv. Imperial Arms with mint mark PISIS. Dav. 1505. Fine to Very Fine. (150.00)

447 10 Paoli, 1765. Obv. A slightly different peruked armored bust from the preceding with crossed halberds below. Rv. Imperial Arms with mint mark PISIS. Dav. 1505. Fine. (100.00)

448 **Ferdinand III, 1814-1824.** Francescone, 1824. Obv. Plain head. Rv. Arms with the Collar of the Fleece. Dav. 156. Fine to Very Fine. (75.00)

449 **MALTA. Sovereign Order. Emanuel Pinto, Grandmaster, 1741-1773.** XXX Tari, 1756. Obv. A baroque rendering of the Arms of the Order. Rv. St. John standing holding the Banner of the Sovereign Order. Dav. 1600. Very Fine. (150.00)

Illustrated on Page 55

Prices in ( ) are Estimates only

450 **NETHERLANDS. Utrecht. Philip II.** Burgundian Daalder, 1568. Obv: Burgundian cross, crown above, date in angles and flint in center. Rv: Crowned Arms within the Collar of the Fleece. Dav. 8522. Very weakly struck on a rough planchet. Fine. (250.00)

451 **Kingdom. William III.** 2½ Guilders, 1872. Obv: Plain head. Rv: Crowned Arms. Dav. 236. Nice Extremely Fine. (50.00)

*452 **PORTUGAL. Peter II, 1683-1706.** Cruzado Novo, 1704. Obv: Arms. Rv: Cross of the Order of Christ. Dav. 1627. About Uncirculated. (250.00)

453 **Republic.** 1 Escudo, 1915. Dav. 270. About Uncirculated; **Macau.** 20 Patacas, 1974. Y. 7. Uncirculated and choice. 2 coins in the Lot. (50.00)

454 20 Escudos, 1953. Financial Reform. Y. 62. Gem Uncirculated; 20 Escudos, 1966. Salazar Bridge. Y. 69. Uncirculated. 2 coins in the Lot. (25.00)

455 20 Escudos, 1953. Financial Reform; 1966 Bridge; 50 Escudos, 1968. Cabral. Y. 70. All Uncirculated. 3 coins in the Lot. (35.00)

456 20 Escudos, 1960. Prince Henry the Navigator. Y. 66. Uncirculated. (50.00)

457 50 Escudos (3): 1968. Cabral. Y. 70; 1969. Da Gama. Y. 75; 1969. Carmona. Y. 76. All Uncirculated. 3 coins in the Lot. (30.00)

458 50 Escudos (3): 1969. Da Gama; 1969. Carmona; **San Tome E Principe.** 1970. 5th Centenary. Y. 21. All Uncirculated. 3 coins in the Lot. (30.00)

*459 **RUMANIA. Carol I.** 5 Lei, 1880 B. Artist's name near rim. Extremely Fine to About Uncirculated. (75.00)

460 **RUSSIA. Nicholas I, 1825-1855.** Rouble, 1830. Obv: Imperial Eagle with spread wings. Dav. 282. Nice Extremely Fine. (100.00)

*461 Marriage Rouble, 1841. Obv: Conjoint bust of bridegroom and bride. Rv: Cypher on cartouche, Imperial crown above and flanked by figures of Spes and Cupid. Dav. 288A. Lightly bagmarked. Extremely Fine. (350.00)

462 Rouble, 1834. Alexander I Commemorative. Rv: Column. Dav. 285. Very Fine. (60.00)

*Illustrated on Page 58.

Prices in ( ) are Estimates only.

463 **Alexander III, 1881-1894.** Coronation Rouble, 1883. Rv. Imperial Regalia on a cushion. Dav. 291. A Nice Very Fine; Rouble, 1885. Obv. Imperial Eagle. Y. 25. Very Fine. 2 coins in the Lot. (125.00)

464 **SERBIA. Milan Obrenovitch IV, 1868-1889.** 5 Dinars, 1879. Obv. Plain head. Dav. 304. Nice Very Fine. (75.00)

Lot No. 465

465 **SPAIN. Charles III.** 8 Reales, 1803 S. CN. Obv. Bust. Dav. 307. Fine to Very Fine. (450.00)

*466 **Ferdinand VII.** 20 Reales, 1822 S. R.D. Obv. Plain head with own hair. Rv. Crowned Arms. Dav. 325. Nice Very Fine. (350.00)

467 **Regency.** 2 Pesetas, 1870 (74). Obv. Reclining figure of España. Y. 59. Very Fine; **Franco.** 100 Pesetas, 1966 (68). Obv. Plain head. Rv. Arms. Y. 122. Gem Uncirculated. 2 coins in the Lot. (25.00)

468 **Alphonso XII.** 5 Pesetas, 1884 (84). Obv. Youthful head with slight side whiskers. Dav. 341. Close to Extremely Fine. (25.00)

469 **SWEDEN. Oscar II.** 2 Kronor, 1897. Silver Jubilee; 2 Kronor, 1907. Golden Wedding. Both Uncirculated. 2 coins in the Lot. (75.00)

470 **Gustav V.** 2 Kronor, 1921. 400th Anniversary of Political Liberty. Y. 58; 2 Kronor, 1938. Delaware Settlement. Y. 61. Both Uncirculated. 2 coins in the Lot. (40.00)

471 2 Kronor, 1932. Death of Gustavus Adolphus. Y. 59. Uncirculated; 2 Kronor, 1949. Regular issue. Y. 68. Uncirculated. 2 coins in the Lot. (40.00)

LATIN AMERICA

472 **BOLIVIA. Charles IV.** 8 Reales, 1808. Potosi. Obv. Armored bust. Cr. 37. About Extremely Fine but part of field in front of the King's face has been polished. (50.00)

Illustrated on Page 59

Prices in ( ) are Estimates only

466

473

474

477

481

487

488

488

*473 **Republic.** Silver Proclamation Medal, 1825. Obv. Crude uniformed bust with the inscription PADRE DE LA PARTIA SIMON BOLIVAR. Rv. Sun over mountain with buildings at foot. Inscription expresses Potosi's gratitude to the Liberator. 44 mm., 37.48 grams. About Uncirculated and rare. (300.00)

*474 1 Boliviano, 1877 F.E. Obv. Arms. Rv. Value in wreath. Y. 52. Very Fine. (100.00)

475 **BRAZIL. Minas Gerais.** Potosi 8 Reales, Charles IV, impressed with the Minas cstp. Cr. 96.3. Fine. (75.00)

476 **John VI.** 640 Reis, 1820 R. Obv. Value in wreath, crown above and inscription around. Cr. 116. Extremely Fine. (45.00)

*477 **Pedro II.** 2000 Reis, 1863. Obv. Value and inscription. Rv. Imperial Arms. Y. A9. About Uncirculated. (150.00)

478 **Republic.** 2000 Reis, 1913. Obv. Head of the Republic. Y. 23. About Uncirculated. (75.00)

479 **ECUADOR.** Un Sucre, 1884 Heaton. Y. 31. About Uncirculated; **GUATEMALA. Cstp. Issues.** Chilean Peso, 1882, cstp with a well-centered 1894 Guatemalan ½ Real. Y. 88a. Nice Very Fine. 2 coins in the Lot. (75.00)

480 **MEXICO. Charles IV.** 8 Reales, 1807 Mo. KM 106. There are some light bagmarks. Extremely Fine; **Revolution. Oaxaca.** 2 Pesos, 1915. Obv. Bust of Juarez. KM 746. As Struck in point of wear, but **very weak** in the centers, both sides. Fine. 2 coins in the Lot. (50.00)

*481 **Ferdinand VII. Patzcuardo Proclamation piece, 1808.** Obv. Crowned Arms, inscription around. Rv. Inscription in five lines, "PROCLAMADO EN PASCUARDO —" etc. within circle of leaves. Medina 338. About Uncirculated. (150.00)

482 **PERU. Charles III.** 8 Reales, 1789 I.J. Lima. Obv. Usual bust. Cr. 45. Nice Very Fine. (150.00)

483 **Ferdinand VII.** 8 Reales, 1810 J.P. Lima. Obv. Imaginary bust. Cr. 96.1. Nice Very Fine. (50.00)

484 **Republic.** 8 Reales, 1835 M.T. Lima. Obv. Arms. Cr. 132.1a. Extremely Fine. (75.00)

485 8 Reales, 1826 G. Cuzco. Obv. Arms. Cr. 132.3. The legends are a bit weak between 12 and 2 o'clock. Otherwise, About As Struck and Extremely Fine. (100.00)

*Illustrated on Page 59

Prices in ( ) are Estimates only

486 1 Sol, 1884 R D. Obv. Arms. Rv. Seated figure with F D on left. Y. 181.8. 1 Sol, 1886 T F., 1 Sol, 1915. All Extremely Fine. 3 coins in the Lot. (75.00)

*487 **San Martin Commemorative, 1890.** Silver Medal struck to commemorate statue of San Martin set up in 7th September Square in Lima on July 28, 1890. Obv. Head and inscriptions. Rv. Names of the President and principal members of the Government. 45 mm., 47.53 grams. Extremely Fine. (175.00)

AFRICA and ASIA

*488 **ANNAM. Tu Duc, 1848-1883.** Silver Dragon coin, n.d. Plain edge and square center hole. Obv. Inscription. Rv. Dragon. 45 mm., 28.29 grams. See Dav. 132, Sch. 349 where similar specimens weigh only 18 grams. KM suggests such pieces may be Fantasy Issues. Uncirculated. (150.00)

Lot No. 489

489 **CAMBODIA. Kingdom.** Tical, ca. 1846. Obv. Bird. Rv. Temple. Thin flan. 35 mm., 14.69 grams. See Dav. 147, KM. 37. Extremely Fine. (250.00)

490 **EGYPT. Fuad I, 1917-1936.** 20 Piastres, 1923. Obv. Bust r. Dav. 21, Y. 55. Some light bagmarks. About Uncirculated and choice. (200.00)

*491 **ETHIOPIA. Menelik II, 1889-1913.** Talari, 1887. Obv. Crowned bust. Rv. Lion with left front leg raised. Dav. 29, Y. 9. About Uncirculated. (250.00)

492 **JAPAN.** 1 Yen, Meiji 3 (1870). Obv. Dragon. Rv. Rising sun in center. Type 1. Dav. 273, Y. 5. About Uncirculated. (300.00)

493 **MOROCCO. Mulai El Hassan II.** 10 Dirhems, or Rial. A.H. 1299 (1882). Obv. Six-pointed star. Dav. 27, Y. 8. About Uncirculated. (75.00)

*494 **Mulai Abdul Aziz IV, 1894-1908.** 10 Dirhems or Rial. A.H. 1313 (1895). Obv. Small six-pointed star in center. Dav. 48, Y. 14. Very Fine. (150.00)

495 Rial. A.H. 1320 (1902). London Mint. Dav. 49, Y. 22. About Uncirculated. (50.00)

Illustrated on Pages 59, 65 *Prices in ( ) are Estimates only*

CONSIGNMENT BEAVER COUNTY

CROWNS AND MINORS OF THE WORLD

EUROPE

Lot No. 496

496 **AUSTRIA. Ferdinand III, 1637-1657.** Taler, 1654 K.B. (Kremnitz). Obv. Laureate bust with lace collar. Rv. Crowned Arms on breast of imperial eagle. Dav. 3198. Unevenly struck. Nearly Extremely Fine. (225.00)

497 **Franz Joseph.** Taler, 1857 A. Y. 1. Extremely Fine. (80.00)

498 **AUSTRIAN NETHERLANDS. Francis II.** Kronenthaler, 1797 H (Gunzburg). Cr. 48, Dav. 1180. Reverse rim knock. About Very Fine. (75.00)

499 **CZECHOSLOVAKIA.** 10 Korun, 1968. Prague National Theater; 20 Korun, 1972. Andrej Sladkovic; 25 Korun, 1969. J.E. Purkyne; 25 Korun, 1970. Slovak National Theater; 25 Korun, 1970. 25th Anniversary of Liberation. All Brilliant Uncirculated. 5 coins in the Lot. (65.00)

500 A similar group of Czechoslovakian commemoratives as in the preceding lot. All Brilliant Uncirculated. 5 coins in the Lot. (65.00)

501 50 Korun, 1970. Lenin Birth; 1971. Pavol Orsagh-Hviezdoslav; 1972. J.V. Myslvek; 1973. Communist Party 25th Year; 1973. Josef Jungmann. All Brilliant Uncirculated. 5 coins in the Lot. (60.00)

502 Another group of 50 Korun commemoratives as in the preceding lot; also included is the 100 Korun, 1974. Birth of Bedrich Smetana. All Brilliant Uncirculated. 6 coins in the Lot. (70.00)

503 **DENMARK. Frederik VI, 1809-1839.** Rigsdaler Species, 1825 F.F. Cr. 112. Nice Fine. (100.00)

504 **Frederik VII, 1848-1863.** 2 Rigsdaler, 1855 F.F. Dav. 77, Cr. 143. Nice Very Fine. (125.00)

Prices in ( ) are Estimates only

505 **FRANCE. Louis XVI, 1774-1793.** Ecu, 1775 L (Bayonne) Cr 78 Nice Fine (50.00)

506 Ecu, 1784 K (Bordeaux) Cr 78 Bust weak Fine (50.00)

507 **1st Republic.** 5 Francs, L'AN 5 K (Bordeaux) Obv 3 figures standing Dav 8 Nice Fine (100.00)

508 **2nd Republic.** 5 Francs, 1848 A (2) Hercules group Both Fine. 5 Francs, 1849 A Ceres head Very Fine 3 coins in the Lot (60.00)

509 **Napoleon III.** 2 Francs, 1866 A Y 31 Uncirculated (200.00)

510 1 Franc, 1867 A Y 30 Lovely iridescent toning Uncirculated (100.00)

GERMANY and GERMAN STATES

511 **BAVARIA. Ludwig III.** 3 Mark, 1914 D Y 45 Uncirculated (60.00)

512 **BREMEN. Free City.** 2 Mark, 1904 J Y 49 Extremely Fine (100.00)

Lot No. 513

513 **BRUNSWICK-WOLFENBUTTEL. Rudolf August and Anton Ulrich, 1685-1704.** Taler, 1700 Obv Conjoint busts of the Dukes Rv Crown above shields and trophies on two pedestals Dav 6395, Welter 2303 Deep violet toning with pink overtones Choice Very Fine An attractive specimen (500.00)

Lot No. 514

514 **DONAUWORTH. Free City.** Taler, 1545 Obv Crowned imperial eagle, shield with W on breast Rv Crowned and armored half-length bust of Emperor Charles V Dav 9170 Rare About Very Fine (650.00)

Prices Realized Are Estimates only

515 **FRANKFURT. Free City.** Taler, 1860. Cr. 78. About Very Fine. (20.00)

516 Taler, 1862. Cr. 78b. Nice Very Fine. (50.00)

517 Taler, 1865. Cr. 78b. Very Fine. (40.00)

518 Taler, 1862. German Shooting Festival. Cr. 80. Toned. About Extremely Fine. (85.00)

519 **FRIEDBERG. Hans Eitel I. Diede zum Fürstenstein, 1671-1685.** 60 Kreuzers, 1675. Obv. St. George and the dragon. Rv. Crowned imperial eagle. Dav. 520. Loop removed and solder traces. Otherwise, Very Fine. (100.00)

520 **HANAU-MÜNZENBERG. Friedrich Casimir, 1641-1685.** Gulden of 60 Kreuzers, 1673. Dav. 547, Weise 1633. Small edge clip. Profile weak. Fine. (225.00)

521 **HESSE-CASSEL. Wilhelm I (IX).** Taler, 1820. Obv. Bare head. Rv. Value in wreath. Cr. 118. **Scarce.** Nice Fine; **Wilhelm II.** Taler, 1833. Obv. Arms. Rv. Value. Cr. 145. Very Good. 2 coins in the Lot. (150.00)

522 **Friedrich Wilhelm I.** Taler, 1864. Cr. 159a. Nice Very Fine. Toned. (75.00)

523 **MECKLENBURG-SCHWERIN. Friedrich Franz IV.** 2 Mark, 1904 A. Marriage commemorative. Y. 96. Nearly Extremely Fine. (60.00)

524 **NASSAU. Adolph.** Taler, 1864. 25th year of the reign. Cr. 64. Nice Very Fine. Toned. (75.00)

*525 **NUREMBERG. Free City.** Taler, 1768. Obv. City view. Rv. Imperial eagle, "reichsapfel" on breast. Dav. 2494, Cr. 81. Very Fine. (200.00)

526 **PRUSSIA. Friedrich II (The Great).** Death Taler. 1786 A. Period stops at sides of mintmark. Cr. 32d. Very Fine. A most acceptable specimen. (150.00)

527 **Friedrich Wilhelm III.** Taler, 1802 B. Bust in civilian dress. Cr. 113b. Nice Fine/Fine. (150.00)

528 Taler, 1814 A. Bare head. Cr. 114. Nice Fine. (40.00)

529 Taler, 1817 A. Uniformed bust. Cr. 116a. Very Fine. (65.00)

530 Mining Taler, 1830 A. Cr. 131a. Very Fine. (60.00)

531 Mining Taler, 1833 A. Cr. 131a. Very Fine. (50.00)

532 Mining Taler, 1836 A. Cr. 131a Nearly Extremely Fine. (135.00)

*533 Double Taler, 1840 A. Cr. 132. Nearly Extremely Fine. (225.00)

*Illustrated on Page 65

Prices in ( ) are Estimates only

491

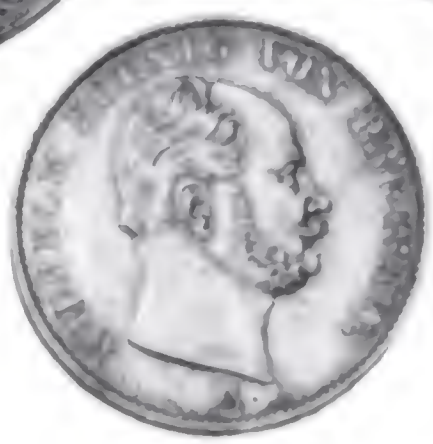
494

525

533

554

579



536

534 **Friedrich Wilhelm IV.** Taler, 1854 A. Cr. 150a. Nice Very Fine. (65.00)

535 **Wilhelm I.** Coronation Taler, 1861. Dav. 778, Cr. 169. Extremely Fine. (40.00)

*536 Taler, 1861 A. Regular issue. Cr. 170. Medium toning. **Proof.** (350.00)

Lot No. 537

537 Taler, 1866 A. Laureate head. Struck to commemorate the victory over Austria. Cr. 172. Delicately toned, Choice **Proof.** Rare. (500.00)

538 Victory Taler, 1871 A. Victory over France. Cr. 173. Choice Extremely Fine and fully prooflike (possibly struck as a Proof). (50.00)

539 **As Kaiser.** 5 Mark, 1874 A, and 1876 A. Y. 112. Both Fine. 2 coins in the Lot. (50.00)

Lot No. 540

540 **Friedrich III.** 5 Mark, 1888 A. Y. 117. A popular type from this short (March-June) reign in the "Dreikaiserjahr." Brilliant Uncirculated and choice. An especially attractive specimen. (300.00)

541 **Wilhelm II.** 2 Mark, 1888 A. Small eagle. Y. 120. Scarce one year type. Some small digs on the obverse and a reverse scratch. Otherwise, Very Fine. (125.00)

542 2 Mark, 1912 A. Y. 120a. Extremely Fine. (50.00)

543 3 Mark, 1914 A. Uniformed bust. Y. 125. Choice Extremely Fine. (25.00)

544 2 Mark, 1901 A. 200 Years of the Kingdom of Prussia. Y. 128. Brilliant Uncirculated. (25.00)

**Illustrated on Page 65*

Prices in ( ) are Estimates only

545 5 Mark, 1901 A. 200 Years of the Kingdom of Prussia. Y. 129. Uncirculated (100.00)

546 3 Mark, 1911 A. Breslau University. Y. 131. About Uncirculated (70.00)

547 3 Mark, 1913 A. Centenary of Defeat of Napoleon. Y. 133. Brilliant Uncirculated (25.00)

548 2 Mark, 1913 A. Centenary of Defeat of Napoleon. Y. 132. Brilliant Uncirculated (20.00)

Lot No. 549

549 **REUSS-GREIZ. Heinrich XXII.** 2 Mark, 1877 B. Y. 137. Very Fine. Scarce (300.00)

550 **SAXONY. Friedrich August III, 1763-1827.** Taler, 1764 E.D.C. Obv. Youthful head. Rv. Electoral Arms. Dav. 2680, Cr. 124. Not listed in KM. Fine-Very Fine. (100.00)

551 **Kingdom. Johann.** Taler, 1864 B. Cr. 273a. Choice Very Fine (75.00)

552 **Friedrich August III.** 5 Mark, 1914 E. Y. 195. Choice Very Fine (30.00)

553 3 Mark, 1913 E. Battle of Leipzig Centennial. Y. 200. Tiny obverse rim nick. About Uncirculated (125.00)

*554 **SCHWARZBURG-ARNSTADT. Anthon Gunther, 1669-1716.** Taler, 1676. Obv. Draped bust. Rv. Crowned Arms with H.M. separated by value below. Dav. 960, Weise 1820. A little weak in the centers. Very Fine (250.00)

555 **WURZBURG. Adam Friedrich, 1755-1779.** Taler, 1761. Cr. 46. Very Good (50.00)

Lot No. 556

556 **WEIMAR REPUBLIC.** 3 Mark, 1927 F. Tubingen University. Y. 57. Brilliant Uncirculated (800.00)

Illustrated on Page 66

Lot No. 557

557 5 Mark, 1927 F. Tübingen University. Y. 58. Brilliant Uncirculated. **Rare.** (1,000.00)

558 5 Mark, 1930 A. Graf Zeppelin. Y. 70. Choice About Uncirculated. (225.00)

559 3 Mark, 1932 J. Goethe. Y. 76. Extremely Fine, small scratch in obverse field. (100.00)

Lot No. 560

560 **FEDERAL REPUBLIC.** 5 Mark, 1952 D. Nürnberg Museum. Y. 113. Uncirculated. **Rare.** (850.00)

561 5 Mark, 1968 J. Raiffeisen. Uncirculated; 5 Mark, 1968 G. Gutenberg. About Uncirculated; 5 Mark, 1968 D. Pettenkofer. Uncirculated; 5 Mark, 1969 G. Fontane. Uncirculated; 5 Mark, 1969 F. Mercator. Uncirculated. 5 coins in the Lot. (50.00)

GREAT BRITAIN

Lot No. 562

562 **Charles II.** Halfpenny, 1675. S. 3393, Peck 516. **Ex Peck Collection** and the plate coin for Seaby's **British Copper Coins,** 1967. Extremely Fine. Perfect for type and grace. (750.00)

Prices in ( ) are Estimates only

563 **James II.** Halfcrown. 1687. First bust. Light flecking. Very Fine, or nearly so. (225.00)

564 **William III.** Sixpence, 1697. Third bust, large crowns. S. 3538. Flan flaw at 9 o'clock. Sharply struck. About Uncirculated and prooflike. Scarce thus. (200.00)

565 **Anne.** Post Union Shilling, 1711. S. 3618. Lightly flecked. Very Fine. (50.00)

Lot No. 566

Lot No. 568

566 **George II.** Sixpence, 1728. Roses and plumes. S. 3707. Extremely Fine. Scarce thus. (350.00)

567 **George III.** Farthing, 1773. S. 3775. Boldly struck on a large flan. Choice About Uncirculated with traces of mint red. (225.00)

568 **Victoria.** "Godless" Florin, 1849. S. 3890. Uncirculated and choice. A lovely example of this popular type. (575.00)

569 Crown, 1888, Jubilee bust. S. 3921. Once cleaned. Virtually Extremely Fine. (100.00)

570 **ICELAND.** 10 Kronur, 1930. Althing Millenium commemorative, Y. 10. Tiny edge nicks and a rim knock. Choice Very Fine. (60.00)

571 **ISLE OF MAN. James Stanley, Earl of Derby.** 1 Penny, 1733. (4) Good to Very Good, one holed. **George III.** Penny and Halfpenny, 1786. Cr. 3 and 5. Very Good, digs, and Fine. Halfpenny, 1798. Good and 1813. About Fine, initials "J" and "G" engraved in obverse fields. **Victoria.** Penny and Halfpennies (2), 1839. Good to Very Good. 11 coins in the Lot. **SOLD AS IS. NO RETURNS.** (100.00)

572 **ITALY. Sardinia. Carlo Alberto.** 5 Lire, 1838. Genoa. Cr. 113. Choice Very Fine. (125.00)

573 **Two Sicilies. Ferdinand II, 1830-1859.** Piastra of 120 Grana, 1838. Day. 173, Cr. 153a. Choice Extremely Fine. An unusually nice specimen. (125.00)

574 Piastra of 120 Grana, 1847. Older head. Day. 174, Cr. 153b. Light edge knocks. Toned Very Fine. (35.00)

Prices are for one Entrance only

575 **Venice. Domenico Contarini, 1659-1674.** Ducatone. Mint Master Gerolamo Dandolo. Obv. Doge kneeling before lion of St. Mark. Rv. St. Giustina standing before seascape. Papadopoli 104 var. Mount removed. Fine. (125.00)

576 **LUXEMBOURG. Grand Duchess Charlotte.** 250 Francs, 1963. Millenium commemorative. Y. 33.2. "Dark toned" by the mint. About Uncirculated. (100.00)

577 **NETHERLANDS. Queen Wilhelmina.** Gulden, 1922 (3), 1928 (2), 1929 (17), 1931 (3) and 1939 (1). Average Fine to Very Fine, a few better. 26 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)

578 **POLAND. Under Russia.** 10 Zlotych-1½ Rubles, 1833. Obv. Imperial eagle. Rv. Value in wreath. Cr. 134. First year of the type. Nice Very Fine. (75.00)

*579 **RUSSIA. Peter the Great, 1689-1725.** Ruble, 1719. Obv. Laureate bust, O.K. on truncation. Rv. Crowned imperial eagle. Dav. 1653. Very Fine. (250.00)

580 Ruble, 1723. Obv. As last. Rv. Cruciform cyrillic P's. Dav. 1658. Flan flaws and once cleaned. About Very Fine. (200.00)

581 **Catherine I, 1725-1727.** Ruble, 1726. Moscow. Obv. Bust r. Rv. Imperial eagle. Dav. 1665. Fine; Ruble, 1727. Moscow. Types as last. Porous Very Good. **Both with heavy loop removed.** 2 coins in the Lot. (100.00)

582 **Anna, 1730-1740.** Ruble, 1731. Obv. Bust with small crown. Rv. Imperial eagle. Dav. 1670. Only bottom of date visible. Fine; **Elizabeth, 1741-1762.** Ruble, 1749. Moscow. Obv. Crowned bust. Rv. Imperial eagle. Dav. 1678. **Loop removed.** Fine. 2 coins in the Lot. (125.00)

583 **Peter III, 1762.** Ruble, 1762. St. Petersburg. Obv. Armored bust. Rv. Imperial eagle. Dav. 1682. Good to Very Good; **Catherine the Great, 1762-1796.** Ruble, 1762. Moscow. Obv. Crowned bust. Rv. Imperial eagle. Fine to Very Fine. An interesting pair of coins of this ill-fated marriage. 2 coins in the Lot. (200.00)

584 Ruble, 1778. St. Petersburg. Similar types, but bust older and larger. Dav. 1685. Nice Fine. (125.00)

585 **Alexander I.** Ruble, 1812. St. Petersburg. Cr. 130. Reverse scratches. Very Fine; **Nicholas I.** Ruble, 1840. St. Petersburg. Cr. 168. Fine. 2 coins in the Lot. (65.00)

586 **SWITZERLAND. Geneva.** Taler, 1723. Obv. Arms in cartouche with all seeing eye above. Rv. Crowned imperial eagle. Dav. 1767. About Fine. (100.00)

587 **St. Galen. City.** Taler, 1621. Obv. Standing bear. Rv. Crowned imperial eagle. Dav. 4677. Fine, or nearly so. (100.00)

*Illustrated on Page 65

Prices in ( ) are Estimates only

588 **Confederation.** 5 Francs, 1851 A Seated Helvetia Y 29 Toned Very Fine (200.00)

THE AMERICAS

589 **BRAZIL. Republic.** 100 Reis, 1901 (47), 1920 (1), 200 Reis 1901 (20), 1919 (1), 400 Reis, 1901 (4), 1920 (3), 500 Reis, 1922 (2), 1000 Reis, 1922 (11), 1924 (1), 1927 (12), 1939 (1). Condition varies from Good to Very Fine, average About Fine 103 coins in the Lot **SOLD AS IS. NO RETURNS.** (100.00)

590 **BRITISH HONDURAS.** Cent, 1904 Y 6 One minor carbon spot Otherwise, **Uncirculated and red.** (50.00)

591 **CAYMAN ISLANDS.** Silver 25 Dollars, 1972 Silver Wedding Anniversary Y 9 Brilliant Uncirculated (50.00)

*592 **GUATEMALA. Charles IV.** 8 Reales, 1802 M Cr 47 One noticeable scratch and several faint scratches in obverse field Otherwise, Choice Very Fine with considerable lustre Rare thus (275.00)

593 **JAMAICA.** Silver 10 Dollars, 1977 Admiral George Rodney Y 46a Brilliant Proof (50.00)

Lot No. 594

594 **MEXICO. Charles and Johanna, 1516-1556.** 1 Real, n d (ca 1538) G Early series, Latin M's 2.60 grams, 10.40 specific gravity Nesmith 9, KM 8 **Extremely rare.** Very Good to Fine (300.00)

595 2 Reales, n d A (?)-Mo Late series, 1536-1572 KM 12 Cut across one pillar and some slight deposits Otherwise, Nice Very Fine Scarce (100.00)

596 **Philip V, 1700-1746.** Cob 8 Reales, 1715 J Calbeto 709, KM 47 26.17 grams, The usual crude strike, but date, mintmark, and assayer's initial visible Fine for the coin Treasure specimen (200.00)

597 8 Reales, 1738 M F "Pillar Dollar" KM 103 Very Fine A pleasing early example of this important historical coin (250.00)

598 **Love Tokens.** An interesting group comprised of **Canada.** 20 Cents, 1858 Reverse engraved with Masonic emblems, 50 Cents, general Queen Victoria type Reverse engraved "L E.R ", **United States.** 1894 Liberty Nickel with reverse ornately engraved "A M P " All Very Fine or so, the two Canadian pieces with solder marks on obverse for pin mount, 3 pieces in the Lot **SOLD AS IS. NO RETURNS.** (50.00)

**Illustrated on Page 87*

Prices in ( ) are Estimates only

ASIA and AFRICA

599 **EGYPT. Muhammad V, 1909-1914.** 20 Qirsh, 1327 A.H., Yr. 6. Y. 33. Very Fine. (75.00)

600 **British Occupation.** 10 Piastres, 1917 H. Y. 41. Good; 20 Piastres, 1917. Y. 42. Very Fine; **Kingdom. Fuad I.** 10 Piastres, 1929. Y. 68. Fine; **Farouk I.** 10 Piastres, 1937. Y. 85. Nice Very Fine. 4 coins in the Lot. (100.00)

601 **ERITREA.** Tallero, 1918 R. Obv. Mature female bust reminiscent of the bust of Maria Theresa. Rv. Crowned eagle with Italian Arms on breast. Y. 5. Nearly Extremely Fine; also included: "1780" Maria Theresa Taler Restrike. Uncirculated. This was the famous trade coin imitated by the Rome Mint in striking the Eritrean Tallero. 2 coins in the Lot. (100.00)

602 **ETHIOPIA. Menelik II, 1889-1913.** Bir (or Talari), EE 1889 A (1897). Y. 9. Nice Fine. (50.00)

603 **HAWAII. Kalakaua I.** Dollar, 1883. A few small marks in the field. Nearly Very Fine. (300.00)

604 Half Dollar, 1883. KM 6. About Extremely Fine, polished. (175.00)

605 Half Dollar, 1883. KM 6. Obverse scratch. About Extremely Fine, polished. (150.00)

606 Quarter Dollar, 1883. KM 5. Toned Very Fine. (75.00)

607 **JAPAN. 1837-1868.** Ichibu Gin or 1 Bu Silver (10). Types of Cr. 16 and 16a. One bent, one holed, three corroded. The others average Fine, one Extremely Fine; Nisshu Kin (Two Shu Gold). Cr. 18a. Very pale. Fine; Nibu Kin (Two Bu Gold). Cr. 21d. Also, very pale gold. Fine. 12 pieces in the Lot. **SOLD AS IS. NO RETURNS.** (125.00)

608 **1853-1869.** Isshu Gin -1 Shu Silver (50). Types of Cr. 12 and 12a. Several corroded, but average Fine, a few better. An excellent opportunity for the specialist. 50 pieces in the Lot. **SOLD AS IS. NO RETURNS.** (250.00)

609 Occupation Issue. 1 Sen, Yr. 2604 (1944). Y. 22. **Rare.** Minor rim nicks and some areas of surface corrosion. Otherwise, Extremely Fine. (75.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Prices in ( ) are Estimates only

610 **PHILIPPINES.** 50 Centavos, 1936, Y# 26; Pesos, 1936 (2), Quezon-Roosevelt and Quezon-Murphy, Y# 27 and 28, Commonwealth Establishment Commemoratives. Average Very Fine, but **all damaged by immersion in salt water.** 3 sea salvage pieces in the Lot. (75.00)

VERY RARE PAUL KRUGER PROOF 5 SHILLINGS

Lot No. 611

611 **SOUTH AFRICA. Boer Republic.** 5 Shillings, 1892. Double shaft wagon tongue. Y# 7a. Brilliant Proof. **Very Rare.** (5,000.00)

612 **George VI.** 5 Shillings, 1948 (4). Y# 48. Extremely Fine to About Uncirculated. 4 coins in the Lot. (50.00)

613 **Republic.** ½, 1, 2½, 5, 10, 20 and 50 Cents, 1961; 5, 20 and 50 Cents, 1963; 1, 2, 5, 10 and 20 Cents, 1965, one each Afrikaans and English; 50 Cents (2) and 1 Rand (2), 1966, one each language; 1 Rand, 1967 English; 1 and 2 Cents (2 each), 1968, one each language; 1 Rand, 1969 (2), both languages. Mostly Uncirculated. 31 coins in the Lot. **SOLD AS IS. NO RETURNS.** (50.00)

CONSIGNMENT RENARD

COINS OF THE WORLD

EUROPE

Lot No. 614

614 **ALBANIA. Amet Zog, President.** 5 Francs, 1926 R. Star below head. **PROVA.** Y# Pr8. Lightly cleaned. Long faint scratch on face. Uncirculated. (400.00)

Prices in Lots Extraordinary Only

615 **Republic.** 25 Leke, 1968. KM 3. Brilliant Proof in vinyl wallet as issued. A massive and handsome non-circulating piece struck in pure silver. (125.00)

616 **ANDORRA.** Fantasy 50 Diners, 1963. Bishop Benlloch. Brilliant Proof. (50.00)

617 **AUSTRIA.** 50 Schilling, 1965. Vienna University. Uncirculated; Maria Theresa Taler, 1780. Restrike. Brilliant Proof. 2 coins in the Lot. (25.00)

618 **The Balkans. BULGARIA.** 100 Leva, 1937. Y. 45. Very Fine; **ROMANIA.** 500 Lei, 1941. Uncirculated; **SERBIA.** 5 Dinara, 1904. Dynasty Centenary. Fine; **YUGOSLAVIA.** 50 Dinara, 1932. About Very Fine. 4 coins in the Lot. (60.00)

619 **Baltic States. ESTONIA.** 2 Krooni, 1932. Tartu University. Y. 17. About Uncirculated; **LATVIA.** 5 Lati, 1931. Y. 9. Usual strike. Extremely Fine; **LITHUANIA.** 10 Litu, 1938. 20th Anniversary. Y. 14. Nearly Extremely Fine. 3 coins in the Lot. (100.00)

620 **BELGIUM. Leopold II.** 5 Francs, 1870. Y. 8. Very Fine; **Baudouin.** 100 Francs, 1954. Uncirculated; **BELGIAN CONGO.** 50 Francs, 1944. Y. 27. Polished Very Fine. 3 coins in the Lot. (75.00)

621 **DANZIG. Free City.** 5 Gulden, 1923. Obv. Stylized city view. Y. 10. Nearly Extremely Fine. (150.00)

622 **Eastern European Lot. HUNGARY.** 5 Pengo, 1938. St. Stephen. Uncirculated; 5 Pengo, 1943. Aluminum. Uncirculated; **POLAND.** 10 Zlotych, 1936. Y. 29. Very Fine; **RUSSIA.** 1 Ruble, 1833. Cr. 168. Nice Fine; **SLOVAKIA.** 50 Korun, 1944. Y. S28. About Uncirculated. 4 coins in the Lot. (75.00)

623 **FINLAND.** 500 Markkaa, 1952. Olympic Games. Y. 35. Extremely Fine. (50.00)

624 **FRANCE. Louis XVIII.** 5 Francs, 1814 L (Bayonne). 1st Restoration. Cr. 165. Light edge damage and some other small scratches and knocks. About Very Fine; **3rd Republic.** 20 Francs, 1933. Y. 87. About Very Fine; **ITALY.** 5 Lire, 1875. Nice Fine; **PORTUGAL.** 1 Escudo, 1915. About Uncirculated and choice. 4 coins in the Lot. (75.00)

625 **GERMANY. Bavaria.** 5 Mark, 1907 D. Very Fine; **Prussia.** 5 Mark, 1875 B. Fine. 2 coins in the Lot. (50.00)

626 **Weimar Republic.** 5 Reichsmark, 1927 A. Oak tree. Y. 49. Uncirculated. (200.00)

627 **GREAT BRITAIN. George IV.** Crown, 1821. Laureate head. Fine to Very Fine. (75.00)

Prices in ( ) are Estimates only

628 **Queen Victoria.** Crown, 1890. Jubilee bust. Edge knock. Good to Very Good. Double Florin, 1887. Arabic 1. Prooflike. About Uncirculated, light handling; **Queen Elizabeth II.** Coronation Crown, 1953. Brilliant Uncirculated, **Ireland.** 10 Shillings, 1966. Y. 17. Uncirculated. 4 coins in the Lot. (125.00)

BRITISH COMMONWEALTH

629 **AUSTRALIA. George VI.** Crown, 1937. Y. 20. About Uncirculated. (75.00)

630 Crown, 1938. Y. 20. Uncirculated, light handling marks. Much the scarcer of this two year type. (175.00)

631 **BAHAMAS. Queen Elizabeth II.** Dollar, 1965 (2), Y. 7; **BERMUDA.** Crowns, 1959 and 1964. All Brilliant Uncirculated. 4 coins in the Lot. (50.00)

632 **BAHAMAS.** Mint Set, 1966. Cent through 5 Dollars. 9 Uncirculated pieces in case of issue. **JAMAICA.** 5 Shillings, 1966 (2). Commonwealth Games. Uncirculated and Proof in case of issue. Proof Set, 1969. 6 pieces. Brilliant Proof in case of issue. **SIERRA LEONE.** Proof Set, 1964. Standard metals. 6 Brilliant Proofs in case of issue. 23 coins in the Lot. (75.00)

633 **British Trade Dollars.** 1895. Very Fine, chopmarked. 1902 B. Nice Very Fine, cleaned. 2 coins in the Lot. (75.00)

634 **CANADA.** Dollar, 1965. About Uncirculated; **FIJI.** Dollar, 1969. Y. 32. Uncirculated in case of issue. **GIBRALTAR.** Silver Crown, 1967. Y. 1a. **Brilliant Proof; NEW ZEALAND.** Coronation Crown, 1953. Uncirculated, a few spots. **STRAITS SETTLEMENTS.** Dollar, 1904. Fine to Very Fine. 5 coins in the Lot. (100.00)

635 **HONG KONG. Queen Victoria.** Dollar, 1868. Y. 8. Very Fine, cleaned. (75.00)

636 **GREECE.** 30 Drachmai, 1963. Dynasty; 30 Drachmai, 1964. Wedding. Both Uncirculated. **CRETE.** 5 Drachmai, 1901. Y. 9. Fine; **CYPRUS. George V.** 45 Piastres, 1928. 50th year of British rule. Nice Fine. 4 coins in the Lot. (75.00)

637 **LIECHTENSTEIN. Johann I.** 5 Kronen, 1915. Y. 4. Last year of the type. Two or three small edge nicks. Extremely Fine. (150.00)

638 **LUXEMBOURG.** 100 Francs, 1946. 600th Anniversary of John the Blind. Y. 30. Uncirculated. (60.00)

639 250 Francs, 1963. Millenium Commemorative. Y. 33.2. Antique patina applied by mint. Small edge flaw as made. About Uncirculated. (100.00)

Prices in ( ) are Estimates only

640 **MALTA, Sovereign Order.** Proof Sets (2), 1964, each consisting of the Scudo and 2 Scudi. Brilliant Proofs in card holders. 4 coins in the Lot. (50.00)

641 **MONACO.** 10 Francs, 1966. 10th Wedding Anniversary of Prince Rainier and Princess Grace. Y. 23. Brilliant Proof. (200.00)

642 **MONTENEGRO. Nicholas I, as King.** 5 Perpera, 1912. Y. 17. Obverse lint marks. About Uncirculated and prooflike. (200.00)

643 **NETHERLANDS. Queen Wilhelmina.** 2½ Guilders, 1930 and 1939. About Extremely Fine and Extremely Fine respectively; **Queen Juliana.** 2½ Guilders, 1959, 1960 and 1961. Very Fine to Extremely Fine; **CURAÇAO.** 2½ Guilders, 1944 D. Uncirculated; **NETHERLANDS ANTILLES.** 2½ Guilders, 1964. Uncirculated. 7 coins in the Lot. (100.00)

644 **SAN MARINO.** 20 Lire, 1932 R. Obv. Arms of three plumes. Rv. St. Marinus. Y. 11. Lightly toned. Extremely Fine. (100.00)

645 **Scandinavian Lot. DENMARK.** 5 Kroner, 1964. Anne Marie. About Uncirculated; **NORWAY.** 10 Kroner, 1964. Constitution. Uncirculated; **SWEDEN.** 5 Kronor, 1935. Riksdag 50th Anniversary. Uncirculated. 3 coins in the Lot. (50.00)

*646 **SCOTLAND. Charles II.** Dollar or 4 Merks, 1682. Similar to the English types, but with thistles in angles, etc. S. 5618, Dav. 3787. About Fine. (350.00)

647 **SPAIN. Amadeo I.** 5 Pesetas, 1871 (71). Y. 61; **Alfonso XII.** 5 Pesetas, 1885 (86). Y. 75. Both Fine to Very Fine. 2 coins in the Lot. (50.00)

648 **SWITZERLAND.** 5 Francs, 1922 B. Y. 34. Obverse scratches. Very Fine. (50.00)

AFRICA

649 **ALGIERS. Mahmud II, 1808-1837.** 2 Budju, 1238 A.H. Cr. 120. Small flan crack. Very Fine. (75.00)

*650 **COMORO ISLANDS. Sultan Said Ali.** 5 Francs, 1308 A.H. (1890). Obv. Weapons. Y. 3. Traces of removal from swivel mount at 3 and 9 o'clock. Otherwise, Extremely Fine. A scarce and popular world crown. (400.00)

651 **ERITREA.** Tallero, 1918 R. Y. 5. Choice Very Fine. An interesting Italian trade coin modelled after the Maria Theresa Taler. (75.00)

652 **GERMAN EAST AFRICA.** 2 Rupien, 1893. Uniformed bust of Kaiser Wilhelm II. Y. 5. Roughly cleaned. Very Good to Fine. (125.00)

*Illustrated on Page 87

Prices in ( ) are Estimates only

*653 **MAURITIUS. Iles de France and Bonaparte.** 10 Livres, 1810. Obv. Crowned Napoleonic eagle. Rv. Value in wreath. Cr. 11. Weakly struck in the centers as usual. Otherwise, Virtually Extremely Fine. An important and popular 19th century Crown. (1,000.00)

ADDITIONAL AFRICAN COINS

654 **BURUNDI. Ntare V.** 500 Francs, 1966. KM 2. Brilliant Proof. **EGYPT.** 50 Piastres, 1956. British Evacuation. Very Fine. **ETHIOPIA. Menelik II.** Bir or Talari, EE 1889 (1897). Y. 9. Very Fine, cleaned. **GHANA.** 10 Shillings, 1958. Y. 7. Cloudy Proof. 4 coins in the Lot. (75.00)

655 **ITALIAN SOMALILAND.** Rupia, 1913 R. Y. 3. Cleaned. Nearly Extremely Fine, trace of mount removed. **IVORY COAST.** 10 Francs, 1966. KM 1. Cloudy Proof. **LESOTHO.** 50 Licente, 1966. KM 4.1. Brilliant Uncirculated. **LIBERIA.** 1 Dollar, 1962. Very Fine. 4 coins in the Lot. (75.00)

656 **MALAWI.** 1 Crown, 1966. Republic Day. A few small spots. Brilliant Proof. **MALI.** 10 Francs, 1960. Independence Day. Brilliant Proof. **MOMBASA.** Rupee, 1888 H. Y. 5. Cleaned. Very Fine. **MOROCCO.** 500 Francs, 1956. Obverse fire bubbling. Cleaned harshly. Extremely Fine. 4 coins in the Lot. (60.00)

657 **MOROCCO.** 500 Francs, 1956. Y. 54. Harshly cleaned. Very Fine. **NIGER.** 1000 Francs, 1960. KM 2. Brilliant Proof. **PORTUGUESE GUINEA.** 20 Escudos, 1952. Very Fine. **SOUTH AFRICA.** 50 Cents, 1964. Cloudy Proof. 4 coins in the Lot. (75.00)

658 **SOUTHERN RHODESIA.** Crown, 1953. Uncirculated. **TUNISIA.** 20 Francs, 1353 A.H. Y. 53. Very Fine. **ZAMBIA.** 5 Shillings, 1965. Y. 4. Extremely Fine. 3 coins in the Lot. (50.00)

ASIA

659 **AFGHANISTAN. Amir Habibullah Khan, 1901-1919.** 5 Rupees, 1327 A.H. Y. 25, KM 887. Fine. (50.00)

660 **ANNAM. Minh Mang.** Piastre or 7 Tien. Year 15 (1834). Plain edge. Schroeder 183. Extremely Fine. (200.00)

661 **BAHRAIN.** 500 Fils, 1968. Opening of Isatown. **IRAQ.** Medallic Silver Crown, 1959. Y. 30. **MUSCAT AND OMAN.** Saidi Rial, 1378 A.H. **SHARJAH.** 5 Rupees, 1964. Kennedy. **TURKEY.** 10 Lira, 1960. Y. 160. **YEMEN.** Rial, 1963. Y. 31. All Uncirculated. 6 coins in the Lot. (125.00)

662 **CHINA. Empire.** Dollar, Yr. 3 (1911). Y. 31. A few scratches. Very Fine. **FRENCH INDO CHINA.** Piastre, 1897. Y. 9a. Cleaned. Very Fine. Piastre, 1947. Reeded edge. Y. 24a. Extremely Fine. **MONGOLIA.** Tukhrik. Yr. 15 (1925). Y. 8. Nice Very Fine. **MOZAMBIQUE.** 10 Escudos, 1936. Y. 7. Uncirculated. **PORTUGUESE MACAU.** 5 Patacas, 1952. About Uncirculated. **SIAM.** 20 Baht, n.d. (1963). King's birthday. Y. 86. Uncirculated. **TIBET.** Fantasy ESSAI, 1966. Brilliant Proof. 8 coins in the Lot. (125.00)

*Illustrated on Page 87

Prices Subject to Change Without Notice

663 **INDIA. British.** Rupee, 1840. Continuous legend. Choice Very Fine; Rupee, 1944 L. About Uncirculated; **JAIPUR.** Nazarana Rupee, 1913. Y. 13b. Extremely Fine; **BHUTAN.** 3 Rupees, 1966. Y. 9. Uncirculated; **BURMA.** Kyat or Rupee, CS 1214 (1852). Small obverse cut. About Very Fine; **CEYLON.** 5 Rupees, 1957. 2500 years of Buddhism. About Uncirculated. 6 coins in the Lot. (125.00)

664 **IRAN. Reza Shah.** 5000 Dinars or 5 Krans, 1306 S.H. Y. 111. Fine to Very Fine; 5 Rials, 1313 S.H. Y. 115. Uncirculated. 2 coins in the Lot. (50.00)

665 **HEJAZ.** 20 Piastres or 1 Ryal, 1334 A.H. Y. 25. About Uncirculated. (75.00)

666 **JAPAN.** 1 Yen, Meiji 3. Y. 5. Harshly cleaned. Very Fine. (100.00)

667 1 Yen, Meiji 26 (1893). Y. A25. Very Fine; 1000 Yen, Showa 39. 1964 Olympics, Y. 80. Uncirculated. 2 coins in the Lot. (75.00)

668 **SAUDI ARABIA.** 1 Riyal, 1348 A.H. Y. 14. Once cleaned. Nice Very Fine. (50.00)

THE AMERICAS

669 **ARGENTINA.** 1 Peso, 1882. Y. 6. Lightly cleaned. Very Fine. (100.00)

670 **BRAZIL. Dom Pedro II.** 2000 Reis, 1889. Y. A25. Last year of the Imperial coinage. About Uncirculated. (75.00)

671 **BOLIVIA.** Melgarejo, 1865. Y. 23. Very Good; **CHILE.** 1 Peso, 1883. Round top three. Extremely Fine; **COLOMBIA.** 1 Peso, 1956. Bogota Mint Commemorative. Uncirculated; **ECUADOR.** 5 Sucres, 1943 and 1944. Extremely Fine and Uncirculated respectively. 5 coins in the Lot. (100.00)

672 **CUBA.** Peso, 1953. Marti. Very Fine; **EL SALVADOR.** Peso, 1894. Very Fine; **GUATEMALA.** Peso, 1870 R. Y. 30. Cleaned Fine to Very Fine; **HAITI.** Gourde, 1882. Cleaned Very Fine. 4 coins in the Lot. (75.00)

673 **DOMINICAN REPUBLIC.** 1 Peso, 1897 A. Y. 14. Very Fine; 1 Peso, 1963. Y. 28. Uncirculated. 2 coins in the Lot. (75.00)

674 **HAITI.** 25 Gourdes, 1968. KM 14. Brilliant Proof in vinyl wallet as issued. A massive and artistic piece struck in pure silver. (100.00)

675 **HAWAII. Kalakaua I.** Dollar, 1883. KM 7. Evenly toned. Very Fine. (300.00)

676 **HONDURAS.** Peso, 1891/89. Y. 25a. Very Fine, or nearly so. (50.00)

Prices in ( ) are Estimates only

677 **MEXICO.** 8 Reales, 1893 Go R S Nearly Extremely Fine; Peso, 1921 Very Fine; Peso, 1944 Choice Very Fine, 5 Pesos, 1948 About Uncirculated, 5 Pesos, 1953 KM 467 Uncirculated, 10 Pesos, 1960 Hidalgo-Madero Uncirculated 6 coins in the Lot (75.00)

678 5 Pesos, 1950 Southeast Railroad Commemorative KM 466 About Uncirculated One of the most popular modern commemoratives (75.00)

679 **NICARAGUA.** 1 Cordoba, 1912 H Y 16 Edge knock Very Fine; cleaned, **VENEZUELA.** 5 Bolivares, 1919 Y 24 Choice Very Fine; 2 coins in the Lot (75.00)

680 **PANAMA.** 50 Centesimos, 1905 Y 9 Very Fine, Balboa, 1931 Y 16 Cleaned About Extremely Fine, Balboa, 1934 About Uncirculated, Balboa, 1947 Uncirculated, Balboa, 1953 Y 21 Uncirculated, Balboa, 1966 Y, 27 Uncirculated 6 coins in the Lot (125.00)

681 **PARAGUAY.** Peso, 1889 Y, 5 A scarce coin, but unfortunately there is a heavy glob of solder in the center of the reverse Otherwise, on balance, Very Fine; **PERU.** Sol, 1869 Y 18.2 Defective flan Very Fine; **PHILIPPINES.** Peso, 1903 S Very Fine; Peso, 1907 S Sea-salvage, Fine, **URUGUAY.** 10 Pesos, 1961, Y, 39 Uncirculated 5 coins in the Lot (75.00)

Lot No. 682

682 **PUERTO RICO. Alfonso XIII.** Peso, 1895 Y 5 About Uncirculated A rare and popular "crown" (750.00)

CONSIGNMENT GRAZ

GOLD COINS OF THE WORLD

683 **ALBANIA.** 20 Francs, 1927 V, Obv Bust of Skanderbeg Fr 20 About Uncirculated (250.00)

684 **AUSTRIA. Francis Joseph I.** 4 Ducats and 1 Ducat, 1915 Both restrikes and Uncirculated 2 coins in the Lot (300.00)

685 20 Corona, 1910 and 10 Corona, 1905 Both restrikes and Uncirculated 2 coins in the Lot. (175.00)

Prices in Curr. Estimates only

686 100 Corona, 1915. Restrike. Uncirculated and prooflike. (500.00)

687 **Republic.** 100 Schilling, 1934. Fr. 435. About Uncirculated and prooflike. (650.00)

688 **Emperor Maximilian, 1493-1519.** Gold medal commemorating the 400th Anniversary of his birth. Obv. Half-length crowned figure. Rv. Heraldic devices. 10.47 grams of Ducat gold. Brilliant Proof. (200.00)

689 **BELGIUM. Leopold II.** 20 Francs, 1870. Nice Very Fine. (125.00)

690 **CUBA.** 5 Pesos, 1916. Obv. Head of Marti. Extremely Fine. (150.00)

691 **CZECHOSLOVAKIA.** 1 Ducat, 1936. Fr. 2. Uncirculated. (150.00)

692 **FRANCE. Napoleon I.** 20 Francs, 1812 A. Fr. 254. Nice Very Fine. (200.00)

693 **Louis XVIII.** 20 Francs, 1820 A. Fine; **Napoleon III.** 20 Francs, 1855 A and 1856 A. Plain head. Both Very Fine. 3 coins in the Lot. (300.00)

694 50 Francs, 1859 A. Fr. 308. Young head. A Nice Very Fine. (400.00)

GERMANY and the GERMAN STATES

695 **BADEN. Friedrich I, 1852-1907.** 10 Mark, 1893. Some Scotch tape gum on the reverse. Otherwise, Very Fine. (175.00)

Lot No. 696

696 **BAVARIA. Maximilian Emanuel, 1679-1726.** 1 Goldgulden, 1704. Obv. Peruked and armored bust with flames below truncation. Rv. Madonna and child above Bavarian Arms. Fr. 325. There is a small edge test cut at 3 o'clock. Otherwise, Very Fine and **very rare.** (1,250.00)

697 **Ludwig II.** 20 Mark, 1873; **Otto.** 10 Mark, 1888. Both Very Fine. 2 coins in the Lot. (250.00)

698 **NUREMBERG.** Round Lamb Ducat, 1700. Obv. Heraldic shields. Rv. Pascal lamb. Fr. 1776. Uncirculated and choice. (400.00)

699 **PRUSSIA. Friedrich II, 1740-1786.** ½ Friedrich d'or, 1751 A. Obv. Armored bust. Rv. Prussian eagle with trophy of flags in the background. Fr. 2224. Fine. (350.00)

Prices in ( ) are Estimates only

700 **Wilhelm I.** 20 Mark, 1872 C. Nice Very Fine; 10 Mark, 1872 A. Fine to Very Fine. 2 coins in the Lot (250.00)

701 20 Mark, 1878 A and 10 Mark, 1878 C. Both Fine to Very Fine. 2 coins in the Lot. (200.00)

702 20 Mark, 1877 B and 20 Mark 1887 A. Both Very Fine. 2 coins in the Lot (400.00)

703 **Friedrich III.** 20 Mark, 1888 A. Very Fine (200.00)

704 **Wilhelm II.** 20 Mark, 1892 A and 10 Mark, 1893 A. Both Very Fine; 20 Mark, 1910 A. Extremely Fine. 3 coins in the Lot (300.00)

705 20 Mark, 1908 and 1909 A. Both Nearly Extremely Fine; 10 Mark, 1903 A. Very Fine. 3 coins in the Lot (300.00)

706 **SAXONY. Johann.** 10 Mark, 1873 E. Fine to Very Fine; **Albert.** 10 Mark, 1879 E. Very Fine. 2 coins in the Lot (200.00)

707 **WURTTEMBERG. Karl.** 10 Mark, 1874 and 1877. Both Very Fine; **Wilhelm II.** 10 Mark, 1904. About Extremely Fine. 3 coins in the Lot (300.00)

708 **REPUBLIC. Reichspresident Von Hindenburg.** Gold Commemorative medal, 1847-1927. Obv. Head. Rv. Family Arms. 36 mm. 19.46 grams of Ducat gold. Struck in the Bavarian State Mint. A lightly marked Proof (450.00)

GERMAN GOLD MEDALS

709 **Goethe.** Gold commemorative medal, 1749-1932. Obv. Head. Rv. Nude male and female figures embrace in the midst of a howling gale while standing on top of a (or the) Globe. Very Fine; a similar but smaller medal with a German quotation from Goethe on the reverse. Very Fine. 36 and 14 mm respectively. Total weight 26.04 grams. Both struck by the Bavarian State Mint. 2 pieces in the Lot (450.00)

710 **West German State Medals.** A series of medals carrying the current German Eagle on one side and State Arms on the reverse. Each weighs 8 grams, is Brilliant Proof and struck in 900 fine Gold. **Baden-Wurttemberg** and **Bayern.** 2 pieces in the Lot (250.00)

711 **Berlin** and **Hessen.** Types as above. 2 pieces in the Lot (250.00)

712 **Niedersachsen, Nordhein-Westfalen, Rheinland-Pfalz** and **Saarland.** Types as above. 4 pieces in the Lot. (500.00)

Prices in ( ) are Estimated

713 **MUSICAL MEDALS.** A series of medals carrying portraits of musicians on one side and a classical lyre on the reverse. Each weighs about 8 grams, is Brilliant Proof and struck in .900 fine Gold. **Bach** and **Beethoven.** 2 pieces in the Lot. (250.00)

714 **Chopin** and **Glück.** Types as above. 2 pieces in the Lot. (250.00)

715 **Handel** and **Hayden.** Types as above. 2 pieces in the Lot. (250.00)

716 **Mozart** and **Schubert.** Types as above. 2 pieces in the Lot. (250.00)

717 **Munich.** 800th Anniversary, 1958. Obv. Medieval gate; 150th year of the Octoberfest. Each of 3 Ducats weight, both Brilliant Proofs; **Worms.** Rathaus, 1958. Matte finish. Total weight is 28.65 grams. 3 pieces in the Lot. (450.00)

718 **Madonna** as Patrona Bavariae, 1960; **Ludwig II** Commemorative, 1845-1886. Brilliant Proofs. Each of 3 Ducats weight; **Kennedy Adenauer,** 1963. Brilliant Proof. .900 fine. Total 24.42 grams. 3 pieces in the Lot. (450.00)

719 **GREAT BRITAIN. Queen Victoria.** 5 Pounds, 1887. Obv. Jubilee bust. The entire obverse has been scraped, cut and gouged. The reverse shows considerable bagmarking. The piece has either been whizzed or gilded. 39.77 grams. Very Fine in point of wear. (450.00)

720 **George III.** Guinea, 1778. Very Good to Fine; Sovereign, 1817. Fine to Very Fine. 2 coins in the Lot. (250.00)

721 **Queen Victoria.** Sovereign, 1872. Young head. Shield; 1888. Jubilee head. Both Fine; 1894. Veiled bust. Very Fine. 3 coins in the Lot. (350.00)

722 **Edward VII.** Sovereign, 1904 and Half Sovereign, 1906. Both Very Fine; Sovereigns, 1910 (2). Both Uncirculated; **George V.** Sovereign, 1915. About Uncirculated. 5 coins in the Lot. (600.00)

723 **ISRAEL.** 20 Pounds, 1960. Herzl. Y. 21. Light hairlines. Brilliant Uncirculated. (400.00)

724 **Judaea Capta-Israel Liberata** Gold Medal, 1958. Obv. Roman Judaea Capta scene. Rv. Modern Israel Liberata scene. 27 mm., 15 grams. Brilliant Uncirculated and choice with a minimum of hairlines. (500.00)

725 Two **Herzl** Gold Medals. Private issue. 36 mm. (15.988 grams) and 26 mm. (7.902 grams) respectively. Obv. Head of Herzl. Rv. 12 Tribes. Both are Brilliant Uncirculated and prooflike. 2 medals in the Lot. (400.00)

Prices in ( ) are Estimates only

726 Two **Ben Gurion** Gold Medals. Private issue. Similar diameters and weights (16.027 and 7.930 grams respectively). Obv. Head of Ben Gurion. Rv. 12 Tribes. Both are Brilliant Uncirculated and prooflike. 2 medals in the Lot (400.00)

727 **ITALY. Lombardy. Napoleon I.** 40 Lire, 1814 M. Obv. Plain head. Rv. Arms. Fr. 5. Very Fine (350.00)

Lot No. 728

728 **Tuscany. Granduke Giovanni Gastone de Medici, 1723-1737.** Florin, 1726. Obv. Lily with Granducal titles around. Rv. St. John seated. Fr. 328, CNI Vol. XII, p. 402, #7. About Uncirculated (450.00)

729 **Kingdom. Umberto I.** 20 Lire, 1881 and 1882. Fr. 21. Both About Uncirculated. 2 coins in the Lot (350.00)

730 **Victor Emanuel III.** Gold Medal, n.d. Obv. Head. Title around. Rv. Laurel wreath. No inscription. (46 mm., 2.19 oz. of gold, **18 carat or less.** Several edge knocks, including a heavy one on the reverse rim. Very Fine (675.00)

731 **MEXICO.** 50 Pesos, 1929. Obv. Mexican Eagle. Rv. Winged Liberty facing. About Uncirculated (575.00)

732 50 Pesos, 1943. No denomination. About Uncirculated (575.00)

733 50 Pesos, 1945. About Uncirculated (575.00)

734 20 Pesos, 1919. Aztec calendar. Lightly polished. Extremely Fine. 5 Pesos, 1920. Very Fine. 2 coins in the Lot (350.00)

735 **NETHERLANDS.** Ducat, 1758. Standing knight. Very Fine. Ducat, 1928. Similar type. Uncirculated. 2 coins in the Lot (150.00)

736 **Wilhelmina.** 10 Guilders, 1912 and 1933. Two different types. Both Uncirculated. 2 coins in the Lot (250.00)

Prices in ( ) are Estimates only

Lot No. 737

737 **PORTUGAL. John V, 1706-1750.** Dobra of 8 Escudos, 1729. Obv. Peruked bust. Fr. 63a. Fine/Very Fine. (1,500.00)

738 **RUSSIA. Nicholas II.** 10 Rubles, 1900 and 5 Rubles, 1898. Both Fine to Very Fine; **SWITZERLAND.** 20 Francs, 1947. About Uncirculated. 3 coins in the Lot. (250.00)

739 **NEPAL.** ¼ Mohar, n.d. Fr. 7. Uncirculated; **PERSIA. Nasredin Shah.** ½ Toman. Very Fine; **Mohammed Riza Pahlevi.** ¼, ½, and 1 Pahlevi. All Uncirculated; anonymous Arabic Dinar. Edge cut. Fine; **TURKEY.** 100 Piastres, or Pound (3). Various dates. Fine; Fractional Sequins (4). Holed for jewelry wear. 44.66 grams of gold. 13 pieces in the Lot. **SOLD AS IS. NO RETURNS.** (550.00)

740 **SOUTH AFRICA. President Paul Kruger.** 1 Pond, 1894. A Nice Very Fine. (150.00)

BALANCE OF THE GOLD COINS

741 **AUSTRIA.** 100 Corona, 1915. Restrike. Loops removed. Edges filed and scraped. Some light surface markings. Possibly whizzed. Otherwise, Very Fine; **FRANCE.** Double Louis, 1786 K. Several loops removed. Solder traces on rims. Edges filed and scraped. Otherwise, Very Fine; 100 Francs, 1857. Loop removed at 12 o'clock. Solder traces on rims. Heavy surfaces bracelet markings. Fine; **PORTUGAL.** 4 Escudos (6400 Reis), 1799. Loops broken off edges. Partial attempt at penetration in the center. Fine. The total weight is a shade over 3 ounces of gold .900 fine, or a bit better. 4 coins in the Lot. **SOLD AS IS. NO RETURNS.** (1,150.00)

WORLD SILVER COINS

742 **AUSTRIA. Leopold I, 1657-1705.** Taler, 1692 B. Obv. Peruked and armored bust. Rv. Arms. Dav. 3262. There is a natural planchet edge clip at 1 o'clock. Fine/Very Fine. (75.00)

743 **Francis II.** Crowntaler, 1792 M. Rv. Crowns and Fleece in angles of Burgundian Cross. Fine; **Maria Theresa.** Restrike Taler, 1780. Brilliant Uncirculated; **Empress Elizabeth.** Modern commemorative medal. Obv. Bust in tiara and veil. Rv. Imperial Arms. Brilliant Proof. 3 coins in the Lot. (50.00)

Prices in ( ) are Estimates only

*744 **FRANCE. Louis XIV, 1643-1715.** Ecu aux 8 L. 1693. Dav. 3811. Restruck over an earlier issue. Very Fine. (250.00)

Lot No. 745

745 Ecu aux 8 L (2e type), 1704. Restruck over an Ecu aux palmes. Dav. 1320. Legend slightly blundered and date weak but the coin is As Struck. Extremely Fine to About Uncirculated with an exceptionally sharp and attractive portrait. (500.00)

746 **Louis XV, 1715-1774.** Ecu au Bandeau, 1769 A. Dav. 1331. Fine to Very Fine; **Napoleon III.** 5 Francs, 1868 BB. Dav. 96. Scratches on obverse. Fine. 2 coins in the Lot. (50.00)

747 **Minor French Silver Coins.** 3 Medieval billon pieces, Fine. **Henry II, 1547-1559.** Douzain à la croisette. Ci. 1304. Douzain aux croissants. Ci. 1305. Both Very Fine. **Charles IX, 1560-1574.** Teston. Laf. 895c. Weakly struck, but little wear. Fine. **Henry III, 1574-1589.** Douzain. Very Fine. **Louis XIII, 1610-1643.** Quart d'Ecu, 1616. Fine. **Louis XIV, 1643-1715.** 12e d'Ecu, 1647. Good. Quart d'Ecu aux palmes. Ci. 1896. Date completely lost by an imperfect restrike on reverse. Good portrait. Very Fine. 5 Sols, 1704. Good. 12 coins in the Lot. **SOLD AS IS. NO RETURNS.** (250.00)

GERMANY AND GERMAN STATES

748 **BADEN. Friedrich.** 5 Mark, 1875. Dav. 532. Fine to Very Fine. 2 Mark, 1906. Golden Jubilee. 2 Mark, 1907 (2). Death. **Friedrich II.** 3 Mark, 1908. Very Fine. 5 coins in the Lot. (50.00)

749 **BAVARIA. Ludwig I.** 2 Taler, 1842. Marriage Commemorative. Dav. 588. Cleaned. Fine. 2 Gulden, 1845. Dav. 594. Nice Very Fine. **Otto.** 3 Mark, 1912. Nice Very Fine. **Leopold, Prince Regent.** 3 Mark, 1911 (4). Extremely Fine. 7 coins in the Lot. (100.00)

750 **BRANDENBURG. Friedrich Wilhelm 1640-1688.** ⅓ Taler, 1676. Obv. Peruked head. Rv. Arms with Electoral Bonnet above. Dav. 268. About Extremely Fine. (75.00)

751 **BRUNSWICK-NEW WOLFENBUTTEL. Rudolph August, 1666-1685.** Gulden, or 24 Mariengroschen, 1684. Obv. Waldman. Rv. Valhe, etc. Dav. 329. Brilliant Uncirculated. (75.00)

Illustrated on Page 87

Prices in ( ) are Estimated

*752 **Rudolph August and Anton Ulrich, 1685-1704.** Taler, 1690. Obv. Conjoint busts. Rv. Trophy of Arms with Electoral Bonnet above. Dav. 6395. Surface once cleaned. Very Fine. (250.00)

753 **BRUNSWICK-LÜNEBURG-CELLE. Georg Wilhelm, 1648-1705.** Gulden, 1675. Obv. Denomination with title around. Rv. Horse. Dav. 368. Very Fine. (50.00)

754 **BRUNSWICK-CALENBERG-HANOVER. Johann Friedrich, 1665-1679.** Gulden, 1677. Obv. Bust l. Rv. Palm on rock. Dav. 380. Last two digits of date weak. Very Fine. (50.00)

755 **Ernst August, 1679-1698.** Gulden, 1684. Obv. Arms. Rv. Horse. Dav. 405. About Uncirculated. (75.00)

*756 **ERFURT. Gustavus Adolphus.** Taler, MDCXXXII (1632). Obv. "JEHOVA" in Hebrew, flaming sun beneath. Rv. Inscription. Dav. 5268 B. A Nice Very Fine. (450.00)

*757 **NUREMBERG.** Taler, 1624. Obv. Triangular arrangement of heraldic shields. Rv. Imperial eagle. Dav. 5637. Very Fine. (250.00)

758 Taler, 1765. Obv. City view. Rv. Imperial Arms with title of Joseph II. Dav. 2494. Fine to Very Fine. (150.00)

759 City view Taler, 1765, as last. Dav. 2494. Mount removed and details of city skyline strengthened by engraving. Fine. (75.00)

760 **Nuremberg - Fürth Street Railway.** Aluminum 20 Pfennig Tokens. Octagonal with various designs appropriate to the city. About Uncirculated. 43 pieces in the Lot. (25.00)

761 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1780. Obv. Old head. Rv. Arms. Dav. 2590. Fine to Very Fine. (100.00)

762 **Wilhelm I.** 5 Mark, 1875 A and 1875 B; 5 Mark, 1876 A. Fine to Very Fine. 3 coins in the Lot. (50.00)

763 **Wilhelm II.** 5 Mark, 1894, 1898 and 1901. Very Fine; 3 Mark, 1909 and 1910 (2). Fine to Very Fine. 6 coins in the Lot. (60.00)

764 **SAXONY. Friedrich Christian, 1763-1768.** Taler, 1763. Obv. Armored bust. Dav. 2677. Fine. (75.00)

*765 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Taler, 1833. Commercial Treaties. Dav. 955. Extremely Fine. (250.00)

766 Crown Taler, 1837. Obv. Plain head. Rv. Arms. Dav. 954. Very Fine. (150.00)

767 Double Taler, 1840. Obv. Plain head. Rv. Value in wreath. Dav. 956. Fine to Very Fine. (175.00)

*Illustrated on Pages 87, 89

Prices in ( ) are Estimates only

592

646

650

653

752

744

768

768

*768 2 Gulden, 1845. Rv. Arms. Dav. 957. Extremely Fine. (350.00)

769 Double Taler, 1846. Marriage Commemorative. Dav. 958. Fine to Very Fine. (175.00)

770 **Wilhelm II.** 5 Mark, 1903. Dav. 964. Very Fine; **HAMBURG.** 5 Mark, 1902. Dav. 659. Very Fine. 2 coins in the Lot. (50.00)

771 **German Reich.** 1 Mark pieces. **Small Eagle** (9). Good to Fine; **Large Eagle** (15). Very Fine to Uncirculated. 24 coins in the Lot. **SOLD AS IS. NO RETURNS.** (60.00)

772 **Weimar Republic.** 5 Reichsmark, 1925 A and 1925 D. Y. 51. Both Very Fine. 2 coins in the Lot. (125.00)

Lot No. 773

Lot No. 774

773 3 Reichsmark, 1928 D. **Dürer Commemorative.** Obv. Bearded head of Dürer. Y. 59. Uncirculated and **rare.** (650.00)

774 A similar Dürer 3 Mark, 1928. About Uncirculated. (550.00)

775 A final Dürer 3 Mark, 1928. Extremely Fine. (500.00)

776 3 Reichsmark, 1929 D (2). Lessing Commemoratives. Y. 62. Extremely Fine and Very Fine. 2 coins in the Lot. (150.00)

Lot No. 777

777 5 Reichsmark, 1929 E. **Meissen Millenium.** Y. 68. About Extremely Fine. (500.00)

778 3 Meissen Reichsmark, 1929 (2). Y. 67. Extremely Fine and Very Fine. 2 coins in the Lot. (175.00)

Illustrated on Page 87

Prices in ( ) are Estimates only

757

781

765

756

795

798

797

779 5 Reichsmark, 1929 J. **Constitution 10th Year.** Obv. Head of Hindenburg. Y. 66. Very Fine. (100.00)

780 3 Reichsmark, 1929 D (2). Extremely Fine and About Extremely Fine. Y. 65. 2 coins in the Lot. (100.00)

*781 5 Reichsmark, 1930 A. **Graf Zeppelin.** Y. 70. A lightly bagmarked Uncirculated. (450.00)

Lot No. 782

782 5 Reichsmark, 1930 D. Type as above. Y. 70. Extremely Fine. (300.00)

783 A final Graf Zeppelin 5 Reichsmark, 1930 F. Extremely Fine. (300.00)

784 3 Reichsmark, 1930 A. Graf Zeppelin. Very Fine; Another, 1930 D. Extremely Fine. Y. 69. 2 coins in the Lot. (125.00)

785 3 Reichsmark, 1930 D. **Walter von der Vogelweide.** Y. 71. Uncirculated. (175.00)

786 5 Reichsmark, 1930 A. **Rhineland Evacuation.** Y. 73. A lightly bagmarked Uncirculated. (200.00)

787 3 Reichsmark, 1930 D (2). Y. 72. Uncirculated and Extremely Fine. 2 coins in the Lot. (200.00)

788 3 Mark, 1932 D. **Goethe commemorative.** Y. 76. Extremely Fine. (100.00)

789 **Balance of the German Coins.** A group of small silver and billon coins of the German speaking lands ranging in time from the early Medieval period to the early 19th Century. The modern pieces are limited to about a half dozen, with the majority quite early. The condition ranges from Good to About Very Fine. Two or three are damaged. 35 coins in the Lot. **SOLD AS IS. NO RETURNS.** (125.00)

790 **German Medals.** Graf Zeppelin World Flight, 1929. Obv. 3 Accolated heads of Dr. Hugo Eckener and others. Rv. Global map. Taler size. .900 fine. Extremely Fine; Rhineland propaganda medal, 1930, by Karl Goetz. Matte finish. Uncirculated. 2 pieces in the Lot. (50.00)

791 **GREAT BRITAIN. Queen Elizabeth I, 1558-1603.** Sixpence, 1582. mm Sword. S. 2572. About Extremely Fine. (150.00)

**Illustrated on Page 89*

Prices in ( ) are Estimates only

792 **George III, 1760-1820.** Halfcrown, 1817. Obv. Bull head. Rv. Arms within the Garter. S. 3789. About Uncirculated. Lightly cleaned. (150.00)

793 **ISRAEL.** CN. 1 Pound, 1961. Heroism. Y. 30. Lightly toned Brilliant Proof. Silver 5 Pounds, 1958. Menorah. Y. 16. Brilliant Uncirculated. 5 Pounds, 1961. Bar Mitzvah. Y. 28. Brilliant Uncirculated. A few edge knocks. 3 coins in the Lot. (125.00)

794 Silver **Judaea Capta-Israel Liberata** Medal. Types as the gold medal (see Lot 724). 38 mm. Brilliant Uncirculated. An attractive and popular medal. Bronze Levi Eshkol Medal. 58 mm. Obv. Facing bust of Prime Minister Levi Eshkol. Rv. "The Six-Day War." Uncirculated. 1 Silver and 1 Bronze medal in the Lot. (100.00)

*795 **ITALY. Papal States. Leo XII, 1823-1829.** Scudo, 1825 B. Obv. Robed bust. Rv. Ecclesia seated. Dav. 187. There are some very light surface scratches on the obverse. About Uncirculated. (250.00)

796 **John XXIII.** Mint Set, 1959. Denominations range from the aluminum 1 Lire to the Silver 500 Lire. Y. 58-65. 8 pieces mounted in card of issue. All Brilliant Uncirculated. 8 coins in the Lot. (80.00)

*797 **Tuscany. Francis I, 1574-1587.** Testone, 1575. Obv. Bust. Rv. St. John seated. CNI XII, p. 289, #29, Pl. XXII, 2. Very Fine. (250.00)

*798 **Cosimo II, 1609-1621.** Tallero, 1620. Obv. Crowned armored bust. Rv. Medici Arms. Dav. 4195. About Extremely Fine. (350.00)

799 **Peter Leopold, 1765-1790.** 10 Paoli, 1770. Obv. Peruked bust. Rv. Arms with Collar of the Fleece and PISIS below. Dav. 1510. Some corrosion spots on the reverse. Very Fine. (150.00)

*800 **Venice. Doge Francesco Erizzo, 1631-1646.** Scudo, n.d. Obv. Floriate cross. Rv. Lion of St. Mark in cartouche. Dav. 4249. Very Fine. (250.00)

801 **Doge Silvestro Valerio, 1694-1700.** Scudo, n.d. Similar to the preceding but with P.M. at 6 o'clock. Dav. 4283. Overstruck. Nice Very Fine. (250.00)

802 **MEXICO. Charles III.** 8 Reales, 1779. A few edge nicks. Very Fine. **Charles IV.** 8 Reales, 1795. Very Fine. 2 coins in the Lot. (75.00)

803 **Republic.** 8 Reales, 1896 Cn. Fine. 8 Reales, 1897 Mo. Some edge knocks. Very Fine. Peso, 1899 Go. Extremely Fine. Peso, 1908 Mo. About Very Fine. Peso, 1910 Caballito. Very Fine. 5 Pesos, 1948 Indian Head. Extremely Fine. 5 Pesos, 1953 Rv. Head of Hidalgo. Very Fine. 5 Pesos, 1953, Rv. Bust of Hidalgo. Very Fine. 5 Pesos, 1956 Head of Hidalgo. Extremely Fine. **PANAMA.** 1 Balboa, 1934. Very Fine. 10 coins in the Lot. **SOLD AS IS. NO RETURNS.** (135.00)

*804 **NETHERLANDS. Gelders.** Silver Ducat, 1661. Obv. Standing knight. Rv. Crowned Arms. Dav. 4890. About As Struck. Nearly Extremely Fine. A nice example. (350.00)

805 **Zeeland.** Silver Ducat, 1771. Obv. Standing knight. Dav. 1848. Lightly cleaned. Nice Very Fine; **Utrecht.** 1 Guilder, 1762. Cr. F13. Very Fine. 2 coins in the Lot. (200.00)

806 **Dutch Minor Silver. Philip IV. Brabant.** ½ Patagon, 1656. Very Good. Clipped; ¼ Dollar, 1652. Lion with paw on shield, sword raised. Good. Badly clipped; **Willem II.** 1 Guilder, 1845. Good; **Zeeland.** 6 Stuivers, 1780. Good. 4 coins in the Lot. (25.00)

Lot No. 807

807 **SWITZERLAND. Basel.** Taler, 1785. Obv. City view. Rv. Basilisk. Dav. 1755. Very Fine. (450.00)

808 **Geneva.** Taler, 1723. Obv. City Arms. Rv. Imperial eagle. Dav. 1767. Fine to Very Fine. (200.00)

Lot No. 809

809 **Luzern.** 4 Franken, 1814. Obv. Arms. Rv. Standing knight. Dav. 364. Very Fine and rare. (550.00)

810 **Zurich.** Taler, 1748. Obv. Zurich lion. Rv. DOMINE CONSERVA NOS IN PACE set in a type of cartouche not noted by Davenport. See Dav. 1789. Very Fine. (250.00)

811 40 Batzen, 1813. Obv. Arms. Rv. DOMINE CONSERVA etc. Dav. 366. Lightly cleaned. About Extremely Fine. (200.00)

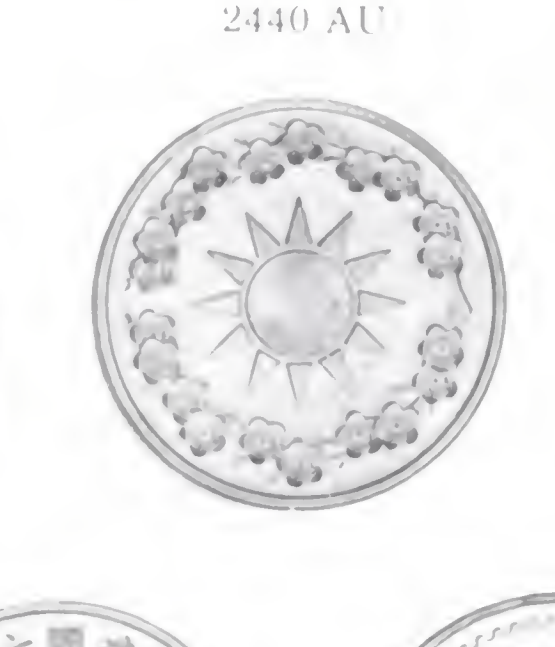
**Illustrated on Page 93*

Prices in ( ) are Estimates only

800

2440 AU

804



2449 AU

2441 AU

2449 AU

2464

2455 AU

2467

812 **TURKEY and ISLAM.** A group of Turkish and other Islamic silver, many very small. The condition ranges from Poor to Extremely Fine. Total weight is about 3 oz. Troy of fairly good quality silver. 40 pieces in the Lot. **SOLD AS IS. NO RETURNS.** (75.00)

813 Miscellaneous Silver. **DENMARK.** 5 Kroner, 1964. Princess Anne Marie. Uncirculated; **PHILIPPINES. Alfonso XIII.** Peso, 1897. Very Fine; **RUSSIA.** Roubles, 1829 and 1898. Fine and Good respectively; **USSR.** Rouble, 1924. Dav. 301. Very Fine; **SPAIN.** 1 Real (3). 18th Century. Very Fine; **Barcelona.** 1 Peseta, 1813. Good. 9 coins in the Lot. (75.00)

814 Miscellaneous Small Silver. A group of largely 19th and 20th Century minor silver coins, and a very few medalets, largely European but with the odd Near Eastern piece. The condition varies from Good to Extremely Fine. A very few are damaged or looped. The fineness varies. The weight is a shade over 16 oz. Troy. 75 pieces in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)

815 **Miscellaneous Base Metal.** A mixture of bronze, copper, CN, aluminum, nickel and the odd plated medal, generally 19th and 20th Century. Mostly, but not entirely, European. The condition varies from Good to Uncirculated. None are damaged, although some have traces of glue. 100 coins in the Lot. **SOLD AS IS. NO RETURNS.** (75.00)

816 **Copper and Bronze. FLORENCE. Cosimo I de Medici, 1536-1574.** "Paduan" medal, 1561. Obv. Bust. Rv. Female figure standing holding cornucopiae and Roman standard. Artificially patinated. Possibly a later cast; **FRANCE. 1st Republic.** Monneron 5 Sols, 1792 - L'AN IV. KM T31. Both Very Fine. 2 coins in the Lot. **SOLD AS IS. NO RETURNS.** (50.00)

UNITED STATES COINS

U. S. HALF DOLLARS

817 1808 Fine, or a bit better. Interesting star clash marks on the obverse.

818 1813 Very Good to Fine; 1825 About Very Fine. 2 coins in the Lot.

819 1829 Fine to Very Fine; 1833 Choice Very Fine. 2 coins in the Lot.

820 1837 Fine, even wear. Light, uneven toning on the reverse.

821 1841'O' Fine; 1844 Very Fine; 1847'O' Good to Very Good; 1849'O' Good; 1853 Arrow and rays. Good. 5 coins in the Lot.

For an additional consignment of ***Gold and Silver Coins of the World,*** *see Lots 2437 through 2467 at the end of this Catalogue.*

822 1857 Very Good, light rim damage; 1858'O' Extremely Fine, uneven toning on the reverse; 1867'S' Very Good; 1876 About Very Fine. 4 coins in the Lot

823 **Commemorative Half Dollars.** 1892 Columbian, 1893 Columbian (3). Very Fine to Extremely Fine; 1952 Washington-Carver. Extremely Fine. 5 coins in the Lot

U. S. TRADE DOLLARS

824 1876'CC' Fine to Very Fine

U. S. SILVER DOLLARS

825 1878'S' Choice About Uncirculated; 1880'S' Brilliant Uncirculated. An attractive frosty specimen. 2 coins in the Lot

826 1881'S', 1883. Brilliant Uncirculated. 2 coins in the Lot

827 1883'O', 1884'O' Brilliant Uncirculated. 2 coins in the Lot

828 1885, 1885'O' Brilliant Uncirculated. 2 coins in the Lot

829 1886, 1887 Brilliant Uncirculated. 2 coins in the Lot

830 1888 Choice About Uncirculated; 1889'O' Brilliant Uncirculated. 2 coins in the Lot

831 1890'O', 1891'O' Brilliant Uncirculated. 2 coins in the Lot

832 1898'O', 1899'O' Brilliant Uncirculated. 2 coins in the Lot

833 1899'O', 1900'O' Brilliant Uncirculated. Usual strikes. 2 coins in the Lot

834 1901'O', 1902'O' Brilliant Uncirculated. 2 coins in the Lot

835 1902'O' Choice About Uncirculated; 1904'O' Brilliant Uncirculated. 2 coins in the Lot

836 1904'O' (2). Brilliant Uncirculated and Choice Brilliant Uncirculated. 2 coins in the Lot

837 **Peace Dollars.** 1922'D' Very Fine; 1923 (3) Brilliant Uncirculated and cleaned Very Fine to Extremely Fine (2); 1934 cleaned Extremely Fine. 5 coins in the Lot

ADDITIONAL MORGAN DOLLAR LOTS

838 1878'S' cleaned Extremely Fine; 1879'O' Very Good. 1881 (2) Good and Very Fine; 1881'O' Extremely Fine; 1882 cleaned Very Fine; 1884 Good. 7 coins in the Lot

839 1884 Very Good, 1885'S' Fair, 1886'O' (2) Good and Very Fine, 1890'O' cleaned Very Fine, 1894'O' Very Good, 1896 Extremely Fine. 7 coins in the Lot.

840 1896'O' Very Good, 1897'S' Unevenly toned Extremely Fine, 1899'O' (3) Good, Very Good and Very Fine; 1900 Fine. 6 coins in the Lot.

841 1900'O' (5) Very Good to Fine. 5 coins in the Lot.

842 1901'O' (2) Very Good to Fine, 1901'S' Good, 1904'S' Good, 1921'S' cleaned Very Fine, 1921'D' Nearly Extremely Fine. 6 coins in the Lot.

U. S. GOLD COINS

U. S. GOLD DOLLARS

843 1849 Open wreath. Evidence of mounting removed from 3 and 9 o'clock on the reverse. Surfaces brushed. Very Fine.

844 1851 Very Fine.

845 1853 Very Fine. Tiny dent on bridge of nose.

U. S. QUARTER EAGLES ($2.50 GOLD)

846 1873 Open 3. Frosty About Uncirculated.

847 1879 Extremely Fine, some prooflike surfaces.

848 1908 Fine. Loop removed, light jewelry wear.

849 1912 Extremely Fine.

850 1913 Nearly Extremely Fine.

U. S. THREE DOLLAR GOLD

851 1874 Fine. Looped and with heavy jewelry wear.

U. S. HALF EAGLES ($5.00 GOLD)

852 1861 Fine to Very Fine. Reverse rim dinge and lightly polished.

853 1880 Extremely Fine, or nearly so.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

854 1894 About Uncirculated, frosty. Light abrasion in field

855 1903'S' Extremely Fine

856 1905 Choice About Uncirculated, frosty

857 1909'D' Extremely Fine

858 1914'S' Extremely Fine, or nearly so

U. S. EAGLES ($10.00 GOLD)

859 1913 Very Fine

U. S. DOUBLE EAGLES ($20.00 GOLD)

860 1876 Very Fine. Last year with the value rendered TWENTY D

861 1904 Brilliant Uncirculated and frosty. A few light handling marks

SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

862 1911'D' About Uncirculated

863 1916'S' Extremely Fine, or nearly so

864 1924 About Uncirculated. Light coppery toning

865 1928 Brilliant Uncirculated

866 **"California Gold" Tokens.** ¼ Dollar size. "Eureka" obverse. 1853 Octagonal and 1884 Round. ½ Dollar size. 1858 Indian head octagonal and 1884 Eureka Round. Very Fine to Extremely Fine. 4 coins in the Lot

867 **John F. Kennedy.** Official Presidential Inaugural Medal in Bronze by Paul Manship. Remnants of glue on reverse. Extremely Fine. **Miscellaneous Medals:** Washington Inauguration Centennial, 1889. White metal, 37 mm. Corroded. Good, holed. Lewis and Clark Exposition, 1905. So-called Dollar. Copper. Traces of glue. Very Fine. Panama Pacific Exposition, 1915. Official medal in Bronze. Very Fine. Swiss Gratitude to America, 1918, by Hans Frei. .800 Silver. Extremely Fine. Golden Gate Exposition, 1939. Bronze medal. Lacquered. Very Fine. Pony Express Centennial, 1960. Copper. Extremely Fine. 7 medals in the Lot

868 **An American Miscellany.** Cents, 1797 and 1798. Both porous Very Good, the latter's date very faint; Cent, 1865 Fair, tape on reverse; Shield Nickel, 1870 Fine; Dimes, 1861 Fine, 1862 Very Fine with dig in obverse field, 1863'S' scratched Very Good; Quarter, 1961 About Uncirculated; Half Dollars, 1909'S' Good with a few rim cuts, 1915'D' Very Good; 1929'D' Very Fine with some edge damage, 1951, 1953, 1961, 1964 and 1967. All About Uncirculated; Denver Mint Sets, 1963 and 1964 in mint packaging. 26 coins in the Lot. **SOLD AS IS. NO RETURNS.**

869 **Engraved Presidential Vignettes.** Presidential vignettes (35) from George Washington through Lyndon Johnson inclusive, by the Bureau of Engraving and Printing on 6" x 8" cards; also included, a BEP portrait of William Richardson, Secretary of the Treasury in 1873. Generally nice condition, but all with traces or remnants of masking and other tape on the reverse. 36 pieces in the Lot. **SOLD AS IS. NO RETURNS.**

870 A Miscellany of prints, pictures, and maps, including 15 eighteenth and nineteenth century hand colored landscape prints and five small maps taken from 18th century books; also, 52 other prints, photographs, etc., two first day covers, and miscellaneous pamphlets. Average condition, many defective, damaged, taped, etc. Over 70 items in the Lot. **SOLD AS IS. NO RETURNS.**

CONSIGNMENT A.F.S. INTERNATIONAL

CONNECTICUT PAPER MONEY

*871 **May 10, 1770.** 5 Shillings. Signed by Payne Wyllys and Chester. Slash cancelled. Heavy horizontal fold with separation at edges. Fine.

872 **October 10, 1771.** 2 Shillings 6 Pence. Slash cancelled. Tape repaired on horizontal fold separation. Fine.

873 5 Shillings. Slash cancelled. Heavy horizontal fold with separation at edges. Otherwise, Fine or better.

874 **June 1, 1773.** 2 Shillings 6 Pence. Slash cancelled. A little ragged on the right margin and tape rejoined on horizontal fold; 5 Shillings. Uncancelled. Some short edge splits and sewn on the separated horizontal fold. Both Very Good in appearance. 2 pieces in the Lot.

875 10 and 20 Shillings. Both slash cancelled, with short horizontal edge splits. Fine. 2 pieces in the Lot.

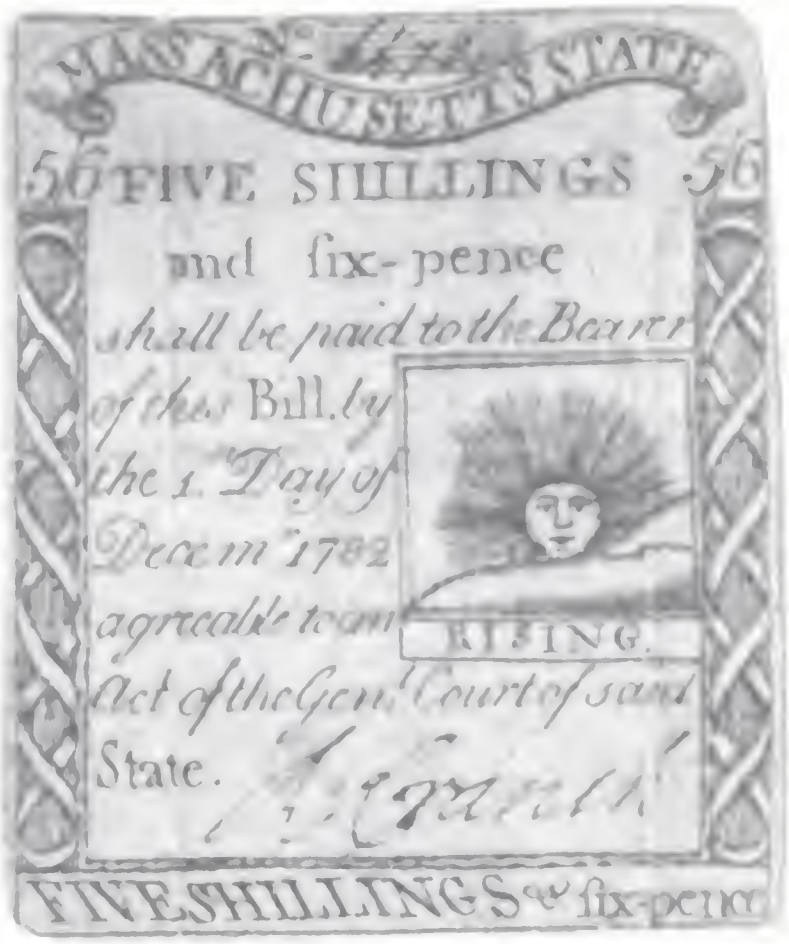
876 40 Shillings. Signed by Williams, Pitkin and Wyllys. Slash cancelled. Fresh and bright. Very Fine.

877 **January 2, 1775.** 2 Shillings 6 Pence. Slash cancelled. Tape repaired on separating horizontal fold. Edges a little ragged. Very Good; 5 Shillings. Uncancelled. Edge splitting on heavy horizontal fold. Very Good. 2 pieces in the Lot.

*Illustrated on Page 99

Five Shillings.
The Possessor of this BILL shall be paid by the Treasurer of the COLONY of Connecticut, FIVE SHILLINGS, lawful Money, with Interest at Two & Half per Cent. per Annum, by the 10th Day of MAY 1772. By Order of Assembly,—Hartford, May 10th, 1770.
5s.
5s Committee.

871


MASSACHUSETTS STATE
56 FIVE SHILLINGS 56
and six-pence
shall be paid to the Bearer of this Bill, by the 1. Day of Decem 1782 agreeable to an Act of the Gen. Court of said State.
RISING.
FIVE SHILLINGS & six-pence

926

UNITED STATES FRACTIONAL CURRENCY.
RECEIVABLE FOR ALL
UNITED STATES STAMPS
Twenty Five
CENTS
Twenty Five
CENTS
TREASURY DEPARTMENT

1009

M
2
CENTS
CENTS
6
5

878 10 Shillings. Slash cancelled. Short edge splits on horizontal fold. Nearly Fine; 20 Shillings. Slash cancelled. Tape rejoined along horizontal fold separation. Fine appearing. 2 pieces in the Lot.

879 40 Shillings. Slash cancelled. Signed by Williams, Seymour and Payne. Slash cancelled. Nearly Extremely Fine.

880 **May 10, 1775.** 2 Shillings 6 Pence. A small piece missing and wholly rebacked, with the reverse registered by Comptroller Pomeroy! Fair; 10 Shillings. Slash cancelled. Short splits along horizontal fold. Very Fine. 2 pieces in the Lot.

881 20 Shillings. Slash cancelled. Short edge splits along horizontal fold. Fine or better.

882 40 Shillings. Slash cancelled. Very Fine.

883 40 Shillings. Another, but a counterfeit so noted on the reverse in 1777. Separations tape-repaired. Fine.

884 **June 1, 1775.** 2 Shillings 6 Pence. Ragged edges and bits missing. Horizontal separation rejoined with heavy paper. Fair; 6 Shillings. Slash cancelled. Tape rejoined on horizontal separation. Very Good appearance; 20 Shillings. Slash cancelled. Separation at edges along horizontal fold. Fine. 3 pieces in the Lot.

885 40 Shillings. Uncancelled. Corners a little rounded, but Very Fine to Extremely Fine.

886 **July 1, 1775.** 2 Shillings 6 Pence. Edges ragged, slash cancelled, horizontal fold separating. Good; 6 Shillings. Slash cancelled. Rebacked and separation sewn. Fair; 20 Shillings. Slash cancelled. Separating along horizontal fold. Fine appearing. 3 notes in the Lot.

887 40 Shillings. Slash cancelled. Bold Very Fine.

888 **June 7, 1776.** 1 Shilling. Slash cancelled. Choice Very Fine; 1 Shilling 3 Pence. Slash cancelled. Ragged edges. Small tear tape repaired. Fair. 2 pieces in the Lot.

889 2 Shillings. Uncancelled. Nearly Extremely Fine.

890 2 Shillings 6 Pence. Slash cancelled. Nearly Extremely Fine.

891 3 Shillings. Slash cancelled. Choice Very Fine.

892 5 Shillings. Uncancelled. Extremely Fine.

893 10 Shillings. Slash cancelled. Short edge separations along horizontal fold. Fine; 15 Shillings. Uncancelled. Horizontal fold and splits tape reinforced. Fine. 2 pieces in the Lot.

894 **June 19, 1776.** 6 Pence. Uncancelled. A little faded, but Choice Very Fine; 9 Pence. Central slash cancelled. Nearly Extremely Fine. 2 pieces in the Lot.

895 1 Shilling, and 1 Shilling 3 Pence. Both slash cancelled, and Nearly Extremely Fine. 2 pieces in the Lot.

896 1 Shilling 6 Pence. Uncancelled. Extremely Fine; 2 Shillings. Uncancelled. Small trace of tape on reverse. Very Fine. 2 pieces in the Lot.

897 2 Shillings 6 Pence. Uncancelled. Minor edge chinks and traces of reverse mounting. Choice Very Fine.

898 5 Shillings. Uncancelled. Slight traces of mounting. Extremely Fine.

899 40 Shillings. Slash cancelled. Trace of mounting. Extremely Fine.

ADDITIONAL JUNE 19, 1776 NOTES

900 1 Shilling. Slash cancelled. Nearly Extremely Fine.

901 1 Shilling 3 Pence (2). Both slash cancelled and Nearly Extremely Fine. 2 pieces in the Lot.

902 5 Shillings (2). Both slash cancelled, Choice Very Fine. 2 pieces in the Lot.

903 5 Shillings (2). A similar Lot. Both slash cancelled and Choice Very Fine. 2 pieces in the Lot.

904 5 Shillings (3). All slash cancelled and Choice Very Fine. 3 pieces in the Lot.

905 40 Shillings (2). Slash cancelled. Both Nearly Extremely Fine. 2 pieces in the Lot.

906 40 Shillings (3). All slash cancelled. Minor flaws, but Choice Very Fine. 3 pieces in the Lot.

907 **October 11, 1777.** 3 and 4 Pence. Blue paper. Both signed by Charles Phelps. Slash cancelled. Faint traces of reverse mounting, the 3 d with one corner missing. Extremely Fine, or nearly so. 2 pieces in the Lot.

SCARCE 1777 UNCUT SHEET

908 2, 3, 4, 5, and 7 Pence. The complete "small change" issue. The five denominations printed on either side of a sheet of blue paper — ten full notes in all. Uncut and uncancelled. The paper shows some aging. The sheet has a light horizontal fold between the notes printed on the back and front, and vertical folds in the broad margins on either side. Very Fine.

909 **March 1, 1780.** 6 Pence. Hole cancelled. Fine; 1 Shilling 3 Pence. Hole cancelled. Very Fine. 2 pieces in the Lot.

910 2 Shillings 6 Pence. Hole cancelled. Nice Fine; 5 Shillings. Hole cancelled. Very Fine. 2 pieces in the Lot.

911 10 Shillings. Cross slash cancelled. Faults. Fine; 40 Shillings. Uncancelled. Edges a little ragged and ink faded. Very Good. 2 pieces in the Lot.

912 **June 1, 1780.** 9 Pence. Cross slash cancelled. Extremely Fine.

913 1 Shilling 3 Pence. Cross slash cancelled. Small faults. Very Good; 5 Shillings. Hole cancelled. Minor faults. Fine; 10 Shillings. Hole cancelled. Heavy horizontal fold with edge splitting. Fine. 3 pieces in the Lot.

914 20 Shillings and 40 Shillings. Both hole cancelled. Very Fine. 2 pieces in the Lot.

915 **July 1, 1780.** 9 Pence. Uncancelled. Horizontal fold tape reinforced and minor splitting. Very Good; 1 Shilling 3 Pence. Hole cancelled. Nearly Extremely Fine; 5 Shillings. Hole cancelled. Fine to Very Fine. 3 pieces in the Lot.

AN AMERICANA COLLECTION

CONTINENTAL CURRENCY

916 February 17, 1776 Resolution. ⅓, ½, and ⅔ Dollars. Average grade About Fine, all with traces of hinging on the reverse. 3 pieces in the Lot.

917 May 9, 1776 Resolution, 2 Dollars, Fine; February 26, 1777 Resolution. 4 Dollars. Very Good. Both with traces of hinging. 2 pieces in the Lot.

918 September 26, 1778 Resolution. 5, 7, 8, 50 and 60 Dollars. Average grade Fine, all with traces of hinging. 5 pieces in the Lot.

919 January 14, 1779 Resolution. 65 Dollars. Very Good, hinging remnants on reverse with a few small chinks out of the border.

COLONIAL AND STATE NOTES

920 Connecticut. October 11, 1777. 4 Pence, blue paper. Uncirculated, slit cancelled with some traces of reverse hinging.

921 Connecticut. June 19, 1776. 5 Shillings. Uncirculated, hinging traces on reverse.

922 Delaware. January 1, 1776. 5 Shillings. Uncirculated, somewhat aged, but with lovely eye appeal. Glue remnants from old hinging on reverse.

923 Delaware. May 1, 1777. 4 Shillings. Extremely Fine, heavy horizontal fold with a pinhole at top border. Traces of hinging on reverse.

924 Georgia. September 10, 1777. 4 Dollars. Very Fine-Extremely Fine, well preserved paper with some soiling at upper border. Traces of hinging on reverse.

925 Maryland. April 10, 1774. 1 Dollar. Fine, ragged top border. August 14, 1776. 6 Dollars. Very Good, soiled. 2 notes in the Lot.

*926 **Massachusetts. 1779.** 5 Shilling 6 Pence. Choice Fine, nearly Very Fine. Remnants of an old hinging on reverse, but still a lovely example of this scarce note.

927 Massachusetts. May 5, 1780. 1 Dollar. Fine, but for an edge tear at upper right. Traces of hinging on reverse.

928 New Jersey. December 31, 1763. 15 Shillings. Uncirculated, scattered age spots with some faint traces of reverse hinging.

929 New Jersey. March 25, 1776. 18 Pence. Uncirculated, clean and bright with some very faint hinging remnants on reverse.

930 New Jersey. March 25, 1776. 3 Pounds. About Uncirculated, rounded corners with one pinhole at lower left.

931 New Jersey. March 25, 1776. 6 Pounds. Uncirculated, vibrant colors. A few reverse age spots with traces of hinging.

932 New York. February 16, 1771. 3 Pounds. Good, excellent appearance for the grade. Clean but with a small chink in upper border. Hinged on reverse and with two repaired tears.

933 New York. September 2, 1775. 5 Dollars. Extremely Fine, perhaps better. Scattered age spots with hinging remnants apparent on reverse.

934 New York. January 6, 1776. 2 Shillings. Uncirculated. The third Water Works issue. Well preserved but with glue remnants from an old hinging on reverse.

935 New York. March 5, 1776. ½ Dollar. Very Fine, heavy vertical center fold which breaks the design on obverse. Hinging traces reverse.

936 New York. March 5, 1776. ½ Dollar. Very Good-Fine, traces of reverse hinging.

937 New York. March 5, 1776. ½ Dollar. Extremely Fine, one vertical fold with traces of hinging on reverse.

*Illustrated on Page 99

938 New York. August 13, 1776. 10 Dollars. Extremely Fine, some scattered age spots. Traces of hinging on reverse.

939 North Carolina. December, 1771. 1 Pound. Choice Very Fine, technically Extremely Fine but somewhat soiled. Traces of reverse hinging.

940 North Carolina. April 2, 1776. 5 Dollars. Triton at left. Very Fine, a very small chink in upper border. Traces of hinging on reverse. Scarce.

941 North Carolina. April 2, 1776. 7½ Dollars. Very Fine/Extremely Fine, with claims to a higher grade. Uneven border at upper left with some scattered soiling. Traces of hinging on reverse.

942 North Carolina. April 9, 1776. 20 Dollars. Very Good. Lovely appearance for the grade, but with two repaired tears on reverse. Traces of hinging also evident.

943 Pennsylvania. October 1, 1773. 2 Shillings. Uncirculated, corner fold at upper left with aging along left border. Some ink smearing on obverse and hinging traces on reverse.

944 Pennsylvania. December 8, 1775. 40 Shillings. Uncirculated, clean and attractive. Faint traces of hinging on reverse.

945 Rhode Island. July 2, 1780. 1 Dollar. Choice About Uncirculated. Folded along left margin. Hinging traces on reverse with several pinholes. "Int Paid One Year" written vertically at right obverse.

946 Rhode Island. May 1786. 40 Shillings. Uncirculated, unevenly cut at bottom border with hinging traces on reverse. Corner fold at upper left.

947 South Carolina. February 14, 1777. 30 Dollars. Choice Very Fine, some roughness at left with scattered spotting. Traces of reverse hinging.

*948 **South Carolina. February 8, 1779. 90 Dollars.** Choice Fine, a few small border tears with one pinhole in the body of the note. Quite attractive nonetheless. Hinging traces on reverse. **Scarce.**

949 Virginia. July 17, 1775 Ordinance Small Size Notes. 1 Shilling 3 Pence, "&" in denomination. Extremely Fine. Some soiling and hinging traces on reverse, but still a lovely example for this issue.

950 Virginia. October 7, 1776. 8 Dollars. Very Fine. Nice eye appeal with a very small paper split from a vertical fold at bottom border. Hinging traces on reverse.

951 Virginia. May 7, 1781. 50 Dollars. Very Good, clean and attractive but with a few reverse repairs.

*Illustrated on Page 107

U. S. FRACTIONAL CURRENCY

3 CENT NOTES

952 Fr. 1226. Light background. Uncirculated. Slightly aged paper, minor paper disturbance in top margin.

953 Fr. 1227. Dark background. Uncirculated. Left reverse trimmed.

5 CENT NOTES

First Issue

954 Fr. 1228. Perforated edges, with monogram. Choice Very Fine, reverse somewhat soiled.

955 Fr. 1229. Perforated edges, without monogram. Extremely Fine, some reverse soiling.

956 Fr. 1230. Straight edges, with monogram. Uncirculated, good color, trimmed a bit at the top border.

957 Fr. 1231. Straight edges, without monogram. Very Fine, trimmed at right.

Second Issue

958 Fr. 1232. Without surcharge figures. Uncirculated, very small corner tip missing at top left.

959 Fr. 1233. With surcharge "18-63". Uncirculated, paper aging at right.

960 Fr. 1234. With surcharge "18-63" and "S". Uncirculated, somewhat soiled on both obverse and reverse.

961 Fr. 1235. With surcharge "18-63" and "R-1," fiber paper. Uncirculated, trimmed top border with rounded corners at right. Nice color. Scarce.

Third Issue

962 Fr. 1236. Red reverse. Uncirculated, some offset smearing along bottom obverse border.

963 Fr. 1237. Red reverse with design letter "a" on obverse. Uncirculated, trimmed at either side with heavy offset smearing.

964 Fr. 1238. Green reverse. Uncirculated, nicely centered on both obverse and reverse with some light aging.

965 Fr. 1239. Green reverse with obverse design letter "a". Uncirculated, well centered on both obverse and reverse. Some minor ink smearing typical for this issue.

10 CENT NOTES

First Issue

966 Fr. 1240. Perforated edges, with monogram. About Uncirculated, very light vertical fold. Paper disturbance in lower left corner.

967 Fr. 1241. Perforated edges, without monogram. Choice Extremely Fine, well centered. Technically About Uncirculated, but somewhat soiled.

968 Fr. 1242. Straight edges, with monogram. Uncirculated, bright. Trimmed at right border.

969 Fr. 1243. Straight edges, without monogram. Uncirculated, lightly handled with faint pencil marking on reverse.

Second Issue

970 Fr. 1244. Without surcharge figures. Uncirculated, reverse printed left of center with unevenly trimmed bottom borders.

971 Fr. 1245. With surcharge "18-63". Uncirculated. Unevenly trimmed with some smearing of obverse surcharge. Upper right corner tip softly bent.

972 Fr. 1246. With surcharge "18-63" and "S". Uncirculated, clean and attractive. Well centered obverse with the reverse printed left of center.

973 Fr. 1247. With surcharge "18-63" and "1". Uncirculated, glue remnants from an old hinging on reverse with some light ink smearing.

974 Fr. 1249. With surcharge "18-63" and "T-1," fiber paper. Uncirculated, scattered aging along the borders. Scarce.

Third Issue

975 Fr. 1251. Red reverse. About Uncirculated. Pencil markings and hinging remnants on reverse. Slightly aged with a couple of pinholes.

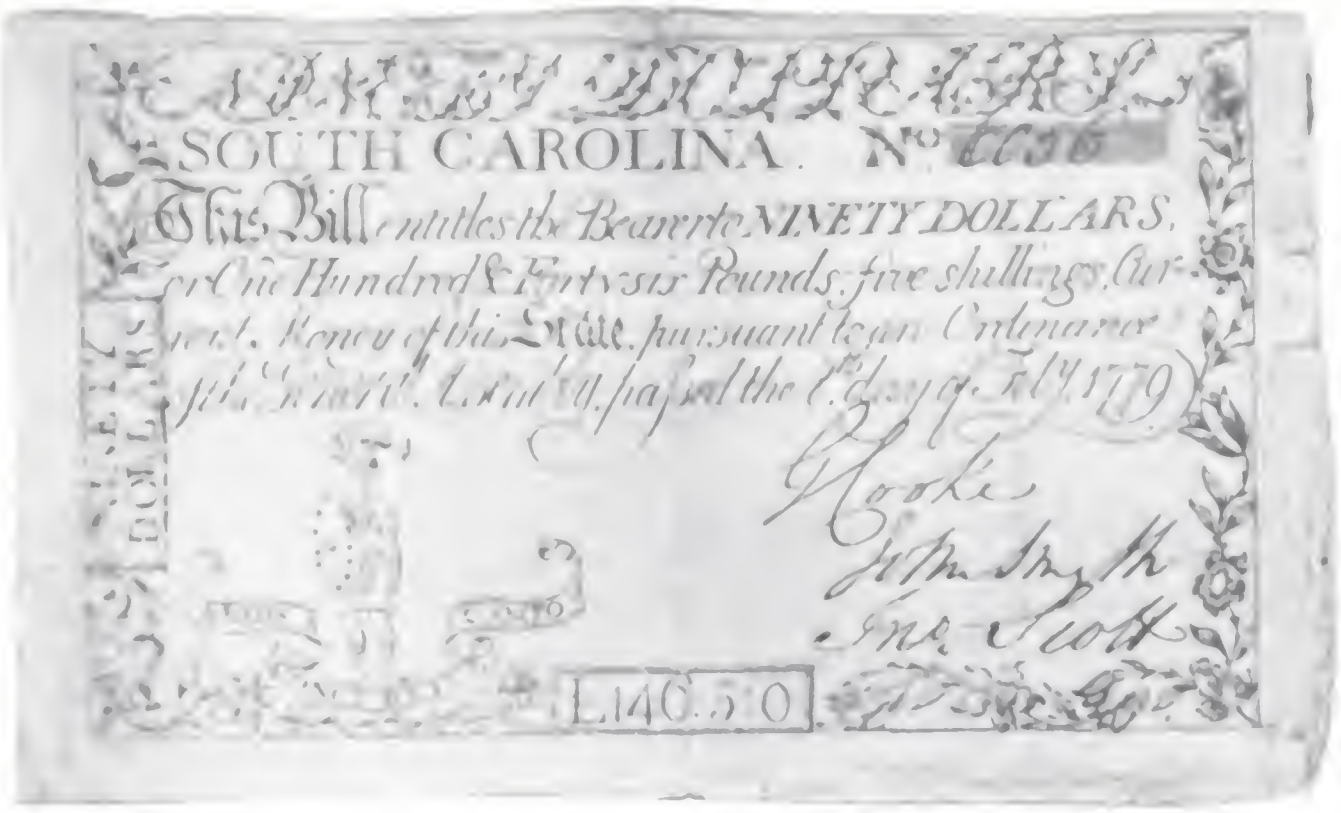
976 Fr. 1252. Red reverse with design numeral "1" on obverse. Uncirculated, somewhat aged but still quite respectable.

977 Fr. 1253. Red reverse, autographed Colby-Spinner. Uncirculated, mostly bright with lovely eye appeal.

978 Fr. 1254. Red reverse, autographed Jeffries-Spinner. Uncirculated, aged and with a pinhole at top center.

979 Fr. 1255. Green reverse. Uncirculated, cut close at top margin.

980 Fr. 1256. Green reverse with design numeral "1". Uncirculated. Excellent centering on both obverse and reverse.


SOUTH CAROLINA. No
This Bill entitles the Bearer to NINETY DOLLARS,
or One Hundred & Forty six Pounds, five shillings, Cur-
rent Money of this State, pursuant to an Ordinance
passed the 11th day of July 1779
NINETY DOLLARS
L.140.5.0

948

NINETY
DOLLARS
LEGAL
CURRENCY

UNITED STATES
FIFTY
CENTS
FIFTY
CENTS
FRACTIONAL CURRENCY

1050

Fourth Issue

981 Fr. 1257. Large red seal, watermarked. Uncirculated, typical centering.

982 Fr. 1258. Large red seal, unwatermarked. Uncirculated, small age spot in left border.

983 Fr. 1259. Large red seal, right end blue. Uncirculated, small bundling hole in lower right corner.

984 Fr. 1260. Large brownish seal. Uncirculated, clean, bright and attractive with a bundling hole at top right. Scarce.

985 Fr. 1261. Small red seal, right end blue. Uncirculated, bundling hole at top right.

Fifth Issue

986 Fr. 1264. Green seal. Uncirculated, tight top border.

987 Fr. 1265. Red seal, thin key. Uncirculated, closely cut at left margin.

988 Fr. 1266. Red seal, thick key. Uncirculated, closely cut at left margin.

15 CENT NOTES

Fourth Issue

989 Fr. 1267. Large red seal, watermarked. Uncirculated, above average centering.

990 Fr. 1271. Smaller red seal, right end blue. Uncirculated, nice centering.

25 CENT NOTES

First Issue

991 Fr. 1279. Perforated edges, with monogram. Uncirculated, paper wave in upper right corner. Two perfs missing at lower left.

992 Fr. 1280. Perforated edges, without monogram. Uncirculated, perfs enter design at right.

993 Fr. 1281. Straight edges, with monogram. Choice About Uncirculated, bright and well centered.

994 Fr. 1282. Straight edges, without monogram. Choice Very Fine, excellent eye appeal for the grade.

Second Issue

995 Fr. 1283. Without surcharge figures. Uncirculated, well centered but paper and surcharge lightly aged.

996 Fr. 1284. With surcharge "18-63." Uncirculated, well centered on both obverse and reverse.

997 Fr. 1285. With surcharge "18-63" and "A." Uncirculated. Trimmed into the design at top and right edges. Clean, bright paper.

998 Fr. 1286. With surcharge "18-63" and "S." About Uncirculated, aged paper and surcharge with light handling evident.

999 Fr. 1288. With surcharge "18-63" and "2." Uncirculated, aged paper, especially along top border.

1000 Fr. 1289. With surcharge "18-63" and "T-1," fiber paper. Choice Extremely Fine, aged surcharge.

1001 Fr. 1290. With surcharge "18-63" and "T-2." Fiber paper. Choice Very Fine, some aging along outside of note.

Third Issue

1002 Fr. 1291. Red Reverse. Uncirculated, well preserved paper with above average centering.

1003 Fr. 1292. Red reverse with design letter "a" on obverse. Uncirculated clean, bright and attractive.

1004 Fr. 1294. Green reverse. Choice Extremely Fine.

1005 Fr. 1295. Green reverse, small design letter "a." Uncirculated, offset smearing at bottom border with some light paper handling.

1006 Fr. 1296. Green reverse, large design letter "a." Choice Extremely Fine, offset smearing in left margin.

1007 Fr. 1297. Green reverse with surcharge "M-2-6-5," fiber paper. Uncirculated, lightly aged with offset smearing at right border.

1008 Fr. 1298. Green reverse with surcharge "M-2-6-5," design letter "a" on obverse, fiber paper. Extremely Fine, paper somewhat aged with a vertical fold left of center.

*1009 **Fr. 1299.** Green reverse with surcharge "M-2-6-5," solid bronze obverse surcharges, fiber paper. Choice Very Fine, quarter folded with small corner tip missing at lower right. The paper is somewhat aged as is typical for this variety. Not nearly as rare as many price guides indicate, but a **very scarce note** nonetheless.

*Illustrated on Page 99

Fourth Issue

1010 Fr. 1301. Large red seal, watermarked. Uncirculated, bright and nicely centered.

1011 Fr. 1302. Large red seal, unwatermarked. Uncirculated.

1012 Fr. 1307. Smaller red seal, right end blue. Uncirculated, nicely centered and very lightly aged.

Fifth Issue

1013 Fr. 1308. Thin key. Uncirculated.

1014 Fr. 1309. Thick key. Uncirculated, closely cut at bottom border and with lightly aged paper.

50 CENT NOTES

First Issue

1015 Fr. 1310. Perforated edges, with monogram. Uncirculated, corner bend at lower left. Nice color.

1016 Fr. 1311. Perforated edges, without monogram. About Uncirculated, a fold at lower right with a number of short perfs along top margin.

1017 Fr. 1312. Plain edges, with monogram. Uncirculated, bright and well centered.

1018 Fr. 1313. Plain edges, without monogram. Extremely Fine, attractive for the grade.

Second Issue

1019 Fr. 1316. With surcharge "18-63." Choice Extremely Fine, a couple of pinholes.

1020 Fr. 1317. With surcharge "18-63" and "A." Uncirculated. Nice full obverse margins with some aging of the surcharge.

1021 Fr. 1318. With surcharge "18-63" and "1". Uncirculated, light signs of handling.

1022 Fr. 1320. With surcharge "18-63" and "O-1". fiber paper. Uncirculated, trimmed into design at top and bottom with a couple of small reverse stains. Corner fold at upper left.

1023 Fr. 1321. With surcharge "18-63" and "R-2". Extremely Fine, some soiling. The obverse and reverse are splitting apart at right, as will be seen from time to time on fiber paper notes.

1024 Fr. 1322. With surcharge "18-68" and "T-1" (fiber paper). Uncirculated, trimmed bottom border with a few stains on both obverse and reverse.

Third Issue

1025 Fr. 1324. Bust of Spinner on obverse, red reverse with surcharge "A-2-6-5". Uncirculated, well centered on both obverse and reverse. Bright and attractive.

1026 Fr. 1326. Red reverse with surcharge "A-2-6-5", design figure "1" on obverse. Uncirculated, well centered and with lovely color.

1027 Fr. 1327. Red reverse with surcharge "A-2-6-5", design figure "a" on obverse. Uncirculated, closely cut at left reverse with a few very light age spots.

1028 Fr. 1328. Red reverse with surcharge "A-2-6-5", autographed signatures of Colby and Spinner. Uncirculated, some waviness in paper at upper right with a hinge remnant on obverse.

1029 Fr. 1329. Red reverse with surcharge "A-2-6-5", autographed signatures of Allison and Spinner. Uncirculated, nicely centered obverse with some paper aging. Traces of hinging on reverse.

1030 Fr. 1331. Green reverse without surcharge. About Uncirculated, light vertical fold and a small ink smear in lower left corner of reverse. The numeral "4" is written in ink at left obverse border.

1031 Fr. 1332. Green reverse without surcharge, design figures "1" and "a" on obverse. Choice Very Fine, perhaps better. Heavy vertical center fold.

1032 Fr. 1333. Green reverse without surcharge, design figure "1" on obverse. Uncirculated, a pinhole at left with light smearing along bottom border.

1033 Fr. 1334. Green reverse without surcharge, design figure "a" on obverse. Uncirculated, light soiling.

1034 Fr. 1337. Green reverse with surcharge "A-2-6-5", design figure "1" on obverse. Choice Extremely Fine, two vertical folds left of center.

1035 Fr. 1339. Type two reverse without design figures. Uncirculated, crisp with a few scattered pinholes.

1036 Fr. 1340. Type two reverse with design figures "1" and "a" on obverse. Choice Extremely Fine, bright and with excellent eye appeal. Lightly quarter folded.

1037 Fr. 1341. Type two reverse with design figure "1" on obverse. Choice About Uncirculated, a very light vertical fold is evident just left of center under close examination.

1038 Fr. 1342. Type two reverse with design figure "a" on obverse. About Uncirculated, but somewhat soiled and with rounded corners.

1039 Fr. 1343. Seated figure of Justice on obverse, red reverse without surcharge. Uncirculated, but rather aged and with pinholes at the upper corners.

1040 Fr. 1345. Red reverse without surcharge, design figure "1" on obverse. About Uncirculated, light aging and with a very small tear in bottom border.

1041 Fr. 1349. Red reverse with surcharge "A-2-6-5", design figure "1" on obverse. About Uncirculated, lovely eye appeal. A light vertical fold at right with a pinhole at bottom center.

1042 Fr. 1355. Red reverse, autographed signatures of Colby and Spinner. Uncirculated, somewhat aged but still very respectable.

1043 Fr. 1358. Green reverse without surcharge. Uncirculated, nice color. A bit tight at left margin.

1044 Fr. 1360. Green reverse without surcharge, design figure "1" on obverse. Uncirculated, attractive and with no detractions worthy of mention.

1045 Fr. 1362. Green reverse with surcharge "A-2-6-5" compactly spaced. About Uncirculated, rather aged with a very light vertical fold.

1046 Fr. 1363. Green reverse with surcharge "A-2-6-5" compactly spaced, design figures "1" and "a" on obverse. Choice Extremely Fine, two light vertical folds.

1047 Fr. 1364. Green reverse with surcharge "A-2-6-5" compactly spaced, design figure "1" on obverse, Extremely Fine and attractive for the grade.

1048 Fr. 1365. Green reverse with surcharge "A-2-6-5" compactly spaced, design figure "a" on obverse. Choice Extremely Fine, bright and with excellent eye appeal.

1049 Fr. 1370. Green reverse with surcharge "A-2-6-5", fiber paper. About Uncirculated, perhaps better, a very light vertical fold is evident under close examination.

*1050 **Fr. 1372.** Green reverse with surcharge "A-2-6-5", design figure "1" on obverse, fiber paper. **Uncirculated,** trimmed a bit at the bottom border. Bright and quite attractive. **Scarce.**

1051 Fr. 1373. Green reverse with surcharge "A-2-6-5", design figure "a" on obverse, fiber paper. Very Fine, a small tear enters the design at top left.

*Illustrated on Page 107

Fourth Issue

1052 Fr. 1374. Portrait of Lincoln on obverse. Watermarked paper with pink silk fibers. Uncirculated, corner fold at lower left.

1053 Fr. 1376. Bust of Stanton on obverse. Uncirculated, crisp with lightly aged paper.

1054 Fr. 1379. Obverse bust of Samuel Dexter. Uncirculated, a couple of light waves in the paper.

Fifth Issue

1055 Fr. 1382. Blue right end on obverse. Uncirculated, tight top margin, clean and attractive.

CONSIGNMENT VIRGINIA

WASHINGTON ITEMS

The Washington items described here have all been attributed to Baker's Book, **Medallic Portraits of Washington.** *They fall into 25 categories. The span of Baker numbers is listed below. The diameter of a medal can be determined by the Size Number which equals 1/16 of an inch. For example, Size 8 = 1/2 inch, Size 16 = 1 inch, and so forth.*

	Baker #
Coins or Washington Pieces	1 - 46
Washington before Boston	47 - 52
Declaration of Independence	53 - 56
Peace of 1783	57 - 58
Military and Civil Career	59 - 77
Eulogistic Inscriptions	78 - 109
Mount Vernon	110 - 128
Birth, Death and Centennial Anniversary	129 - 163
Funeral Medals	164 - 169
Indian Peace Medals	170 - 174
Headquarters during War for Independence	175 - 195
Medals with Kosciusko, Lafayette, Franklin	196 - 220
Medals with the Presidents of the United States	221 - 256
Patriotic Inscriptions, Signatures & Family Arms	257 - 287
Masonic Medals	288 - 314
Statues, Monuments and Memorials	315 - 326
Society and Award Medals	327 - 360
Exhibitions, Fairs, Celebrations, Political and Calendar Medals	361 - 387
Centennial Medals	388 - 421
Centennial International Exhibition	422 - 435
Centennial Commemorations of Events in the War for Independence	436 - 464
Tokens	465 - 505
Store Cards	506 - 594
Spielmarken	595 - 609
Miscellaneous	610 - 661

1056 WASHINGTON & INDEPENDENCE. 1783. Draped bust. **Baker 2.** Size 18. Copper. Very Good.

1057 WASHINGTON & INDEPENDENCE. 1783. Large military bust. **Baker 4.** Size 18. Copper. Very Good, obverse and reverse edge damaged.

Lot No. 1058

1058 **LARGE EAGLE CENT. 1791. Baker 15.** Size 19. Copper. Brilliant Uncirculated, nearly full mint red. Reverse fully prooflike. Very attractive.

1059 SHIP HALFPENNY. 1793. **Baker 18.** Size 19. Copper. Lettered edge. Very Fine. A better than average strike on reverse.

Lot No. 1060

1060 **GRATE CENT. 1795. Baker 29.** Size 18. Copper. Engrailed edge. Brilliant Uncirculated, iridescent toning with some mint red. Scarce this nice.

Lot No. 1061

1061 **LIBERTY AND SECURITY. Baker 30.** Size 21. Copper. Lettered edge. About Uncirculated, glossy brown surfaces. Very attractive.

1062 LIBERTY AND SECURITY. 1795. **Baker 31b.** Size 18. Copper. Asylum edge. Very Fine/Extremely Fine.

*1063 **SIEGE OF BOSTON MEDALET. Baker 50.** Size 20. Brass. Reeded edge. Uncirculated, prooflike surface. Light toning.

1064 SIEGE OF BOSTON MEDALET. **Baker 50A.** Size 20. White metal. Plain edge. About Uncirculated, some prooflike surface.

*1065 **PEACE MEDAL.** Second obverse. **Baker 58.** Size 26. Bronze. One of the Sansom Medals. No obverse legend. Brilliant Uncirculated.

Lot No. 1066

1066 **GENERAL OF THE AMERICAN ARMIES.** "Born Virginia." **Baker 60.** Size 19. Copper. Extremely Fine. The reverse a better than average strike. Rare.

*1067 **MANLY MEDAL. Baker 61.** Size 30. Bronze. "BROOKS F." in relief on the truncation. Extremely Fine, some staining on surface.

*1068 **WYON MEDAL.** Presidency resigned. **Baker 66.** Size 24. White metal. Worn to a grade of Fine. Holed at 12 o'clock through edge. Reverse lightly corroded. Rarity 7.

1069 REPUB. AMERI. Second obverse. Wyon legend. **Baker 69.** Size 21. Bronze. Very Fine, a few edge bumps.

1070 GENERAL OF THE AMERICAN ARMIES. **Baker 76.** Size 12. White metal. Thin planchet. Brilliant Uncirculated, fully prooflike.

*1071 **THE HERO OF FREEDOM. Baker 79.** Size 24. Bronze-fire gilt. About Uncirculated. Gilt missing from high points and some lettering. Rarity 8.

1072 THE HERO OF FREEDOM. **Baker 79.** Size 24. Bronze. Brilliant Uncirculated, glossy olive surfaces. A small edge nick at 12 o'clock.

*1073 TIME INCREASES HIS FAME. **Baker 91.** Size 18. Silver. About Uncirculated, fully prooflike surfaces. Light toning.

1074 TIME INCREASES HIS FAME. **Baker 91.** Size 18. Bronze. Thin planchet. Uncirculated.

1075 TIME INCREASES HIS FAME. **Baker 91.** Size 18. Bronze. Thick planchet. An early strike. Brilliant Uncirculated, a few light spots on obverse.

**Illustrated on Page 117*

*1076 **PROVIDENCE LEFT HIM CHILDLESS. Baker 94.** Size 18. White metal. Thick planchet. Uncirculated, with lustre. Rarity 5.

1077 PROVIDENCE LEFT HIM CHILDLESS. **Baker 94.** Size 18. White metal. Thin planchet. Uncirculated, prooflike, some edge bumps.

1078 PROVIDENCE LEFT HIM CHILDLESS. **Baker 94.** Size 18. Brass. Thick planchet. Uncirculated. Obverse dull, reverse bright.

1079 PATER PATRIAE. **Baker 95.** Size 13. Copper. Thick planchet. Brilliant Uncirculated, nearly full mint red.

*1080 **PATER PATRIAE. Baker 95.** Size 13. Brass. Thick planchet. **Unlisted metal** in Baker. Brilliant Uncirculated, faintly spotted.

1081 PATER PATRIAE. **Baker 95.** Size 13. Bronze. Thin planchet. About Uncirculated, prooflike surface.

1082 THE HOME. Lovett's Pres. Series. **Baker 113.** Size 22. White metal. Brilliant Uncirculated, prooflike.

1083 THE HOME. Lovett's Pres. Series. **Baker 113A.** Laurel leaves. Reverse blank. Size 21. White metal. Brilliant Uncirculated, prooflike. Two small obverse corrosion spots.

*1084 THE HOME. Lovett sc. **Baker 114.** Size 20. Brass. Reeded edge. Brilliant Uncirculated, prooflike, lightly toned.

1085 THE HOME. **Baker 114A.** Sage Historical Tokens. Size 20. Copper. Plain edge. Brilliant Uncirculated, prooflike, iridescent toning.

1086 THE TOMB. Smith sc. third obverse. **Baker 121.** Size 40. White metal. Brilliant Uncirculated, light toning.

*1087 **RESURGIMUS.** Merriam. **Baker 122.** Size 20. Copper. Brilliant Uncirculated. Full red copper color. Rarity 5.

1088 RESURGIMUS. Merriam. **Baker 122.** Size 20. White metal. Brilliant Uncirculated, russet toning.

1089 RESURGIMUS. **Baker 123.** Size 20. White metal. About Uncirculated, light toning.

*1090 **SERIES NUMISMATICA.** Vivier. NATUS VIRGINIAE. **Baker 132.** Size 26. Bronze. Brilliant Uncirculated, glossy surfaces. Very attractive. Rarity 6.

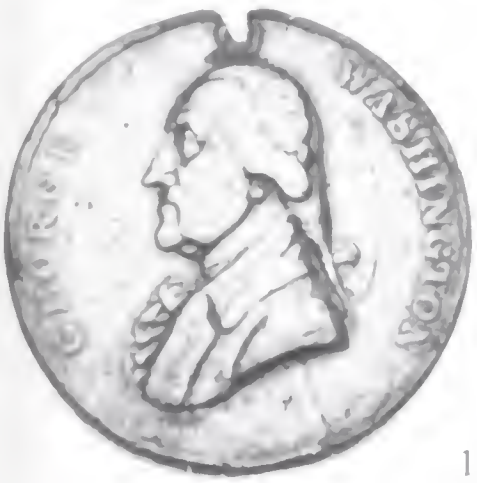
1091 BORN 1732 DIED 1799. Mint series. **Baker 155.** "P" on bust raised. Early strike. Size 12. Bronze. Brilliant Uncirculated. A small stain on obverse at 7 o'clock.

Illustrated on Pages 117, 119

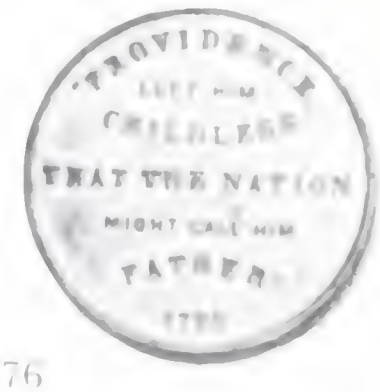
1065

1063

1067



1068



1076

1071

1080

1073

1084

1092 BORN 1732 DIED 1799. Mint series. **Baker 155.** "P" on bust incuse. Early strike. Size 12. Bronze. Brilliant Uncirculated.

1093 BORN 1732 DIED 1799. Mint series. **Baker 155.** "P" on bust incuse. Late strike. Size 12. Bronze. Brilliant Uncirculated.

1094 BORN 1732 DIED 1799. Paquet sc. **Baker 156.** Size 12. Copper. Brilliant Uncirculated, traces of mint red.

*1095 **SKULL AND CROSS BONES. Baker 165.** Size 19. Silver. Holed as are most as they were issued with a black funeral ribbon. Very Fine, light toning. **Very rare in silver.**

*1096 **FUNERAL URN. Baker 166.** Size 19. Silver. The variety with the period after S at the top of the urn. Holed as are most. Extremely Fine, some scratches obverse and reverse. **Rare.**

*1097 **FUNERAL URN.** Crosby sale 319. **Baker 167.** Size 16. White metal. Similar head to Baker 165 but smaller. Very Good/Fine. This specimen is too worn and corroded to make out reverse legends completely. Appears to be the same as Baker 166. However, urn is entirely different. Quite possibly the specimen referred to in Baker. Rare.

*1098 **TAPPAN. Baker 178.** Size 20. Copper. Reeded edge. Brilliant Uncirculated, full glossy surfaces. Very attractive. Rarity 7.

1099 TAPPAN. Erected 1700. **Baker 180.** Size 22. Bronze. Brilliant Uncirculated, with a lovely blue iridescence over light tan. Very attractive. Rarity 6.

1100 **NEWBURG. Baker 181.** Size 20. Brass. Reeded edge. Reverse struck slightly off-center. Brilliant Uncirculated, somewhat prooflike. Rarity 7.

1101 HARLEM. Second obverse. No. 4. Coat has buttons. **Baker 194.** Size 18. Copper. About Uncirculated.

1102 HARLEM. Second obverse. No. 7. Coat has buttons. **Baker 194.** Size 18. Copper. Brilliant Uncirculated, mottled blue toning.

*1103 **HARLEM.** Second obverse. Coat has buttons. **Baker 194B.** (Obverse: Baker 194; Reverse: Obverse of Baker 158). Equestrian figure, hat in left hand. Unlisted in Baker. Size 18. Brass. Brilliant Uncirculated.

1104 HARLEM. Second obverse. Coat has buttons. **Baker 195A.** (Obverse: Baker 194; Reverse: Obverse of Baker 195). Size 18. White metal. Brilliant Uncirculated, prooflike.

*1105 **FRANKLIN.** Bale sc. **Baker 201.** Size 13. **Silver.** About Uncirculated, several rim bumps. Fully prooflike, iridescent toning. Rarity 8.

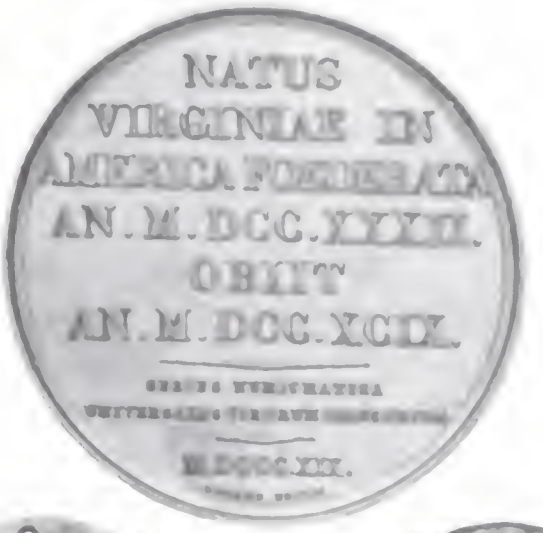
*Illustrated on Page 119

1087

1090

1087

1095



1096

1097

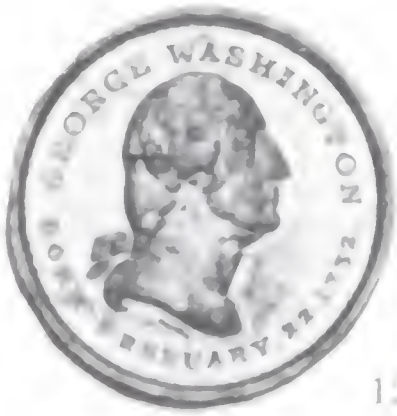
1103

1108

1098

1105

1343



1226

1443

1106 **FRANKLIN.** Bale sc. **Baker 201.** Size 13. **Copper.** Brilliant Uncirculated, virtually full red. A few small dents on the high wire edge. Rarity 7.

1107 FRANKLIN. Par Nobile Fratrum. **Baker 202.** Size 17. Copper. Brilliant Uncirculated, considerable mint red.

*1108 **FRANKLIN-LAFAYETTE. Baker 203.** Size 17. Brass. About Uncirculated, lightly toned. Rarity 8.

1109 FRANKLIN. Merriam sc. **Baker 204.** Size 20. White metal. Brilliant Uncirculated, prooflike. Some areas of darker toning.

1110 FRANKLIN. Merriam. sc. **Baker 204.** Size 20. Bronze. Brilliant Uncirculated. Glossy brown and iridescent toning over some mint red.

1111 **FRANKLIN.** Eripuit Coelo Fulmen. **Baker 205.** Size 18. Brass. Brilliant Uncirculated and well struck. A few areas of corrosion on reverse. Rarity 7.

1112 MARTHA WASHINGTON. **Baker 208.** Size 13. Brass. Thick planchet. Plain edge. Uncirculated, surfaces lightly speckled.

1113 MARTHA WASHINGTON. **Baker 208.** Size 13. Brass. Thin planchet. Plain edge. Brilliant Uncirculated. Obverse lustrous, reverse dull.

1114 MARTHA WASHINGTON. **Baker 208.** Size 13. White metal-silver plated. Thick planchet. Reeded edge. About Uncirculated. Probably a later strike as the dies appear to have rusted. A few edge cuts.

1115 WEBSTER. **Baker 210-1.** Size 18. White metal. Uncirculated, lightly toned. Rarity 8.

1116 WEBSTER. **Baker 211.** Size 18. **Brass.** Unlisted in Baker in this metal. Brilliant Uncirculated, bright surfaces. A stain at 9 o'clock on reverse.

1117 EVERETT. Merriam sc. **Baker 214.** Size 20. White metal. About Uncirculated, prooflike surfaces. Some darkened areas.

1118 JEFFERSON. **Baker 222.** Size 16. White metal. Brilliant Uncirculated, fully prooflike, lightly toned. Holed at 12 o'clock.

1119 JACKSON. Similar to **Baker 223.** AP on bust. Size 11-11½. Silver. Brilliant Uncirculated, prooflike.

1120 GRANT. Soley ed. **Baker 253.** Size 12. Copper. Brilliant Uncirculated. Nearly full mint red.

1121 SUCCESS TO THE UNITED STATES. **Baker 265.** Size 16. Brass. Plain edge. Brilliant Uncirculated, fully silvered. A lovely example.

Illustrated on Page 119

WASHINGTON ITEMS

1122 PRO PATRIA **Baker 268.** Size 20 Copper Brilliant Uncirculated glossy brown surfaces

1123 PRO PATRIA **Baker 268A.** Unlisted in Baker Obverse **Undraped** bust, **LOVETT** on truncation, Reverse Same as Baker 268 Size 20 Copper Extremely Fine, some nicks on obverse and reverse

1124 PRO PATRIA **Baker 269.** Size 20 Copper Brilliant Uncirculated, proof like Mostly mint red, some spotting

1125 LIBERTY AND INDEPENDENCE **Baker 272.** Size 21 White metal Very Fine, deeply toned Holed at 12 o'clock, loop attached

1126 VIRTUE LIBERTY & INDEPENDENCE **Baker 274.** Size 18 White metal Brilliant Uncirculated, fully lustrous

1127 THE UNION **Baker 277A.** Obverse of Baker 277, Reverse Sheaf of wheat Size 20 White metal (Unlisted metal and unlisted reverse die) Reeded edge Brilliant Uncirculated, prooflike **Very rare.**

1128 ALLEGIANCE MEDAL Mint series **Baker 279.** Size 19 **Aluminum.** Thin planchet Brilliant Uncirculated, fully prooflike **Extremely rare.**

1129 ALLEGIANCE MEDAL Mint series **Baker 279.** Size 19 Silver Extremely Fine, edge damaged

1130 ALLEGIANCE MEDAL Mint series **Baker 279.** Size 19 Bronze Thick planchet Brilliant Uncirculated Probably an early strike

1131 ALLEGIANCE MEDAL Mint series **Baker 279.** Size 19 Bronze Thin planchet Brilliant Uncirculated, dark mahogany Probably an early strike

1132 ALLEGIANCE MEDAL Mint series **Baker 279.** Size 19 Copper Thick planchet Brilliant Uncirculated, prooflike

1133 OUR COUNTRY **Baker 280.** Size 14 Brass Reeded edge About Uncirculated, mounting removed

1134 OUR COUNTRY **Baker 280.** Size 14 Brass Reeded edge Uncirculated, toned Original mounted loop still intact

1135 OUR COUNTRY **Baker 280.** Size 14 Brass Reeded edge Uncirculated, mounting removed

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

1136 BOOK-PLATE. Second obverse. **Baker 287A.** Size 21. White metal. Unlisted in this metal (HARZFELD'S SERIES removed, only Bronze listed).

1137 NATIONAL MONUMENT. **Baker 320.** Size 25. White metal. Brilliant Uncirculated, prooflike. Holed at 12 o'clock as are all.

1138 NATIONAL MONUMENT. **Baker 320.** Size 25. White metal. Extremely Fine, with numerous surface marks. Holed at 12 o'clock as are all.

1139 WOOD'S MONUMENT MEDAL. **Baker 321.** Size 25. Bronze. Brilliant Uncirculated.

1140 WOOD'S MONUMENT MEDAL. Second reverse. **Baker 322.** Size 25. White metal. Brilliant Uncirculated, fully prooflike.

1141 WOOD'S MONUMENT MEDAL. Second reverse. **Baker 322.** Size 25. Brass. Brilliant Uncirculated, light toning.

1142 BALTIMORE MONUMENT MEDALET. **Baker 323.** Size 13. Silver. Brilliant Uncirculated, prooflike. Iridescent toning.

1143 BALTIMORE MONUMENT MEDALET. **Baker 323.** Size 13. White metal. Brilliant Uncirculated, prooflike.

1144 BALTIMORE MONUMENT MEDALET. **Baker 323.** Size 13. Nickel. Brilliant Uncirculated.

1145 BALTIMORE MONUMENT MEDALET. **Baker 323.** Size 13. Nickel. Fine to Very Fine from point of wear, but very poorly struck.

1146 BALTIMORE MONUMENT MEDALET. **Baker 323.** Size 13. Brass. Thick planchet. Brilliant Uncirculated.

1147 BALTIMORE MONUMENT MEDALET. **Baker 323.** Size 13. Brass. Thin planchet. Brilliant Uncirculated.

1148 BALTIMORE MONUMENT MEDALET. **Baker 323.** Size 13. Copper. Brilliant Uncirculated. Obverse full mint red, reverse toned.

1149 BATTLE MONUMENT. **Baker 324.** Size 20. White metal. **Plain edge.** About Uncirculated, numerous surface marks and edge nicks.

1150 BATTLE MONUMENT. **Baker 324A.** Obverse: Reverse of Baker 324; Reverse: Baker 268. Size 20. White metal. Plain edge. About Uncirculated, prooflike.

1151 BATTLE MONUMENT. **Baker 324A.** As above. Size 20. Copper. Plain edge. Brilliant Uncirculated.

1152 CABINET MEMORIAL. Mint series. **Baker 325.** Size 14. Copper. Brilliant Uncirculated. Light toning over mint red.

WASHINGTON ITEMS

1153 CABINET MEMORIAL. Mint series. **Baker 325.** Size 14. Bronze. Brilliant Uncirculated. An early strike.

1154 CABINET MEMORIAL. Mint series. **Baker 325.** Size 14. Silver. Brilliant Uncirculated. Dark and somewhat spotted toning.

1155 CABINET MEMORIAL. Mint series. **Baker 325A.** Size 14. Bronze. Thin planchet. Late strike. Uncirculated.

1156 KING ALCOHOL. **Baker 334.** Size 15. Brass. Reeded edge. About Uncirculated.

1157 AWARD MEDAL. Lauer. Similar to **Baker 358B.** Obverse lacking Lauer beneath bust. Spielmarke reverse. Size 12. Brass. Extremely Fine.

1158 CENTRAL FAIR PHILADA. **Baker 363.** Size 11. Silver. Reeded edge. C of CENTRAL close to P of PHILADELPHIA. Extremely Fine, holed at 10 o'clock.

1159 CENTRAL FAIR PHILADA. **Baker 363.** Size 11. Copper. Reeded edge. C of CENTRAL close to P of PHILADELPHIA. Brilliant Uncirculated.

1160 CENTRAL FAIR PHILADA. **Baker 363A.** Size 11. Copper. Reeded edge. C of CENTRAL far from P of PHILADELPHIA. Brilliant Uncirculated.

1161 SOLDIERS' FAIR SPRINGFIELD. **Baker 365.** Size 18. White metal. Brilliant Uncirculated. 350 struck.

1162 JERSEY CITY SUNDAY SCHOOLS. **Baker 372.** Size 18. White metal. Brilliant Uncirculated, prooflike. Holed as are most.

1163 JERSEY CITY SUNDAY SCHOOLS. **Baker 373.** Size 18. White metal. Brilliant Uncirculated, prooflike. Holed as are most.

1164 JERSEY CITY SUNDAY SCHOOLS. **Baker 374.** Size 18. White metal. Brilliant Uncirculated, prooflike.

1165 JERSEY CITY SUNDAY SCHOOLS. **Baker 374.** Size 18. Bronze. Brilliant Uncirculated, two stains on obverse.

1166 BETHANY SABBATH SCHOOL. **Baker 375.** Size 22. White metal. Brilliant Uncirculated, prooflike.

1167 ARMORY DEDICATED. **Baker 377.** Size 20. Bronze. About Uncirculated, glossy surfaces.

1168 ARMORY DEDICATED. **Baker 377A.** No obverse legend. Size 20. White metal. Brilliant Uncirculated, prooflike.

1169 CALENDAR MEDAL. Jacobus sc. **Baker 387.** Size 21. Brass. Reeded edge. Extremely Fine, toned.

1170 CALENDAR MEDAL. Jacobus sc. **Baker 387.** Size 21. Brass. Reeded edge. Extremely Fine. Calendar missing on reverse.

1171 LIBERTY BELL. **Baker 400.** Size 11. White metal. About Uncirculated, obverse fields not intact.

1172 LIBERTY BELL. **Baker 400.** Size 11. Copper. Brilliant Uncirculated. Light toning over mint red.

1173 LIBERTY BELL. **Baker 401.** Size 11. White metal. About Uncirculated, prooflike.

1174 LIBERTY BELL. **Baker 403.** Size 11. Silver. Very Fine and holed at 12 o'clock. Rarity 7.

1175 LIBERTY BELL. **Baker 403.** Size 11. Brass. Brilliant Uncirculated, toned.

1176 FREE AND UNITED STATES. **Baker 405.** Size 24. Bronze-silver plated. Brilliant Uncirculated.

1177 IN MEMORY OF THE CENTENARY. **Baker 407.** Size 16. Brass. About Uncirculated. Holed as are all seen.

1178 DANISH MEDAL. **Baker 426.** Size 33. White metal. Brilliant Uncirculated, fully prooflike.

*1179 **MEMORIAL HALL. Baker 429.** Size 27. White metal. Very Fine, holed and plugged. Numerous surface and edge nicks. Rarity 6.

1180 MEMORIAL HALL. Baker 432A. Three stars at each side of bust. Size 17. Brass. Extremely Fine, holed at 12 o'clock. Rare.

1181 LONG ISLAND. No. 3. **Baker 442.** Size 21. White metal. Extremely Fine, some corrosion on obverse. A star counterstamped on head.

1182 YORKTOWN SURRENDER. **Baker 452.** Size 32. White metal. Brilliant Uncirculated, prooflike, lightly spotted.

1183 YORKTOWN MOMUMENT. **Baker 453.** Size 21. White metal. Extremely Fine, holed at 12 o'clock. Some edge bumps.

1184 NEWBURGH HEADQUARTERS. **Baker 455.** Size 20. White metal. Brilliant Uncirculated, prooflike.

1185 NEWBURGH CENTENNIAL. **Baker 456.** Size 17. Bronze. Brilliant Uncirculated, prooflike surfaces.

1186 NEWBURGH CENTENNIAL. **Baker 456.** Size 17. White metal. Brilliant Uncirculated, prooflike.

Illustrated on Page 129

WASHINGTON ITEMS

1187 EVACUATION OF NEW YORK Morgan sc **Baker 457A.** Reverse blank, Size 22 White metal Brilliant Uncirculated, prooflike A minor edge bump on obverse

1188 EVACUATION OF NEW YORK Morgan sc Second obverse **Baker 458.** Size 22 White metal Brilliant Uncirculated, holed at 12 o'clock

1189 EVACUATION OF NEW YORK **Baker 460.** Size 20 White metal Extremely Fine, perhaps About Uncirculated Holed and looped with ribbon

1190 EVACUATION OF NEW YORK **Baker 460.** Size 20 White metal Brilliant Uncirculated, prooflike

1191 EVACUATION OF NEW YORK Lovett sc **Baker 461.** Size 20 White metal, About Uncirculated, holed

1192 EVACUATION OF NEW YORK Lovett sc **Baker 461.** Size 20 White metal About Uncirculated

1193 EVACUATION OF NEW YORK Equestrian obverse **Baker 462.** Size 25, White metal About Uncirculated, lustrous surfaces Two large edge nicks Holed

1194 EVACUATION OF NEW YORK Key sc **Baker 463.** Size 10 Gilt Brilliant Uncirculated, prooflike, light toning

1195 EVACUATION OF NEW YORK Key sc **Baker 463.** Size 10 Gilt Brilliant Uncirculated, holed

1196 EVACUATION OF NEW YORK Key sc **Baker 463A.** Reverse Liberty Bell Size 10 Brass Brilliant Uncirculated

1197 EVACUATION OF NEW YORK Soley ed **Baker 464.** Size 8 Gilt Brilliant Uncirculated

1198 EVACUATION OF NEW YORK Soley ed **Baker 464.** Size 8 Gilt Brilliant Uncirculated, holed and looped

1199 EXCHANGE **Baker 473.** Size 12 Copper Uncirculated

1200 EXCHANGE **Baker 473.** Size 12 Copper Extremely Fine, from broken dies

1201 NEW YORK **Baker 474.** Size 12 Copper About Uncirculated

1202 UNION FOR EVER **Baker 477.** Size 12 Copper Brilliant Uncirculated Gilded outside of the mint

1203 PEACE FOREVER **Baker 485.** Size 12 Copper Brilliant Uncirculated softly struck

1204 NO COMPROMISE. **Baker 491.** Size 12. Copper. Extremely Fine, perhaps About Uncirculated.

1205 SHIELD AND STAR. **Baker 500.** Size 12. Copper. About Uncirculated, weakly struck as are most.

1206 THE SHIELD. **Baker 501.** Size 12. Copper. Very Fine.

1207 BRIMELOW. **Baker 517.** Size 15. Copper. Extremely Fine.

1208 BRIMELOW. **Baker 520.** Size 15. Copper. About Uncirculated.

1209 BROAS BROTHERS. **Baker 523.** Size 12. Copper. About Uncirculated, some green verdigris at date.

1210 DOSCHER. **Baker 532.** Size 12. Copper. About Uncirculated.

1211 DOSCHER. **Baker 532A.** Date smaller than Baker 532. Size 12. Copper About Uncirculated.

1212 HILL. **Baker 542.** Size 18. White metal. Brilliant Uncirculated, some edge nicks.

1213 IDLER. **Baker 545.** Size 13. White metal. About Uncirculated, light toning.

1214 LANE. **Baker 554.** Size 12. Copper. Extremely Fine.

1215 STRASSBURGER & NUHN. **Baker 576.** Size 14. Brass. About Uncirculated, lacquered.

1216 WILSON. **Baker 587.** Size 12. Copper. Extremely Fine/About Uncirculated.

1217 THE EAGLE. **Baker 598.** Size 17. Brass. Extremely Fine.

1218 LIBERTY HEAD. **Baker 601.** Size 14. Brass. Brilliant Uncirculated, lightly toned.

1219 IN UNITATE FORTITUDO. **Baker 602.** Size 14. Brass. Brilliant Uncirculated, holed.

1220 IN UNITATE FORTITUDO. **Baker 602.** Size 14. Brass. Brilliant Uncirculated, lightly toned.

1221 LIBERTY HEAD. **Baker 605.** Size 12. Brass. Brilliant Uncirculated, toned.

1222 IN UNITATE FORTITUDO. **Baker 606.** Size 12. Brass. Brilliant Uncirculated, lacquered.

1223 IN UNITATE FORTITUDO. **Baker 607.** Size 12. Brass. Extremely Fine.

1224 NEW YORK MEDALET **Baker 614.** Size 16 White metal Brilliant Uncirculated Holed with a large edge cut Rare

1225 NEW YORK MEDALET **Baker 614A.** Reverse Reward of Merit Unlisted Size 16 White metal Fine, holed through edge Surfaces scratched

*1226 **ORATION BY EVERETT. Baker 618.** Size 20 White metal About Uncirculated, light toning Rarity 8

1227 SOLDIER'S MEDAL **Baker 620B.** Size 20 Brass Extremely Fine, holed Reverse stamped "13"

1228 CITY HALL N Y **Baker 627.** Size 20 White metal Unlisted in this metal Reeded edge Brilliant Uncirculated, prooflike

1229 CITY HALL N Y **Baker 628.** Size 17 Brass Brilliant Uncirculated, light toning

1230 ST PATRICK'S CATHEDRAL **Baker 630.** Size 18 White metal Brilliant Uncirculated, prooflike

1231 CUPID AND DOLPHIN **Baker 633.** Size 18 White metal Brilliant Uncirculated, prooflike

1232 MEDAL COLLECTORS **Baker 634.** Size 18 White metal Brilliant Uncirculated

1233 NOT TRANSFERABLE **Baker 636.** Size 18 White metal About Uncirculated

1234 FAMILY ARMS **Baker 639.** Size 18 White metal Brilliant Uncirculated

1235 FAMILY ARMS Sheldon **Baker 641.** Size 25 Bronze Brilliant Uncirculated

*1236 **FAMILY ARMS.** Sheldon **Baker 641.** Size 25 White metal Brilliant Uncirculated

1237 THE LORD'S PRAYER **Baker 650.** Size 10 Bronze Brilliant Uncirculated

1238 THE LORD'S PRAYER **Baker 650.** Size 10 Gilt Extremely Fine, holed

1239 THE LORD'S PRAYER Soley ed **Baker 651.** Size 8 Gilt Brilliant Uncirculated, holed with loop

1240 THE LORD'S PRAYER Soley ed **Baker 651.** Size 8 Gilt Brilliant Uncirculated, holed with loop and ribbon

Illustrated on Pages 119, 129

1241 THE LORD'S PRAYER. Soley ed. **Baker 651A.** New Obverse with GOD AND MY COUNTRY. Different bust than Baker 651 and 651B. New reverse. Size 8. Brass. Extremely Fine, holed.

1242 THE LORD'S PRAYER. Soley ed. **Baker 651B.** New obverse with dates 1732-1799. Different bust from Baker 651 and 651A. The Lord's Prayer on reverse from unlisted die. Size 8. Gilt. Brilliant Uncirculated, holed with loop.

LATER WASHINGTON ITEMS

1883 - 1940

1243 **Centennial of Proclamation of Peace, Newburgh, 1883.** White metal. 27 mm. Rv. Washington refusing crown. Holed. About Uncirculated.

1244 **General George Washington, 1783-1883.** White metal. 32.5 mm. Not in Baker, the reverse a larger version of Douglas 30. Holed. Nearly Extremely Fine.

1245 **Centennial of the Evacuation of New York, 1883.** By Demarest. White metal. 35 mm. Rv. Taking the Oath. Not in Baker. Holed for suspension. Extremely Fine.

1246 **Washington Monument Dedicated, 1885.** White metal. 45 mm. Bust in high relief. About Uncirculated.

1247 **Constitution Centennial, 1887.** White metal. 35 mm. Reverse with Independence Hall, medallion of Hamilton and Madison above. Holed as usual. Extremely Fine.

1248 **Constitution Centennial, 1887.** Brass. 25.5 mm. Liberty Bell reverse. Holed as usual. Cleaned Very Fine.

1249 **Constitution Centennial, 1887.** Brass. 25.5 mm. Independence Hall reverse. Holed. Extremely Fine.

1250 **Constitution Centennial, 1887.** Independence Hall reverse as last. Reverse grafitti. Holed. Very Fine.

WASHINGTON INAUGURATION CENTENNIAL, 1889

The following pieces are arranged according to Susan H. Douglas', "George Washington Medals of 1889," **The Numismatist, May, June and July, 1949.**

1251 **Aluminum** by Childs, Chicago. Aluminum. Size 23. Douglas 4. Rare. About Uncirculated.

*1252 **Brooklyn Bridge No. 1.** Bronze. Size 32. D.7. Two or three edge nicks. Medium brown. Extremely Fine. A large and handsome piece with artistic portrayals of both Washington and the famous bridge.

Illustrated on Page 129

1179

1252

1236

1314

1276

1253 **Brooklyn Bridge No. 3.** Brass. Size 16. D.9. Holed as usual. About Uncirculated.

1254 **Brooklyn Bridge No. 3.** Another D.9 as above, together with the hatchet pin from which it was suspended. Medal Very Fine, cleaned; pin Extremely Fine.

1255 **Brooklyn Bridge No. 3.** Another D.9 as above, but struck in white metal, and with its original blue satin ribbon and hatchet pin. Extremely Fine.

1256 **Centennial Inauguration - Equestrian.** White metal. Size 28. D.13. Holed as usual. About Uncirculated.

1257 **Centennial Inauguration - Equestrian.** Another D.13 as above, but about 29 dwt. (instead of ca. 24 dwt.). Dark toned, some light corrosion and edge knocks, but nearly Extremely Fine.

1258 **Washington and Harrison.** White metal. Size 24. D.14. **Unholed.** About Uncirculated and choice.

1259 **Washington and Harrison.** Another D.14 as above, but holed for suspension. About Uncirculated, a few light marks.

1260 **Compliments of Black Starr and Frost.** White metal. Size 32. Obverse with view of the Sub-Treasury Building. D.16. Prooflike About Uncirculated.

1261 **Federal Hall No. 1.** White metal. Size 25. D.18. **Unholed.** Choice About Uncirculated.

1262 **Federal Hall No. 2.** White metal. Size 25. D.19. Holed as usual. Light toning. Extremely Fine.

1263 **Federal Hall Mule.** White metal. Size 25. D.20/18. Holed as usual. Extremely Fine.

1264 **Federal Hall No. 6.** White metal. Size 20. D.23. Another Lovett piece. Holed as usual. Extremely Fine.

1265 **Federal Hall No. 8.** White metal. Size 20. D.25. Choice About Uncirculated.

1266 **Federal Hall No. 9.** White metal. Size 15. D.26. Holed as usual with original red ribbon. Extremely Fine.

1267 **Federal Hall No. 9.** Another D.26 as above, but without ribbon. About Uncirculated.

1268 **Federal Hall No. 9.** A final D.26 as last. Nice Extremely Fine.

1269 **Harrison and Morton No. 2.** White metal. Size 24. D-35. Holed as usual with loop for suspension. About Uncirculated. An important early inaugural medal.

*1270 **Harrison and Morton No. 2.** Another D-35 as last, but **with original bar and ribbon.** The medal is slightly impaired on the edges. Overall the piece is a Nice Very Fine.

1271 **Harrison and Morton No. 2.** Another D-35 as above, with original bar and ribbon. Nearly Extremely Fine.

1272 **Masonic - Plumb, Level and Square.** Bronze. Size 18. D-38. Lovely dark brown patina. Uncirculated.

1273 **New York April 30, 1889.** Brass. Size 12. D-39. Holed as usual. Uncirculated.

1274 **New York April 30, 1889.** Another D-39 as last. Uncirculated, perhaps once cleaned.

1275 **Seal, New York City No. 1.** White metal. Size 22. D-42. Prooflike Uncirculated.

1276 **Seal, New York City No. 1.** Another D-42 as last. A minor edge bump or two. Choice About Uncirculated.

1277 **Seal, New York City No. 2.** White metal. Size 22. D-43. Uncirculated.

1278 **Soldiers Medal, Participated.** White metal. Size 25. D-45. Uninscribed. Holed as usual. About Uncirculated.

1279 **Souvenir of the Centennial Festival.** White metal. Size 25. D-47. Holed as usual. About Uncirculated.

1280 **Taking the Oath No. 1.** White metal. Size 32. D-48. Some cuts and screw marks on the edge, and a few light marks in the reverse fields. Extremely Fine.

1281 **Taking the Oath No. 2.** White metal. Size 24. D-49. Holed as usual. About Uncirculated.

1282 **The Centennial of our Nation.** White metal. Size 23. D-51. Holed as usual. Choice Very Fine.

1283 **Official Inauguration Centennial Medal.** Cast Bronze. 113 mm. Designed by Augustus Saint-Gaudens and modelled by Philip Martiny, made by Tiffany and Company. D-53. One of the great examples of American medallic history. About Uncirculated.

Douglas incorrectly notes that the purpose of the medal was "to commemorate Saint-Gaudens." The latter was the designer of the piece.

*Illustrated on Page 129.

1284 **Official Inauguration Centennial Badge.** Bronze. Size 22. A reduced-size version of the previous medal, suspended from a bronze bar. D.54. About Uncirculated.

Low states that "this medal has never been on sale, but was distributed to members of the Committee only."

1285 **Death Centennial, 1899.** White metal. 16 mm. Obverse of Baker 463. Toned About Uncirculated.

1286 **Death Centennial, 1899.** Bronze. 40 mm. Washington surveyed Alexandria reverse. Edge knocks. Nice Very Fine.

1287 **Evacuation of Boston, 125th Anniversary, 1901.** So-called Dollar. Silvered Bronze. H-K 131, where only a copper piece is listed. Rare. Extremely Fine.

1288 **Thomas Elder (1907?).** Brass. 31 mm. A card from the famous dealer employing an 1889 obverse. Uncirculated.

1289 **Quigley's Springfield, 1908.** Brass. 31 mm. Good for 50c. Prooflike About Uncirculated. An interesting card.

1290 **Sesquicentennial Exposition, Philadelphia, 1926.** So-called Dollar in Nickel. H-K 454. About Uncirculated.

1291 **New Jersey Sesquicentennial, 1926.** So-called Dollar. Silvered Bronze. H-K 674. Extremely Fine.

1292 **International Philatelic Exhibition, New York, 1926.** Bronze. 30 mm. By Guttag Bros. Obv. Busts of Lincoln and Washington. Very Fine.

1293 **Yorktown Sesquicentennial, 1931 - Surrender of Cornwallis.** Gilt Bronze. 36 mm. Reverse spotting. Uncirculated.

1294 **Surrender of Cornwallis.** Gilt Bronze. 32 mm. Small portrait of Washington. Choice About Uncirculated.

BICENTENNIAL OF WASHINGTON'S BIRTH, 1932

1295 **Crossing the Delaware.** Brass. 32 mm. Holed for suspension. Extremely Fine.

1296 **Washington's Birthplace.** By Whitehead and Hoag. Bronze 32 mm. Choice About Uncirculated.

1297 **Washington's Birthplace.** As last, but holed for suspension. Extremely Fine.

1298 **Gustavus Adolphus Tricentennial - Washington Bicentennial.** Bronze. 38 mm. Extremely Fine.

1299 **Washington the Mason.** Bronze. 32 mm. Extremely Fine.

WASHINGTON ITEMS

1300 **Washington Masonic National Memorial.** Bronze. 33 mm. Extremely Fine.

1301 **New York City Bicentennial Commission.** Octagonal. Gilt Bronze. 26 mm. Extremely Fine.

1302 **Eastern States Exposition - "Storrowtown."** Bronze. 32 mm. Uncirculated.

1303 **Born - Died.** Bronze. 33 mm. Unusual portrait. Extremely Fine.

1304 **Berkshire Life Insurance Co. - Award for Paid For Business.** Bronze. 32 mm. Extremely Fine.

1305 **Constitution Sesquicentennial, 1937.** Bronze. 32 mm. Nearly Extremely Fine.

1306 **Washington Inaugural Sesquicentennial, 1939.** Gilt Bronze. 32 mm. 21st Birthday - Citizenship Day by the New York Journal American. Uncirculated.

1307 **Washington Inaugural Sesquicentennial.** Bronze. 63 mm. The ANS medal by Albert Stewart. Number 50 of 35 struck by the Medallic Art Company. Uncirculated.

1939 NEW YORK WORLD'S FAIR

1308 **Washington Hall.** Bronze. 63 mm. Erected to commemorate the sesquicentennial of Washington's inauguration. A handsome medal with a ¾ facing portrait of Washington. About Uncirculated.

1309 **Inauguration Sesquicentennial - World's Fair.** Gilt Bronze. 31.5 mm. Oath-taking scene. Uncirculated.

1310 **Inauguration Sesquicentennial - World's Fair.** Gilt Bronze. 31.5 mm. Head of Washington. Choice About Uncirculated.

1311 **Stack's - Visit the Fair.** Aluminum. 28.5 mm. Head of Washington. An interesting card. Uncirculated.

1312 **Poland Exhibition.** Bronze. 32 mm. Uncirculated.

1313 **For Peace and Freedom - World's Fair, 1940.** Gilt Bronze. 32 mm. About Uncirculated.

MISCELLANEOUS WASHINGTONIANA

*1314 **Portrait Medallic Plaque.** "Berlin" Iron. Size 66. Bust of Washington in civilian dress facing ¾ left. Suspension hanger at top. Snowden Pl. III, No. 2. About Uncirculated.

1315 **Bust of Washington.** Bronze. 32 mm. Uniface. A modern rendition of the previous piece, struck in smaller format. About Uncirculated.

*Illustrated on Page 129

1316 **Civilian Bust of Washington.** Bronze 31.5 mm. Uniface. Fasces border around bust. Nearly Extremely Fine.

1317 **George Washington Born 22. Feby 1732 Died 14. Dec. 1799.** Nickel. 38 mm. Obverse and reverse the same. Nearly Very Fine.

1318 **Washington's Birthday.** White metal. 32 mm. Birthday rendered FEBY. 22. Obverse with uninscribed broad border. Uncirculated.

1319 **Washington's Birthday.** White metal. 32 mm. As last, but obverse border with stars and GEO. WASHINGTON. Uncirculated.

1320 **Independence Hall, n.d.** Bronze. 25.5 mm. Head of Washington signed "M." Rv. Independence Hall. Holed for suspension. Rich mahogany patina. Prooflike Uncirculated.

1321 **Independence Hall, n.d.** As last, but in white metal. Unholed. Uncirculated.

1322 **Chatham Artillery.** White metal. 45 mm. High relief bust as on the preceding medal. Commemorates the presentation of Cornwallis' guns to the Chatham Artillery in 1791. Edge knock. Dark porous surfaces. Very Fine.

1323 **Cherry Tree Episode.** White metal. Size 20. Muled with the reverse of Baker 455. Holed as usual. About Uncirculated.

1324 **Washington Monument.** Silvered Bronze. 18 mm. "Souvenir of Washington, D.C." Very Fine.

1325 **Washington's Headquarters at Valley Forge.** Bronze. 25.5 mm. By Robbins Co. About Uncirculated.

1326 **Washington Memorial, Valley Forge.** Bronze. 32 mm. By Whitehead and Hoag. Washington praying. Extremely Fine.

1327 **Washington Memorial, Valley Forge.** Gilt Bronze. 32 mm. By Whitehead and Hoag. Light friction. Uncirculated.

1328 **Virginia Natural Bridge Souvenir.** Bronze. 32 mm. Nearly Extremely Fine.

1329 **"American Fabius."** Bronze. 29 mm. By Osborne Registered Co., Cincinnati. Uncirculated.

1330 **"American Fabius."** Bronze. 25.5 mm. Unsigned. Extremely Fine.

1331 **Richmond Hill - Woodhaven Bicentennial.** Bronze. 32.5 mm. Inaugural Ball, May 7th. Extremely Fine.

1332 **"Memorial Building."** Celluloid Pinback. 23 mm. By Meyer's Military Shop, Washington, D.C. Very Fine.

CONSIGNMENT CHAMBERS

U. S. COLONIAL COINS

Lot No. 1333

1333 **1652 Massachusetts. Pine Tree Shilling.** Large planchet. Noe. 1. Very Fine with all but the tops of SET and corresponding letters on reverse (LAND) very, very strong. A die break at 9 o'clock and two teeth marks on obverse and one on reverse.

1334 (1688) Holt Plantation Token. Brilliant Uncirculated despite a heavy amount of tin pest. An attractive example.

RARE LON DON TOKEN

Lot No. 1335

1335 **(1694) Elephant Token.** The rare variety with LON DON divided by shield. A nice Fine, weak as are all. Excellent surfaces and edges. Even natural chocolate.

1336 French Colonies. 1721 H. Sou or 9 Deniers. Very Fine, slightly rough planchet.

1337 1723 Woods-Hibernia Farthing. Glossy brown Uncirculated.

Lot No. 1338

1338 **(1778-79) Rhode Island Ship Token.** Without wreath. Brass. A choice Extremely Fine, olive green toning.

1339 1783 Nova Constellatio. Pointed rays. Large U.S. Very Fine.

1340 Vermont. 1786 Vermontensium. Very Fine. Nicely struck on a rather decent planchet. Light signs of granularity but an even natural medium brown.

1341 Auctori Plebis. 1787 Token. Very Fine. Obverse weaker than the reverse, as always. The reverse die break is only lightly in evidence. **Rare.**

1342 1787 Fugio Cent. N.13a. "STATES UNITED." Choice brown Uncirculated with iridescent blue toning. Well struck. A minute lamination by sun. A lovely example of this very popular coin.

*1343 **1820 North West Company Token.** Obverse Very Good, reverse Fair and heavily pitted. These tokens were valued at one token per beaver. Holed as are most. Scarce.

UNITED STATES COINS

U.S. HALF CENTS

1344 1794 G.4. Good, evenly worn. Outline of bust clear with strong date. Virtually entire reverse legible.

Lot No. 1345

Lot No. 1347

1345 **1795** G.1. Lettered edge with pole. A strong **Very Fine.** Glossy medium brown planchet. A lovely example of the type.

1346 1795 G.4. Plain edge. Punctuated date. Very Good from the standpoint of wear. Porous planchet with several areas of flaking.

1347 **1795** G.5. Plain edge, no pole. A sharply struck **About Uncirculated** from the standpoint of wear. Struck on a T.A.L. cent, the ship rigging quite clear. Glossy obverse surfaces with some red corrosion, the entire reverse dulled by the same.

1348 1795 G.5. Another. Plain edge, no pole. Very Good, perhaps Fine. Granular planchet with several light scratches and some verdigris.

1349 1795 G.6. Plain edge, no pole. Good to Very Good, evenly worn on a smooth planchet. Date weak. Die break more pronounced, thick planchet.

**Illustrated on Page 119*

Lot No. 1350

1350 **1797** G-1. 1-1. A glossy **Extremely Fine** with blush tones. Struck from buckled dies but in the early stage. An extremely attractive example of this early copper. Well worth a price in the $3,000.00 range.

1351 1797 G-3. Plain edge. Good, nearly Very Good. Surfaces extremely rough and porous.

1352 1797 G-4. 1-1. Good, porous planchet. Struck from dies in their terminal state.

1353 1800 G-1. Extremely Fine. Dark ebony surfaces.

1354 1800 G-1. Another. About Good, porous planchet.

1355 1802/0. G-1. Very Good, nearly Fine. Dark and evenly worn surfaces. Scarce.

1356 1803 G-2. Fine, planchet flaking on obverse.

1357 1804 G-1. Plain 4 with stems. Fine. Surfaces tooled to remove heavy corrosion.

1358 **1804** G-2. Plain 4, no stems. **About Uncirculated**, glossy brown surfaces. Nick in lower obverse field.

1359 1804 G-3. Crosslet 4, no stems. Very Fine. Scattered nicks and lamination on obverse.

1360 1804 G-4. Cross 4 with stems. Choice Very Fine. Evenly worn.

1361 1804 G-7. Spiked chin. Extremely Fine, dark brown. Excellent detail, planchet clip at 12 o'clock.

1362 1804 G-7. Spiked chin. Another. Fine. Some small edge nicks. Medium brown.

1363 1804 G-8. Spiked chin. Probably the most interesting of the 1804 half cents due to the large number of die breaks found. Extremely Fine; numerous circulating marks, cut on throat.

1364 1805 G-1. Small 5, no stems. A strong Very Fine, perhaps Extremely Fine. Smooth glossy brown surfaces.

1365 1805 G-2. Large 5, with stems. Very Fine. Chestnut brown.

1366 1806 G.1. Small 6, no stems. Choice Very Fine, perhaps a trifle better. Evenly worn.

Lot No. 1367

1367 **1806** G.3. Large 6 with stems. **Uncirculated.** Glossy brown surfaces with traces of mint red in hair and other devices. Three minor keg marks in hair. A lovely example of the type.

1368 1806 G.3. Another. Large 6, stems. Good to Very Good.

1369 1807 G.1. About Uncirculated, light to dark tan. Two large "X's" in obverse field.

1370 1808/7 G.1. Very Fine. Scattered circulating marks.

1371 1808 G.2. Very Good, perhaps Fine. Extremely porous planchet.

1372 1809 G.1. Cipher has an inner circle. Very Fine. A few light scratches.

1373 1809 G.2. Extremely Fine, glossy surfaces.

1374 1809 G.5. About Uncirculated and very nearly Mint State. Sharply struck.

1375 1810 G.1. Very Fine. Hairline scratch on cheek into field. Scarce.

1376 1811 G.1. Very Good, evenly worn. Scarce.

1377 1811 G.1. Another. Good. A few scattered nicks and scratches on obverse. Still a presentable example of this scarce date.

1378 **1825** G.1. **Uncirculated.** Glossy surfaces. Medium to dark brown. Needle sharp strike. Very attractive.

1379 1825 G.1. Another. About Uncirculated with lustre. Lovely chocolate brown color. Dark obverse stain near and on head.

1380 1825 G.1. A third. Extremely Fine. Cleaned at one time, now toned an iridescent olive.

1381 1826 G.1. Choice About Uncirculated, sharply struck. A small area of porosity behind liberty head. Sharper than usual. A few minor hairlines.

1382 1828 G.1. 13 stars. About Uncirculated, possibly a trifle better. Dark to medium tan.

1383 1828 G-3 12 stars Choice Extremely Fine glossy surfaces with a few minor scratches

1384 1829 G-1 Choice About Uncirculated though a bit softly struck Probably will fetch close to Mint State price

1385 1832 G-1, Extremely Fine, medium brown

Lot No. 1386

Lot No. 1387

1386 **1833** G-1 Choice glossy brown **Uncirculated** with underlying mint red A few faint hairlines visible under magnification A lovely example

1387 **1834** G-1 Choice glossy brown **Uncirculated.** An excellent strike with but a few surface marks

1388 1835 G-1 Choice About Uncirculated Deep chocolate brown Well struck

1389 1837 Token. About Uncirculated with some verdigris surrounding the devices on reverse

1390 1841 G-1 Proof only date Circulated to Fine Reeding visible on edge

1391 1850 G-1 A strong Fine perhaps Very Fine

1392 1851 G-1 Choice About Uncirculated Three nicks on neck and a few scattered others. Reverse traces of mint red

1393 **1853** G-1 Choice glossy brown **Uncirculated** with much underlying mint red A very lovely example

1394 **1854** G-1 **Uncirculated,** lightly scattered keg marks

1395 1854 G-1, Another Choice Extremely Fine, nearly About Uncirculated Iridescent green toning on lustrous surfaces

1396 **1855** G-1 Glossy brown **Uncirculated.**

1397 **1856** G-1 Glossy brown **Uncirculated.** A few scattered surface marks A small stain on reverse rim

1398 1857 G-1 Very Fine

U. S. LARGE CENTS

Lot No. 1399

Lot No. 1400

1399 **1793 S.4.** Chain. America. Periods. Fine, the reverse better as usual. Medium brown with granular surfaces. Overall a lovely example of our earliest copper.

1400 **1793 S.6.** Wreath. Sprung die variety. Very Fine from the standpoint of wear. Struck on a very spongy planchet though all devices clear. A nice example of this early copper.

Lot No. 1401

Lot No. 1402

1401 **1793 S.9H.** A nice Fine, hammered rim. Surfaces are relatively clean. Medium to dark brown.

1402 **1793 S.10.** Wreath. Very Fine. Struck on a finely porous, flaking planchet, all details quite sharp. Another nice example of an early copper.

1403 1794 S.23. The Shattered Obverse. Maris' "Standless 4." A strong Very Good, possibly Fine. Planchet is porous and has several areas of flaking. Light to medium brown. R-5.

1404 1794 S.25. The Wide 7-9, Severed Hair Strands. The "Separated Date." Good. Planchet porous and spongy. R-4.

1405 1794 S.28. Liberty high, locks end in a vertical line. The "Ornate" variety. Very Fine. Light porosity. R-2.

1406 1794 S.28. Another. Liberty high, locks end in a vertical line. The "Ornate" variety. The obverse grades Fine, the reverse due to planchet porosity a bit lower. R-2.

1407 1794 S.30. The First Marred Field. Maris' "Amiable Face." Obverse Good, reverse Poor. Many surface marks. R-1.

1408 1794 S-31 Second Marred Field. Doubled lowest lock. The longest fraction bar. A strong Very Fine, possibly better. A keg mark on obverse and a few scattered rim nicks and bruises. Glossy tan surfaces and a sharp strike enhance the overall look of this coin. R-2

1409 1794 S-42 Truncated Hair Locks. Minute berries reverse. Mars. "Abrupt Hair." Very Good, surfaces heavily porous. R-5

1410 1794 S-47 Short Bust. Bow skewed left. The branded upper locks. Mars' "Young Head." Very Good. Porous surfaces, a few scattered rim nicks. R-5

Lot No. 1411

Lot No. 1412

1411 **1794 S.57.** The "Pyramidal Head," button on cap. Very Fine, really a borderline Extremely Fine, but the surface is lightly porous, a couple of minor edge nicks. Even reddish brown. From Stack's R.T. McPherson Sale, February 1953, lot 49

1412 **1794 S.64.** The Shielded Hair. Missing fraction bar. Very Good, possibly Fine. Porous with some areas of flaking. R-5

1413 1794 S.65. The Shielded Hair. Short Stems reverse. Very Good, nearly Fine, porous surfaces. R-1

1414 1794 S-65. The Shielded Hair. Short Stems. Another. Obverse Good, reverse Poor. Scattered edge bumps and a planchet lamination by ear. R-1

1415 1795 S-42. Truncated Hair Locks. Fine, somewhat mottled toning but with good detail

1416 1795 S-76b. Plain edge. Obverse Very Good but porous. Reverse Poor. R-1

1417 1796 S.81. Liberty Cap, pole to bust. Fine, gouge in obverse field. Light green verdigris on surfaces. R-3

1418 1796 **S.83.** Liberty Cap. End of pole connected to bust by die break. Good, scattered rim nicks. Center of reverse weak. R-5

1419 1796 S-102. Defects over date. Very Good. Softly struck about its periphery. A few scattered rim bumps and surface marks.

1420 1797 S.125. Both tops of 7 touch the drapery. Good, granular surfaces and some green verdigris on reverse. R-3.

1421 1797 S.131. Curved break behind hair ribbon, stemless. Late die state. Good, porous surfaces. R-3.

1422 1797 S.137. Wide date, 97 close. Very Good, scattered edge nicks. Reverse porous. R-3.

1423 1797 S.141. Compact date. 7 Distant from drapery. Good, spongy and porous. Dent on reverse. R-6.

Lot No. 1424

Lot No. 1425

1424 **1797 S.143.** 7 Imbedded in drapery. Stemless wreath. A strong Good, light porous planchet. R-7.

1425 **1798/7 S.150.** Close overdate. Good, evenly worn. The rarest overdate. R-6.

1426 1798 S.153. Large Wide Date. Good, though heavily porous. R-4.

1427 1798 S.155. Widest Date, reverse '96. Good. A light tan, evenly worn. R-3.

1428 1798 S.184. The low 9. Die defect from upper left corner of 7. Glossy Extremely Fine with scattered surface marks. Glossy surfaces, iridescent toning. R-2.

1429 1800/1798 S.190. Style I hair. Overdate with missing curl. A strong Good, nearly Very Good. Finely granular surfaces. R-5.

1430 1800 S.201 Thin, unfurnished cipher, stemless. Good. Surfaces corroded mostly on obverse. R-6.

1431 1800 S.205. Wide Date. Period before neck. Blank lower curl. Fine, from the standpoint of wear. Hairline scratch and two rim dents on obverse. R-5.

1432 1801 S.219. First 1 pointed. Three Errors Reverse. About Good. Several hairline scratches. R-3.

1433 1801 S.221. The Corrected Fraction. Good. Evenly worn obverse and reverse. R-3.

1434 1801 S.224 Both 1's are blunt. Left foot of Y defective. Very Good porous planchet. R-1

1435 1802 S.228 Fraction 1/000. A very popular type coin. Good, heavily porous, edge nick at 2 o'clock. R-2

1436 1802 S.229 The 8' low, leaning right. Arc-like crack B to Y. Lowest inside pair of leaves on right are stemless. Good. Several areas of planchet flaking. Edge nick on reverse. R-5

1437 1802 S.231 Stemless Wreath. Arc-like crack before face. Die break under date. Without double fraction bar. Right foot of all T's are missing. Fine. Deep olive green. R-1

1438 1802 S.232 T cut over Y. Die break under 18. Heavy reverse rim break over ATE. Incused denticles between wreath and AMERICA. About Good and evenly worn. R-1

1439 1802 S.235 Injured at RTY. Very Good, nearly Fine. A few surface scratches. R-5

Lot No. 1440

1440 **1802 S.240.** Diagonal crack in lower right field. Wreath injury in front of neck and below ribbon knot. Heavily damaged lower reverse. Very Good, porous surfaces. R-6

1441 1803 S.243 Stemless Wreath. Double fraction bar. Extra 'S' under final 'S' of STATES. Very Good, granular surface. Reverse edge nick. R-4

1442 1803 S.245 Wide Curved Date, with the 3 in the drapery. The "Unicorn" variety. Good, evenly worn obverse and reverse. R-4

1443 1803 S.247 The "Mumps" obverse. Short fraction bar. Very Fine, nearly Extremely Fine, medium brown. Scattered surface marks. Excellent eye appeal. R-5

1444 1803 S.249 Reverse 1/100 over 1/000 coupled with the "Mumps" obverse. Very Fine. Glossy chocolate and iridescent.

1445 1803 S.251 The Farthest 1 and 3. Short fraction bar. Right side of final 'S' of STATES recut. Glossy. About Uncirculated, iridescent brown and blue. A scratch above "STATES OF". R-2

1446 1803 S.257. Close Date. Lower left side of "T" in LIBERTY is recut. Very short fraction bar. Choice Extremely Fine, lovely red tone. Excellent detail with lovely surfaces. Small rim nick at 4 o'clock. R-2.

1447 1803 S.257. Close Date. Another. Lower left side of "T" in LIBERTY is recut. Very short fraction bar. Good. Obverse muddily struck, reverse much sharper. R-2.

1448 1803 S.259. The famous "Ghost 3" obverse. A perfect Good. Evenly worn. R-5.

Lot No. 1449

1449 **1803 S.262.** The "Divided Date" with the two die cuts. Right side of "M" is recut. Very Good, granular surfaces both obverse and reverse. R-6.

1450 1805 S.267. Blunt 1. Reverse die break over AM. Missing right foot of both T's in STATES. Fine, dark spongy planchet. A few rim bumps. R-1.

1451 1806 S.270. Obverse crack from top to bottom of lowest curl. Fine. Dark green patina. R-2.

1452 1807/6 S.273. The Large Overdate. Die break through 'C' to lowest leaf on right. Very Good, evenly worn. Attempted puncture on reverse. R-1.

1453 1807 S.276. Perfect Date. Large Fraction and a partially upset reverse. Good. Porous with some areas of flaking. R-1.

1454 1808 S.279. Front of hair band straight. Very Good, possibly Fine. Granular planchet. Scattered scratches on obverse. R-2.

1455 1809 S.280. Often thought an overdate, but really a corrected die punch. A strong Good, evenly worn. A small lamination on reverse near top leaf. R-3.

1456 1810/9 S.281. Attributed to 1809. Good, a few light hairlines. R-1.

1457 1810 S.283. 'T' almost normal. No center dot on the obverse. Very Fine. Even dark chocolate. A few old small marks on the face.

1458 1811/10 S.286. The Overdate. Good, porous planchet. R-3.

1459 **1816** Newcomb 2. **Mint State-60+.** Considerable mint red. A couple of small spots on the reverse.

1460 **1818 N 7 Mint State-60.** Frosty iridescent, steel and russet

Lot No. 1461 *Lot No. 1464*

1461 **1846 N.6.** Small date, recut 6 **Mint State-60.** Frosty reddish-olive

1462 **1853 Mint State-60.** Light to medium brown. Some light contact marks on obverse

1463 **1856 N 14** Slanting 'S' **Mint State-63.** Glossy tan with mint red in the devices

1464 **1857 Mint State-60 +.** A needle sharp strike, light russet toning

U.S. SMALL CENTS

1465 1857 Flying eagle. Extremely Fine. Parts of lettering missing due to a weak strike

1466 1858 Large Letters. **Brilliant Uncirculated,** golden toning. A small planchet irregularity on the obverse field

1467 1858 Small letters. Very Fine, scattered rim nicks

Lot No. 1468

1468 **1859 Brilliant Uncirculated.** Russet-golden toning

1469 1859 Another, Very Fine. A one year type

1470 1860 Extremely Fine, deeply toned

1471 **1862 Brilliant Uncirculated,** original color. Light obverse spotting

1472 1862 Another. About Uncirculated, a few light surface marks. Pale to dark iridescent toning

1473 **1863 Brilliant Uncirculated.** Full color, light obverse spotting

1474 1863 Another. Extremely Fine, well struck

1475 1863 A third. Extremely Fine, russet toning.

1476 1864 Copper-Nickel. About Uncirculated, scattered bagmarks on cheek.

1477 1864 'L' Fine, deeply toned. Scattered edge cuts.

1478 1865 Extremely Fine, dark to medium brown.

Lot No. 1479

1479 **1869 Reengraved Date.** About Uncirculated with considerable mint color. A few scattered bagmarks on the cheek. A premium example of this scarce overdate.

1480 1872 Fine, evenly worn. Nick in feathers. Scarce.

1481 1873 Extremely Fine. Scratch in obverse field.

1482 1874 About Uncirculated. Glossy surfaces.

1483 **1875 Brilliant Uncirculated.** Mint color blending with iridescence.

1484 1875 Another. About Uncirculated. Surfaces cleaned.

Lot No. 1485

1485 **1877** A strong Good to Very Good. Medium to dark toning.

1486 **1877** Another. Fair. Evenly worn. Characteristic weakness of N's on reverse attest to its genuineness.

1487 **1878 Brilliant Uncirculated,** frosty color turning russet. Scarce.

1488 1879 About Uncirculated, scattered bagmarks. Lightly cleaned.

1489 **1880 Brilliant Proof.** A few carbon flecks. Light iridescent toning.

1490 1880 Another Proof, deeply toned.

1491 1880 Glossy brown **Uncirculated,** reddish overtones.

1492 **1881 Brilliant Uncirculated,** frosty and well struck. Mottled iridescent toning over 60% of the coin.

1493 **1882 Choice Brilliant Uncirculated.** nearly full mint red

1494 1882 Another Brown **Uncirculated.** deeply toned

1495 1883 Glossy brown **Uncirculated.** Softly struck

1496 1884 About Uncirculated, glossy surfaces

1497 1886 Type II **Uncirculated.** nearly full mint color turning iridescent A few small specks

1498 1887 About Uncirculated

1499 1888 About Uncirculated, olive toning

1500 1889 About Uncirculated, sharply struck

1501 **1890 Brilliant Uncirculated.** Brick red toning Small bagmark on cheek

1502 1891 Red and brown **Uncirculated.** A few light bagmarks

1503 1892 About Uncirculated, glossy surfaces Bagmark on cheek

1504 1893 About Uncirculated, mottled toning

1505 1894 Brown **Uncirculated.** Scattered areas of spotting

1506 **1895 Brilliant Proof.** Spot on obverse, deeply toned reverse

1507 1895 Red brown **Uncirculated**

1508 1896 About Uncirculated

1509 1897 Red brown **Uncirculated.**

1510 1898 About Uncirculated Small spot on reverse

1511 1899 About Uncirculated, nearly Mint State

1512 1900 Red brown **Uncirculated.**

1513 1901 About Uncirculated A gash at the first 'S' of STATES Deep iridescent toning

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

1514 1901 About Uncirculated, bent; 1906 About Uncirculated, green verdigris; 1907 Brilliant Uncirculated, heavily spotted. 3 pieces.

1515 **1902 Brilliant Uncirculated,** glossy surfaces. Stain by the '2' of date.

1516 1903 About Uncirculated. Dark toning streak.

1517 1904 About Uncirculated. Red and brown. Scratch on cheek.

1518 **1905 Brilliant Proof.** Few spots on obverse, deeply toned reverse.

1519 1905 Another Proof. Streaky iridescent toning.

1520 1905, 1906, 1907, 1908 Brilliant Uncirculated. 4 pieces.

1521 1905, 1906, 1907, 1908 Brilliant Uncirculated. Another group of 4 pieces.

1522 1905, 1906, 1907, 1908 Brilliant Uncirculated. A third group of 4 pieces.

1523 **1908. Brilliant Proof.** The reverse deeply toned.

1524 **1908.** Another **Brilliant Proof,** spot on reverse.

1525 **1908. Brilliant Uncirculated.** A few minor carbon flecks. Violet and golden toning.

1526 1908. Another. About Uncirculated, glossy surfaces. A few bagmarks.

1527 **1908'S'** Choice Very Fine. Scarce.

1528 1909 Indian. About Uncirculated.

1529 **1909'S'** Indian. Very Good, nearly Fine. Scarce.

U.S. TWO CENTS

1530 **1864** Large Motto. **Brilliant Uncirculated,** mostly mint red, light toning.

1531 1865 Glossy Brown **Uncirculated.**

1532 **1866 Brilliant Uncirculated,** mint color blending with light iridescence.

1533 1866 Another. Extremely Fine, Nearly About Uncirculated.

1534 1866 A third. Extremely Fine, a couple of edge nicks.

1535 1867 **Uncirculated,** cleaned at one time, now retoning.

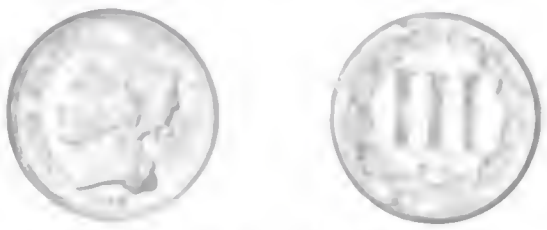
1536 1869 Extremely Fine, deep chocolate brown.

Lot No. 1537

1537 **1870** About Uncirculated, well struck

1538 1871 Very Fine, evenly worn. A scarce date

U.S. THREE CENTS (NICKEL)



Lot No. 1539

1539 **1865** First year of issue. **Brilliant Uncirculated,** lustrous. Struck from clashed dies.

1540 **1866 Brilliant Uncirculated,** softly struck. Splendid iridescent toning.

1541 **1867 Brilliant Uncirculated.** Light golden toning.

1542 **1868 Brilliant Uncirculated.** Russet and golden toning. A lovely specimen.

1543 **1873** Open 3. **Brilliant Uncirculated.** Somewhat softly struck. Pale golden toning.

U.S. THREE CENTS (SILVER)

1544 1861 About Uncirculated, struck from clashed dies. A bit softly struck.

1545 **1870 Brilliant Proof.** Light hairlines but attractive.

Lot No. 1546

1546 1871 Brilliant Proof. Deep gray and russet toning.

U.S. NICKELS

1547 **1874 Brilliant Uncirculated.** Pale russet toning.

1548 **1882 Brilliant Uncirculated,** frosty with gray toning. Numerous die breaks on obverse visible.

1549 **1883** Shield. **Brilliant Uncirculated,** lightly toned.

1550 **1883** Shield. Another. **Brilliant Uncirculated.** Full lustre seen through devices.

Lot No. 1551

1551 **1883/2** About Uncirculated and choice. Pale russet toning. Scarce.

1552 **1883** No Cents. **Choice Brilliant Uncirculated.** A superb strike, pale toning.

1553 1883 No Cents. Another. **Brilliant Uncirculated,** lightly toned.

1554 1891 **Brilliant Uncirculated.** A few scattered bagmarks.

Lot No. 1555

1555 **1894 Brilliant Proof.** Small spot in hair.

1556 **1896 Brilliant Uncirculated.** Frosty and toned.

1557 **1902 Brilliant Uncirculated.** An attractive coin with light toning.

1558 **1905 Brilliant Uncirculated.** Almost mark free surfaces. Lightly toned.

1559 **1906 Brilliant Uncirculated.** Full mint bloom. A bagmark or two on Liberty's cheek. Pale golden and blue toning.

1560 **1908 Choice Brilliant Uncirculated.** Toning on the high points.

1561 **1911 Choice Brilliant Uncirculated,** frosty lustre.

U.S. BUFFALO NICKELS

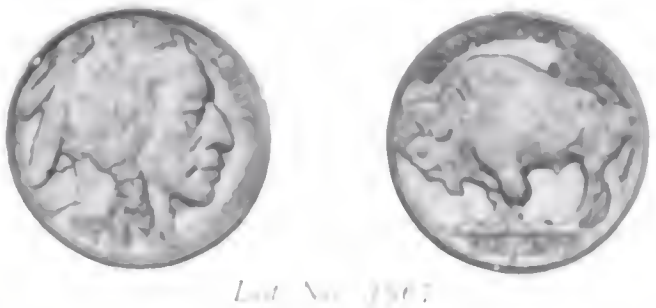
1562 1913'D' Type I. **Choice Brilliant Uncirculated.**

1563 1913'D' Type I. Another. **Brilliant Uncirculated.** A light speck or two.

1564 1913'S' Type I. **Choice Brilliant Uncirculated.** Tiny spot on reverse rim.

1565 1913'S' Type I. Another **Brilliant Uncirculated.** A carbon fleck at 11 o'clock on obverse. Pale russet toning.

1566 1913 Type II. **Brilliant Uncirculated,** obverse and reverse a bit weak. Pale golden toning.



Lot No. 1567

1567 **1913'S' Type II. Brilliant Uncirculated,** well struck. Few spots on obverse and reverse. Scarce.

1568 1914 **Brilliant Uncirculated,** full lustre. Nearly in the choice category.

1569 1914'S' **Brilliant Uncirculated,** deep olive toning.

1570 1914'S', 1915'S' Uncirculated, some obverse spotting. 2 pieces.

1571 1915, 1916, 1917 (reverse scratch), 1918. All **Brilliant Uncirculated,** with lovely iridescent toning. Most are nearly in the choice category. 4 pieces.

1572 1916'D' **Choice Brilliant Uncirculated.** A borderline gem.

1573 1917'D' **Choice Brilliant Uncirculated.** Satiny surfaces.

1574 1917'S' **Choice Brilliant Uncirculated.** Delicate russet toning.

Lot No. 1575

1575 **1918/17'D'** Strictly Fine, nearly Very Fine. Even wear, no impairments. The overdate perfectly clear.

1576 **1918/17'D'** Another. Fine. Struck on lightly laminated planchet. Minuscule rim clip under date. Scarce.

1577 **1918/17'D'** A third. Fair. Obverse Good. Last '8' almost entirely visible. A perfect filler.

1578 **1918'D' Choice Brilliant Uncirculated.** Superb russet-pink toning.

1579 1919, 1921 **Choice Brilliant Uncirculated.** Lightly toned. 2 pieces.

1580 **1919'D' Choice Brilliant Uncirculated.** A virtual gem.

1581 **1919'S' Choice Brilliant Uncirculated,** frosty. A trifle better in strike and this would be called a gem.

1582 1920 (reverse stain), 1923, 1924, 1925 All Brilliant Uncirculated. Most are choice with splendid toning. 4 pieces.

1583 **1920'S' Brilliant Uncirculated.** The central portion slightly weak, the periphery strong.

1584 1920'S' Another. **Uncirculated.** The periphery unusually well struck. Deep steel and iridescent.

1585 **1923 Brilliant Uncirculated.** Sharply struck and lightly toned.

1586 **1923'S' Brilliant Uncirculated.** The obverse strong, the reverse weak. Steel toning.

1587 **1924 Brilliant Uncirculated,** lustrous, lightly toned.

1588 **1925 Choice Brilliant Uncirculated.** A few bagmarks on rim.

1589 1925 Another. **Brilliant Uncirculated,** lightly toned.

1590 **1925'D' Brilliant Uncirculated.** A trifle soft in strike. Fully lustrous satiny surfaces.

1591 1925'S' **Choice Brilliant Uncirculated.** Light russet toning.

1592 1926 **Brilliant Uncirculated.** Lightly toned.

1593 1926'D', 1928'S' Uncirculated, weakly struck. 2 pieces.

1594 1927 **Brilliant Uncirculated.** A few minor spots, lightly toned.

1595 1928 **Brilliant Uncirculated.** Some obverse and reverse spotting.

1596 1928'D' **Brilliant Uncirculated,** softly struck in centers. Pale golden toning.

1597 1929, 1929'D', 1930, 1934 **Brilliant Uncirculated,** full mint bloom. Softly struck in the centers. 4 pieces.

1598 1930'S', 1931'S' **Brilliant Uncirculated,** pale gray toning. A scarce pair. 2 pieces.

1599 **1935 Brilliant Uncirculated.** Golden/lilac tone.

1600 **1935'D' Brilliant Uncirculated,** lightly toned.

1601 **1935'S' Brilliant Uncirculated.** Sea-green, golden toning.

1602 1936'D', 1936'S' **Brilliant Uncirculated.** Both sharply struck. 2 pieces.

1603 1937'D', 1937'S' **Brilliant Uncirculated.** Both well struck. 2 pieces.

Lot No. 1604

1604 **1937'D' 3 Legged.** Extremely Fine. Scarce.

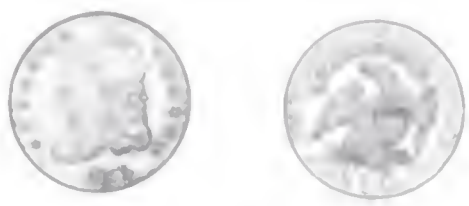
1605 **1938'D' Brilliant Uncirculated.** Lustrous and boldly struck.

1606 **1938'D/S' Brilliant Uncirculated.** Well struck and virtually choice.

U.S. HALF DIMES

Lot No. 1607

1607 **1795** A Nice Fine, evenly worn. Iridescent grey toning.



Lot No. 1608

1608 **1835** Small date, large 5c. **Choice Brilliant Uncirculated,** blazing lustre and delicate russet toning.

1609 **1835** Small date, small 5. **Brilliant Uncirculated,** frosty. Several scattered scratches.

1610 **1838 Brilliant Uncirculated,** full head, cap and stars. Russet and iridescent toning.

1611 1838 No drapery. Choice About Uncirculated. Reverse struck from rusted dies, not uncommon for these early half dimes.

1612 1838 No drapery. Another About Uncirculated, well struck. Frosty. A nice example of the type.

Lot No. 1613

Lot No. 1615

1613 **1841 Brilliant Uncirculated,** frosty surfaces, well struck. Splendid iridescent peripheral toning.

1614 **1853 Arrows. Brilliant Uncirculated,** frosty. Scattered surface scratches. Deep peripheral toning.

1615 **1859 Brilliant Proof,** light iridescent toning. Scarce as are all stars obverse half dimes in Proof. Estimate 60 struck.

Lot No. 1616

Lot No. 1617

1616 **1860 Brilliant Proof,** light russet toning, a few scattered hairlines. Scarce as only 1,000 struck.

1617 **1860 Transitional.** Obverse of 1859. Reverse of 1860. The half dime patterns of 1859 and 1860 do not bear our nation's identity. These were transitional pieces not made for circulation but were made when the inscription "United States of America" was being transferred from the reverse to the obverse. **Brilliant Uncirculated, prooflike,** lightly cleaned showing some hairlines. Russet and iridescent. 100 struck.

1618 **1862 Brilliant Uncirculated,** small reverse rim nick. Attractive smokey golden toning.

1619 1862 Another. About Uncirculated.

1620 **1868'S' Brilliant Uncirculated.** Struck from clashed and broken dies. Still a very attractive coin with pale russet toning.

U. S. DIMES

1621 1807 Strictly Good. An evenly worn specimen.

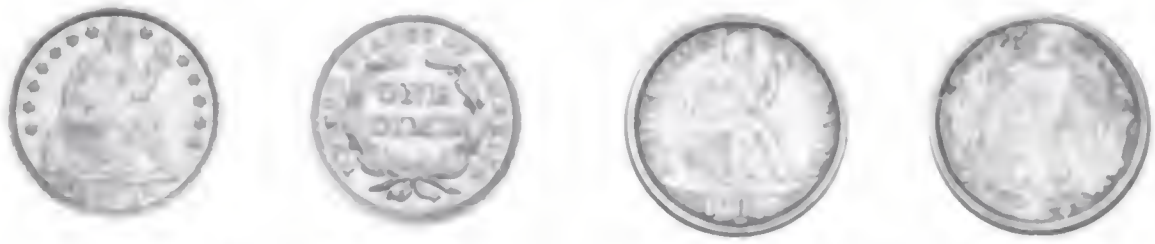
Lot No. 1622

1622 **1837** No stars. Small date. **Brilliant Uncirculated** with delicate gray and iridescent toning. Scarce.

1623 1837 No stars Small date Another About Uncirculated numerous obverse bagmarks Scarce and always in demand

1624 1845 **Brilliant Uncirculated.** Lustrous surfaces and well struck A small tarnish streak on reverse Golden peripheral toning

1625 1850 Choice About Uncirculated, iridescent toning A hairline scratch across Liberty



Lot No 1626 *Lot No 1631*

1626 **1853 Arrows. Brilliant Uncirculated,** pale golden toning Struck better than most

1627 1853 Arrows Another Very Fine and well struck Evenly worn surfaces A nice example of this arrows type

1628 1857 **Brilliant Uncirculated** and well struck Surfaces lightly cleaned but still an attractive example

1629 1860 **Brilliant Proof.** Some light marks in the field Pale toning

1630 1862 Choice About Uncirculated Pale iridescent toning An attractive coin

1631 **1882 Brilliant Uncirculated.** Satiny surfaces and nicely toned A small lint mark above Liberty's arm

1632 1883 **Brilliant Uncirculated.** Struck on a somewhat granular planchet Light russet toning.

1633 1884 About Uncirculated Smoky gray and golden toning

1634 1885 **Brilliant Uncirculated.** Fully frosty surfaces

1635 1885 Another **Brilliant Uncirculated.** This with steel blue gray toning

1636 1885 A third **Brilliant Uncirculated.** Frosty surfaces although dipped at one time

1637 1886 Uncirculated A touch of friction on the high points and one small obverse bagmark Pale golden toning

1638 1886 Another About Uncirculated, pale toning A small hairline scratch at the first 'A' of AMERICA

1639 1887 **Brilliant Uncirculated,** pale gray toning

1640 1887 Another. **Brilliant Uncirculated.** The head a bit softly struck. Fully frosty surfaces, lightly toned.

1641 1891'S' **Brilliant Uncirculated,** frosty. A lovely specimen with rainbow peripheral toning.

1642 1891'S' Another. Choice About Uncirculated, however, severely damaged rims on obverse and reverse.

Lot No. 1643

1643 **1895'O' Brilliant Uncirculated** and prooflike. Dipped with a few bagmarks, but overall a splendid example of the rarest collectible coin of the series.

1644 1898 **Brilliant Uncirculated.** Light toning.

1645 1899'S' **Brilliant Uncirculated.** Streaky russet toning.

1646 1903 **Choice Brilliant Uncirculated.** Deep russet toning.

1647 1903 Another. **Brilliant Uncirculated,** partially prooflike, with some light hairlines.

Lot No. 1648

1648 **1904'S' Brilliant Uncirculated,** fully frosty and sharply struck. Lightly cleaned but an attractive example of this **rare** coin.

1649 1907'O' **Brilliant Uncirculated,** a noticeable slide mark on the chin.

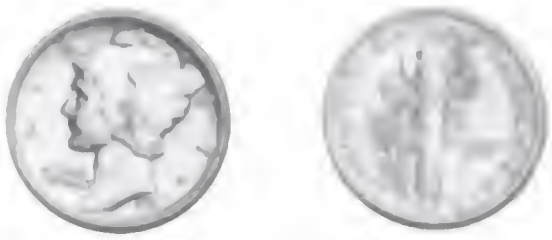
1650 1908 **Brilliant Uncirculated,** light toning.

1651 **1909'D' Brilliant Uncirculated.** A lovely frosty example of this scarce date.

1652 **1909'O' Brilliant Uncirculated.** Russet toning. Scarce.

1653 1910'D' **Brilliant Uncirculated,** cloudy toning.

1654 1912 **Brilliant Uncirculated,** fully lustrous. Toned about the periphery.



Lot No. 1654

1655 **1917'D' Brilliant Uncirculated** and well struck on obverse. Somewhat softly struck and toned on reverse.

1656 1940 **Choice Brilliant Uncirculated**, split bands. 1940'S' Gem Brilliant Uncirculated, bands not fully split. 2 pieces.

1657 1941'D' **Brilliant Uncirculated**, frosty. Fully split bands. Lightly toned.

1658 1941'S' **Brilliant Uncirculated**. Frosty surfaces with light toning.

1659 1945'D' **Brilliant Uncirculated**, light russet toning. A lovely specimen.

U. S. TWENTY CENTS

1660 1875 Extremely Fine, lightly cleaned. Obverse a trifle scratchy.

1661 1875'CC' Very Good, reverse almost Fine.

1662 1875'S' Very Good, evenly worn.

U. S. QUARTERS

1663 1805 Very Good, numerous dents and scratches.

Lot No. 1664

1664 **1806** Very Fine. A better than average strike. A couple of file marks on reverse edge.

1665 1806 Another. Very Good, evenly worn gray surfaces. A few digs on reverse.

1666 1807 Very Good, smooth surfaces. A couple of minor rim nicks.

1667 1815 About Good. Date and other details clear.

1668 1818 A strong Good, nearly Very Good.

1669 1819 Large 9. Very Good and deeply toned. Surfaces free from defects.

1670 1820 Small '0'. About Good, nearly Good.

1671 1821 About Good, an even gray toning.

1672 1822 25/50 Good, and slightly bent.

1673 1823 Choice Very Fine. Even wear and defect-free surfaces. A well struck example.

Lot No. 1674

1674 **1825 About Uncirculated,** well struck, frosty lustre. Superb peripheral toning. Scattered circulation marks mentioned for the sake of accuracy.

1675 1825/2 Very Good, both obverse and reverse evenly worn.

1676 1831 Small letters. Extremely Fine, lustrous surfaces. Initials 'T.B.' scratched on reverse.

1677 1831 Small letters. Another. Very Fine, once dipped now retoning.

1678 1831 Small letters. A third. Very Fine, plugged at 12 o'clock.

1679 1831 Small letters. A fourth. Good, gray toning. A few obverse scratches.

1680 1831 Large letters. Extremely Fine, well struck. Blue and gold toning. A couple of circulation marks in the field.

1681 1831 Fair to About Good; 1835 obverse Poor, reverse Fair; 1838 Good, plugged. 3 pieces.

1682 1833 Good, nearly Very Good. Scattered nicks in fields.

1683 1834 Extremely Fine. Surfaces whizzed to simulate mint frost.

1684 1835 Obverse Poor, scratch. Reverse Fair; 1835 Good, nick on obverse. 2 pieces.

1685 1836 Very Fine, even gray and blue toning. Nick adjacent to cap.

Lot No. 1686

1686 **1837 Choice About Uncirculated.** full prooflike surfaces. Some stars and the arrowheads softly struck. A lovely specimen with golden and russet toning.

1687 1837 Another. A perfect Good, even wear.

U. S. LIBERTY SEATED QUARTERS

1688 1838 No drapery. Very Fine, olive and gold.

1689 1839 No drapery. Very Good, hammered rims. 1844 Very Fine, scratches; 1845 several nicks, Good. 1847 About Good. 1853 Arrows and rays. Fine, attempted puncture; 1855'O' Arrows. Fair. 6 pieces.

1690 1839 No drapery. Good, dents. 1841 Good, obverse scratch. 1842 Fair; 1844 Fair; 1853 About Good; 1875 Extremely Fine. Scratch in obverse field. 6 pieces.

1691 1840 Drapery. Fine, iridescent peripheral toning.

1692 1840'O' No drapery. A nice Fine, nearly Very Fine. A few bumps and scattered scratches on edge.

Lot No. 1693

1693 **1847** The 7 double punched. **Brilliant Uncirculated.** A lovely example with lilac golden toning.

1694 1849, 1853 Arrows. Extremely Fine. 2 pieces.

Lot No. 1695

1695 **1853 Arrows and Rays.** Extremely Fine, gold and steel toning. A nice type example.

1696 1853 Arrows and Rays. Another. A perfect Very Fine, medium gray.

1697 1854 Arrows. Very Fine, surfaces virtually free from defects.

1698 1854 Arrows. Another. Fine.

1699 1854'O' Arrows. Extremely Fine with some lustre apparent under mottled toning. An attractive type coin.

1700 1855'S' Arrows. Very Fine, porous planchet. Scattered marks obverse and reverse.

Lot No. 1701

1701 **1856 Choice About Uncirculated,** fully brilliant surfaces. First starting to tone.

1702 1856 Another. Very Fine, deeply toned field silhouetting the devices.

1703 1856 Very Fine; 1857 Fine. 2 pieces.

1704 1857 Extremely Fine, deeply toned.

1705 1857 Another. Very Fine, pale golden toning. A few spots on reverse.

Lot No. 1706

1706 **1858 Brilliant Proof.** Some lint and surface marks. Watery surfaces with iridescent toning. Full brilliance in the shield. A scarce coin.

1707 **1858 Brilliant Uncirculated,** frosty and satiny. The central portion a trifle weak.

1708 1858 Another. Choice Extremely Fine, nearly About Uncirculated. Frosty surfaces.

1709 1858 A third. Extremely Fine, deeply toned. Some mint lustre still remains.

1710 1858 Fine; another Good. 2 pieces.

1711 1859 Extremely Fine, splendid rainbow toning over lustrous surfaces

1712 1860 Choice Very Fine, perhaps Extremely Fine. Gray blue toning

1713 1860 O Very Fine, pale gray toning.

1714 1861 About Uncirculated, frosty and choice

1715 1861 Another About Uncirculated Pale green toning about the periphery

1716 1861 A third Choice Extremely Fine, perhaps About Uncirculated Frosty

1717 1861 A fourth Extremely Fine Deep gray and olive toning

1718 1861 A fifth Extremely Fine, pale blue golden toning

1719 1873 Arrows Extremely Fine, lightly burnished

1720 1873'S' Arrows Fair to About Good evenly worn

1721 1874 Arrows, Very Fine Several nicks and scratches on obverse

1722 1875 Good, 1876 Very Good 2 pieces

Lot No. 1724

1723 **1876 Brilliant Uncirculated,** prooflike surfaces with a few light bag marks

1724 1876 Another Uncirculated Surfaces bright due to being dipped

1725 1876 A third About Uncirculated Frosty mint lustre

1726 1876 A fourth Choice Extremely Fine, splendid amber and russet toning

1727 1876'CC' About Uncirculated Lustrous surfaces, with a few scattered bagmarks Light russet toning

1728 1876'S' Extremely Fine

1729 1877 About Uncirculated, full frosted surfaces

1730 1877 Another Extremely Fine gray and golden

1731 1877'S' Extremely Fine. A few minor nicks.

1732 1878 Good; another Very Good. 2 pieces.

1733 1878'CC' Choice About Uncirculated. Fully frosty surfaces.

1734 1878'CC' Another. Extremely Fine. Scattered circulation marks.

Lot No. 1735

1735 **1883 Brilliant Proof.** Lovely mottled iridescent toning.

1736 1888 Very Fine. Light gray tone. Scarce.

1737 1891 Extremely Fine, pale golden toning.

1738 1891 Another. Extremely Fine, numerous tiny circulation marks.

1739 1891'S' Extremely Fine. Pleasing light gray toning.

U. S. BARBER QUARTERS

1740 1892 Extremely Fine, frosty surfaces.

1741 1892'O' Choice Extremely Fine, nearly About Uncirculated. Russet toning about its periphery.

1742 1893 Uncirculated, frosty. Light friction and a small planchet lamination on the neck.

1743 1893 Another. About Uncirculated, just a faint rub from Mint State. Golden toning on reverse.

1744 1893'O' About Uncirculated, cleaned with an abrasive.

1745 1893'S' Very Fine, gray and golden.

Lot No. 1746

1746 **1894'S' Choice About Uncirculated,** fully prooflike. Surfaces bright due to being dipped. Overall a very attractive example.

1747 1895 Extremely Fine, deeply toned. Edge nick at 12 o'clock.

1748 1896 About Uncirculated, frosty surfaces.

Lot No. 1749

1749 **1896'S' Choice About Uncirculated.** A sharply struck example with all devices clearly defined. The beautiful pink and russet toning enhances the appearance of this rare date.

Lot No. 1750

1750 **1898 Brilliant Proof,** partial wire edge. Deep steel toning.

1751 1898'S' Extremely Fine, scattered circulation marks. Lightly cleaned.

1752 1899 About Uncirculated, attractive golden and russet toning. Scratches on trunk of neck.

1753 1901 Extremely Fine, olive and golden toning.

1754 1902 Extremely Fine, small nick on chin.

1755 1903 Extremely Fine, pale gray toning.

1756 1904 Choice About Uncirculated. Satiny surfaces.

1757 1904'O' Extremely Fine, pale gray toning. A few hairlines.

1758 1907 Very Fine.

1759 1914 Choice Extremely Fine, nearly About Uncirculated. Olive and golden toning over frosty surfaces.

1760 1914'D' About Uncirculated, frosty surface. A few scattered hairlines.

1761 1915 Choice Extremely Fine, nearly About Uncirculated, frosty.

1762 1915'D' About Uncirculated, frosty lustre. Lightly toned.

1763 1916'D' Brilliant Uncirculated, surfaces lightly burnished.

U. S. STANDING LIBERTY QUARTERS

Lot No. 1764

1764 **1917 Type I. Brilliant Uncirculated.** Full head and shield, lightly toned.

1765 1917 Type I. Another. **Brilliant Uncirculated.** Full head and shield. Deep steel and russet tone.

1766 1917 Type I. A third. **Brilliant Uncirculated,** lightly toned.

1767 1917 Type I. A fourth. Choice About Uncirculated, light russet toning. Virtually Mint State.

1768 1917 Type I. Fine, lightly polished; 1918 Fine, but porous with corroded surfaces. 2 pieces.

1769 1917'D' Type I. Brilliant Uncirculated. ⅔ head, full shield.

1770 1917'D' Type I. Another. Fine, cuts on obverse and reverse edges; 1918 Extremely Fine, polished. 2 pieces.

1771 1917'S' Type I. Good, scratches on obverse, another Very Fine with similar scratches. 2 pieces.

1772 1917 Type II. Brilliant Uncirculated. Virtually full head and shield. Golden and steel toning.

1773 1917 Type II. Another. Brilliant Uncirculated. ¾ head, virtually a full shield. Pale toning.

1774 1917'D' Type II. Brilliant Uncirculated. The head and shield weakly struck.

1775 1917'D' Type II. Another. Brilliant Uncirculated, with central portion softly struck. Golden russet toning.

1776 1918 Brilliant Uncirculated. Full head, nearly full shield. 2 nicks on neck and one in reverse field. Golden and iridescent toning.

1777 1918'D' About Uncirculated. About ½ head and shield. Overall golden tone with peripheral steel toning on obverse.

1778 1918'S' Brilliant Uncirculated. ⅔ head and shield. Light golden toning.

1779 1918'S' Another Brilliant Uncirculated. ½ head, partial shield. Fully lustrous with russet and steel toning.

1780 1919 Brilliant Uncirculated. Virtually full head with full shield. Pale gray toning. A very attractive example.

1781 1919 Another Brilliant Uncirculated. ½ head, full shield. Deep steel and russet toning over lustrous surfaces.

1782 1919 A third Brilliant Uncirculated, lightly polished.

1783 1919 Both Extremely Fine, one cleaned, the other struck through on lower portion of eagle. 2 pieces.

1784 1920 Choice Brilliant Uncirculated. Virtually full head, full shield.

Lot No. 1785

1785 **1920'D' Brilliant Uncirculated.** ½ head, full shield. Scarce.

1786 **1920'S' Brilliant Uncirculated.** ½ head and shield. Dipped but still attractive.

Lot No. 1787

1787 **1921 Brilliant Uncirculated.** Full head and shield. Some light porosity on high points. Lovely satiny surface. Scarce.

1788 **1923 Choice Brilliant Uncirculated.** ½ head, full shield. A tiny obverse planchet flake.

1789 1923 Another Brilliant Uncirculated. ½ head, nearly full shield. Golden russet toning.

1790 1924 Brilliant Uncirculated, frosty surfaces. Nearly a full head but a full shield.

1791 1924'D' Brilliant Uncirculated, fully frosty. Deep russet toning about the periphery. A very attractive specimen.

1792 1926 Brilliant Uncirculated. Virtually full head, full shield. Golden and iridescent toning. Blazing lustre.

1793 1926 Another. Brilliant Uncirculated. ⅔ head, full shield.

1794 1926'D' Brilliant Uncirculated, frosty. The head and shield weak.

1795 **1926'S' Brilliant Uncirculated.** ½ head and almost full shield. Sea-green and iridescent tone. Very scarce.

1796 1926'S' Another. About Uncirculated, frosty. A hairline scratch on obverse.

1797 1927 Brilliant Uncirculated. ¾ head and shield. Gray and golden toning.

1798 1927 Another. Brilliant Uncirculated. ½ head, nearly a full shield.

1799 1928 Brilliant Uncirculated. ⅔ head, full shield. Splendid light toning.

1800 1928 Another. Brilliant Uncirculated. Just beginning to tone.

1801 1928'D' Choice Brilliant Uncirculated. ¾ head and shield.

1802 1929 Brilliant Uncirculated. Light russet toning.

1803 1929 Choice About Uncirculated, deeply toned; 1929'S' Extremely Fine, lightly cleaned. 2 pieces.

1804 1929'D' About Uncirculated, lightly toned.

1805 1929'S' Brilliant Uncirculated. ⅔ head and shield. Golden and steel toning.

1806 1929'S' Another. About Uncirculated. ¾ head. Lightly toned.

1807 1930'S' Choice Brilliant Uncirculated. ¾ head and shield. Golden and russet toning.

1808 1930'S' Another. About Uncirculated. ¾ head. Well struck, lightly toned.

1809 1935, 1936 Brilliant Uncirculated, lightly toned. 2 pieces.

1810 1942 Brilliant Proof, hairlines due to an old cleaning. Pale golden toning.

1811 1943, 1945'D' Brilliant Uncirculated. 2 pieces.

U. S. HALF DOLLARS

Lot No. 1812

1812 **1795** Two leaves below each of the eagle's wings. Very Good to Fine, lustrous surfaces. A planchet lamination on forehead the only defect worth mentioning. Superb iridescent blue toning.

Lot No. 1813

1813 **1807** Head right. Very Fine, slightly prooflike. Softly struck in the centers.

1814 **1808/7** A nice Very Fine. From our F.S. Guggenheimer Collection, lot 799, January 1953.

Lot No. 1815

1815 **1810 Brilliant Uncirculated.** lustrous surfaces. Dark peripheral toning with bright centers. Very attractive.

1816 **1813 Brilliant Uncirculated.** Pale golden toning. The double profile variety.

1817 **1814 E over A. Brilliant Uncirculated.** Struck from heavily rusted dies.

1818 1819 About Uncirculated. An attractive example with golden and russet toning.

1819 1825 **Brilliant Uncirculated,** fully frosted surfaces. Obverse softly struck. Dark peripheral toning.

1820 1826 **Brilliant Uncirculated.** Deep olive and grey toning.

1821 1827 Square 2. **Choice Brilliant Uncirculated.** Deep iridescent toning. Quite attractive.

1822 1828 Curl 2, No knob. **Brilliant Uncirculated.** Blue and gold iridescent toning over lustrous surfaces. A lovely example.

Lot No. 1823

1823 **1828** Square 2, Large 8. **Brilliant Uncirculated.** Deep iridescent toning over prooflike surfaces. Great eye appeal.

1824 1830 Small O. **Brilliant Uncirculated.** Green and russet iridescent toning. Very attractive.

1825 1830 Small O. Another. Very Fine to Extremely Fine. Once cleaned.

1826 1831 **Brilliant Uncirculated.** Pale russet toning over lustrous surfaces.

1827 1832 **Brilliant Uncirculated.** Pale grey toning.

1828 1834 Large date, large letters. **Brilliant Uncirculated,** a few scattered bagmarks. Deep olive toning.

1829 1836 Lettered edge. **Brilliant Uncirculated.** Iridescent olive and golden toning. PLURIBUS weakly struck on reverse.

1830 1836 Lettered edge. Another. Extremely Fine. A bit softly struck in some areas on reverse.

1831 1836 Lettered edge. A third. Very Fine to Extremely Fine. Lightly cleaned.

Lot No. 1832

1832 **1837** Reeded edge. **Brilliant Uncirculated.** frosty splendid iridescent toning about its periphery. Eagle's neck softly struck.

1833 1837 Another. Very Fine to Extremely Fine.

1834 1837 A third. A strong Fine, with smooth evenly worn surfaces.

U. S. LIBERTY SEATED HALF DOLLARS

1835 1840'O' Extremely Fine, 1849 Very Fine, 1877'S' Extremely Fine. 3 pieces.

1836 1842 Small date, 1853'O' Arrows. Good to Very Good. 2 pieces.

Lot No. 1837

1837 **1843 Brilliant Uncirculated.** Deep blue grey toning on obverse. A lovely example of a no motto half dollar.

1838 1845 Choice About Uncirculated, with just a touch of friction from Mint State. Lovely gray and golden toning.

1839 1847'O' Choice About Uncirculated. Lustrous surfaces, with light bagmarks. Pale golden toning.

1840 1848'O' Choice Extremely Fine, nearly About Uncirculated. Frosty surfaces with deep areas of peripheral toning on obverse.

Lot No. 1841

1841 **1850** About Uncirculated, lustrous surfaces. Attractive iridescent blue and green toning. Lightly scattered bagmarks. A scarce date.

1842 1850'O' Very Fine. Mottled toning.

1843 **1851 Uncirculated.** Gray and golden toning over lustrous surfaces. Scarce.

1844 1851'O' Very Fine. Pale iridescent toning. Small edge nick at 7 o'clock.

Lot No. 1845

1845 **1852 Brilliant Uncirculated,** lustrous. Russet toning. Another scarce date in the 1850's.

1846 1852'O' A strong Fine, nearly Very Fine. Evenly worn obverse and reverse. Scarcer than the mintage figure would indicate.

1847 1853'O' Arrows and Rays. A strong Fine, with even wear obverse and reverse.

1848 1854'O' Arrows. Extremely Fine with considerable lustre for a coin of this grade. Mottled iridescent toning. Quite attractive.

1849 1855 Extremely Fine, deeply toned. An unappreciated date, really quite scarce.

1850 1855 Another. A strong Very Fine, nearly Extremely Fine. A nice example of the arrows type.

1851 1855 A third. A stong Fine, heavily bagmarked and nicked. Deeply toned.

1852 1855'O' Arrows. Very Good; 1856 Fine. 2 pieces.

Lot No. 1853

1853 **1855'S'** Arrows Fine, evenly worn, gray toning Scarce as only 129,950 were coined **The rarest of the arrow coinage.**

1854 1856 Extremely Fine

1855 1858 Extremely Fine Pale gray toning over somewhat lustrous surfaces

1856 1858 Very Fine, light edge dinge. 1861 Very Fine 2 pieces

1857 1858'O' Extremely Fine, golden and russet toning

1858 **1858'S'** Very Fine, evenly worn and toned

1859 1859'O' Choice Extremely Fine, nearly About Uncirculated Lustrous surfaces lightly toned

1860 1859'S' Extremely Fine Numerous heavy nicks and scratches on surfaces

1861 **1860 Brilliant Uncirculated.** Lustrous surfaces and well struck Pale golden toning with a few scattered bagmarks

1862 1860'S' Very Fine Deeply toned about the devices

1863 1861'S' Very Fine

1864 1862'S' Very Fine

1865 1863'S' Fine Even wear obverse and reverse Pale olive toning about the devices

1866 1864'S' A strong Fine, bordering on Very Fine

1867 1865'S' Fine Smooth and evenly worn surfaces

1868 1866'S' Motto Extremely Fine Free from any detracting marks

1869 1868 Good, 1870 Very Fine, 1877 Very Good 3 pieces

1870 1868'S' Fine Reverse deeply toned

1871 1869'S' A strong Very Fine. Obverse partially toned. Reverse much darker.

1872 1870'S' Extremely Fine. Well struck obverse and reverse.

1873 1871'S' A strong Fine. Pale golden toning obverse. Reverse a trifle darker.

Lot No. 1874

1874 **1872 Brilliant Uncirculated,** fully lustrous surfaces. Sharply struck. Once dipped, now starting to retone. Very attractive.

1875 1874 Arrows. Very Fine, porous surfaces somewhat corroded. Dark toning.

1876 1874'CC' Arrows. Fine. Obverse with some scrapes. Reverse deeply toned. Scarce as only 59,000 were coined.

1877 1875'CC' Good, perhaps Very Good.

1878 1876 Extremely Fine or better. Cleaned at one time, leaving a matte surface.

1879 1876 Another. Extremely Fine, a few surface and rim nicks.

1880 1876'CC' About Uncirculated. Lovely russet toning over lustrous surfaces.

1881 1876'S' Fine.

1882 1877'S' About Uncirculated. Mottled iridescent toning over lustrous surfaces.

1883 **1878'CC'** Strictly Good, with surfaces evenly worn obverse and reverse. Scarce as only 62,000 were struck.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 1884

1884 **1882** About Uncirculated, well struck. Scattered circulation marks magnified by a prooflike surface. Scarce as only 5,500 were struck.

U. S. BARBER HALF DOLLARS

1885 **1894'O' Brilliant Uncirculated,** prooflike surfaces. Half the stars as well as the claw and feathers of the arrows are softly struck.

1886 **1895'S' Brilliant Uncirculated,** and very nearly a choice example. A few small bagmarks. Pale violet and russet toning enhances the overall look of this coin.

Lot No. 1887

1887 **1898 Choice Brilliant Uncirculated,** frosty surfaces. Just a hint of amber toning about the devices.

1888 **1900 Brilliant Uncirculated,** full frosted surfaces. A few lightly scattered bagmarks.

1889 **1902 Brilliant Uncirculated,** perhaps a trifle better. Pale golden toning. A minimum of bagmarks.

Lot No. 1890

1890 **1906'O' Choice Brilliant Uncirculated.** Full satiny surfaces with russet toning about its periphery. A superior strike for this date.

1891 1907'D' **Brilliant Uncirculated,** and very nearly a choice specimen. Attractive golden and russet toning.

1892 **1908'S' Brilliant Uncirculated.** Satiny surfaces and well struck. A bagmark or two on Liberty's chin.

1893 1912 **Brilliant Uncirculated.** Attractive olive and russet toning over deep frosted surfaces.

1894 1912 Another. **Brilliant Uncirculated.** A bagmark on cheek, otherwise a choice specimen. Fully frosted surface with pale toning.

1895 1912'D' Choice About Uncirculated, just a touch of friction from Mint State.

1896 1915'S' **Brilliant Uncirculated.** Pale gray and golden toning over frosted surfaces.

U. S. LIBERTY WALKING HALF DOLLARS

1897 1917 Brilliant Uncirculated, frosty. A few scattered bagmarks.

1898 1917'D' Reverse. Brilliant Uncirculated, lustrous bright surfaces.

1899 1917'S' Reverse. Brilliant Uncirculated. Golden and iridescent toning.

Lot No. 1900

1900 **1919'D'** Choice Extremely Fine and defect-free. A lovely example of this scarce date.

1901 1940'S' Uncirculated. The central portions weaker than usual.

1902 1941'S' Brilliant Uncirculated. The central portion although weak, as usual, is definitely above average.

1903 1943 Brilliant Uncirculated. Sharply struck, golden toning.

1904 1943, 1944 Uncirculated, both lightly cleaned. 2 pieces.

1905 1946 Brilliant Uncirculated, light bagmarks.

1906 1952 Brilliant Uncirculated, lightly toned.

1907 1952'D' Choice Brilliant Uncirculated. A minimum of surface marks.

1908 1953'S' Brilliant Uncirculated. Fully frosty surfaces.

U. S. SILVER DOLLARS

Lot No. 1909

1909 **1795 Flowing Hair.** Two leaves under each wing. Strictly Fine. Smooth, evenly worn surfaces, natural gray. A minute planchet flaw adjacent to 7th star.

1910 1795 Flowing Hair. Two leaves under each wing. Another. Very Good with a few scattered hairlines and edge bumps.

1911 1795 Draped Bust. Very Good, evenly worn. A few planchet streaks and circulation marks.

Lot No. 1912

1912 **1796** Large date. Small letters. A nice Fine; nearly Very Fine. Blue and golden iridescent toning over evenly worn surfaces. A lovely example of type.

1913 1799 7 x 6. Very Fine. Deep charcoal gray, excellent detail. Holed at "R" of Liberty.

1914 1799 Good. Pale gray, smooth surfaces. Scratch on bust.

U. S. LIBERTY SEATED SILVER DOLLARS

Lot No. 1915

1915 **1841** About Uncirculated. Well struck, prooflike surface. Scattered hairlines magnified by the reflective surfaces.

1916 1842 Very Fine, natural gray. A normal amount of circulation marks for a coin of this grade.

1917 1859'O' About Uncirculated, fully prooflike. A large and some smaller scratches on the obverse.

1918 1860'O' Fine, nearly Very Fine. Several scattered hairlines on obverse.

Lot No. 1919

1919 **1868 Brilliant Uncirculated,** with a touch of friction on the high points. Fully lustrous surfaces and well struck.

1920 1871 Very Fine. Scattered surface marks both obverse and reverse.

1921 1872 Choice Extremely Fine, very nearly About Uncirculated. Deep gray and golden toning. A minor rim bump at 6th star.

U. S. MORGAN SILVER DOLLARS

1922 1880 Brilliant Uncirculated, a few minor bagmarks. Fully frosty surfaces.

Lot No. 1923

1923 **1880'CC'** 80 over 79. Second Reverse. **Brilliant Uncirculated.** Satiny surfaces.

1924 1881'O' Brilliant Uncirculated. An average strike. Lightly toned.

1925 1883'O' Brilliant Uncirculated. An attractive specimen with russet toning.

Lot No. 1926

1926 **1885'O' Choice Brilliant Uncirculated.** Lovely frosty surfaces with deep russet and golden toning. A very attractive specimen.

1927 1886 Brilliant Uncirculated. Deep russet toning.

1928 1887/6 Brilliant Uncirculated. A very nice frosty example of this over date.

1929 1887 Brilliant Uncirculated. Russet and olive toning.

1930 1887 Another. Brilliant Uncirculated. Mottled iridescent toning on obverse.

1931 1888 Brilliant Uncirculated. A few scattered marks which are not uncommon for a coin of this size.

1932 1889 Brilliant Uncirculated, frosty. A tarnish streak near arrows on reverse.

Lot No. 1933

1933 **1889'S' Brilliant Uncirculated.** Scarce.

1934 1890 Brilliant Uncirculated, frosty surfaces.

1935 1897 Choice Brilliant Uncirculated. A few oxidation spots. Relatively free from bagmarks.

1936 1897'O' Brilliant Uncirculated. A bagmark on the cheek. Pale golden toning.

Lot No. 1937

1937 **1898 Brilliant Proof.** Deep iridescent steel and olive. A very sharp strike.

1938 1898 Brilliant Uncirculated. A small carbon spot above OF on reverse. Pale golden and russet toning.

1939 1898'O' Brilliant Uncirculated. Usual bagmarks, lilac and golden tone.

1940 1899 Extremely Fine, bagmarked on neck. Scarce.

1941 1899'O' Choice Brilliant Uncirculated. Fully frosty surfaces.

1942 1901'S' Choice About Uncirculated. Full mint lustre.

1943 1902, 1903'S' Very Fine; 1904'S' Very Fine, nearly Extremely Fine. 3 pieces.

1944 1902'O' Choice Brilliant Uncirculated. Virtually bagmark-free fields.

1945 1902'O' Another Brilliant Uncirculated Frosty and somewhat bag marked surfaces Mottled russet toning

U. S. PEACE DOLLARS

1946 1922 Brilliant Uncirculated, fully frosty Lightly scattered surface marks

1947 1922'D' Brilliant Uncirculated Bagmarks hidden by the mottled iridescent toning

1948 1922'S' Brilliant Uncirculated, lustrous

1949 1922'S' Another Brilliant Uncirculated, bagmarked Pale golden toning

1950 1923 Brilliant Uncirculated, lustrous surfaces

1951 1923'S' Brilliant Uncirculated Frosty surfaces, heavily bagmarked lightly toned

1952 1925'S' Choice About Uncirculated and frosty A bit softly struck

1953 1926'S' About Uncirculated Just a little friction on the high points from Mint State

1954 1934 About Uncirculated, fully struck Just a touch of friction on the high points An attractive specimen

1955 1934'D' Brilliant Uncirculated Some minor scattered bagmarks, A frosty specimen with pale golden toning

1956 1934'D' Another Brilliant Uncirculated Frosty surfaces, light bagmarks

Lot No. 1957

1957 **1934'S'** Choice About Uncirculated Full mint lustre with subdued toning A lovely example of the "key" date for the entire Peace Dollar series

1958 1935'S' Brilliant Uncirculated and sharply struck Lightly burnished but still an attractive coin

U. S. SO-CALLED DOLLAR

Lot No. 1959

1959 **Elder's 1908 Gold Basis Dollar.** H-K 813. **Silver. Brilliant Proof.** Only 12 were struck and then the dies destroyed. **Very rare.**

ROLLS OF U. S. MORGAN DOLLARS

1960 1878 8 Tailfeathers. Average grade Very Fine. 1 roll of 20 coins.

1961 1878'CC' Average grade Fine. 1 roll of 20 coins.

1962 1879'S' Brilliant Uncirculated. 1 roll of 20 coins.

1963 1885 Brilliant Uncirculated. 1 roll of 20 coins.

1964 1885'O' Brilliant Uncirculated. 1 roll of 20 coins.

1965 1886 Brilliant Uncirculated. 1 roll of 20 coins.

1966 1886'O' Average grade Extremely Fine. 1 roll of 20 coins.

1967 1892'S' Average grade Fine to Very Fine. 1 roll of 20 coins.

1968 1893 Average grade Very Fine. 1 roll of 20 coins.

1969 1895'O' Average grade Fine. 1 roll of 20 coins.

1970 1896'O' Average grade Very Fine to Extremely Fine. 1 roll of 20 coins.

1971 1898'O' Brilliant Uncirculated. 1 roll of 20 coins.

1972 1899'S' Average grade Fine. 1 roll of 20 coins.

1973 1901'S' Average grade Fine. 1 roll of 20 coins.

1974 1903'S' Average grade Fine to Very Fine. 1 roll of 20 coins.

1975 1904'S' Average grade Fine to Very Fine. 1 roll of 20 coins.

ROLLS OF U. S. PEACE DOLLARS

1976 1921 Peace Average grade Fine 1 roll of 20 coins

1977 1934 D Average grade Fine to Very Fine 1 roll of 20 coins

1978 1935 'S' Average grade Fine 1 roll of 20 coins

U. S. COMMEMORATIVE COINS

1979 1893 Isabella Quarter About Uncirculated, lustrous Scattered surface marks Rim nick at 2 o'clock

1980 1893 Isabella Quarter Another Choice Extremely Fine Mounting remnants on edge

1981 1893 Isabella Quarter A third Extremely Fine, harshly cleaned

1982 1900 Lafayette Dollar About Uncirculated, frosty surfaces Lightly cleaned

1983 1900 Lafayette Dollar Another Choice Extremely Fine, nearly About Uncirculated Deep violet and golden toning over lustrous surfaces

1984 1892 Columbian Uncirculated, once cleaned

1985 1892 Columbian Another Choice Extremely Fine, nearly About Uncirculated Iridescent peripheral toning

1986 1893 Columbian Brilliant Uncirculated, golden and russet toning

1987 1893 Columbian Another Brilliant Uncirculated, cleaned The surfaces bright

1988 1893 Columbian A third Choice About Uncirculated Just a touch of friction from Mint State Deep golden toning

1989 1915 'S' Panama-Pacific Brilliant Uncirculated, pale golden toning Surfaces lightly burnished

1990 1918 Lincoln Brilliant Uncirculated, gently polished

1991 1918 Lincoln Another Brilliant Uncirculated, golden gray toning Full frosted surfaces

1992 1918 Lincoln A third Brilliant Uncirculated, pale golden toning, lightly burnished

1993 1920 Maine Brilliant Uncirculated, lightly buffed

1994 1920 Maine Another Uncirculated Lightly cleaned

1995 1920 Maine. A third. Choice Extremely Fine. Deep iridescent toning.

1996 1920 Pilgrim. Brilliant Uncirculated, full frosted surface. Deep olive grey toning.

1997 1920 Pilgrim. Another. Uncirculated, soft gray toning. Once cleaned.

1998 1920 Pilgrim. A third. About Uncirculated, superb rainbow toning.

1999 1921 Pilgrim. Brilliant Uncirculated, mottled iridescent toning.

2000 1921 Pilgrim. Another. About Uncirculated, frosty.

2001 1921 Pilgrim. A third. About Uncirculated, olive toning.

2002 1921 Missouri. Uncirculated, frosty surfaces. Lightly cleaned.

2003 1921 Missouri. Another. About Uncirculated, golden toning. Lightly burnished.

2004 1921 Missouri. A third. About Uncirculated, burnished.

2005 1921 Missouri. A fourth. Extremely Fine. Evenly worn and nicely toned.

Lot No. 2006

2006 **1921 Missouri 2x4.** Brilliant Uncirculated. Light russet toning.

2007 1921 Missouri 2x4. Another. Brilliant Uncirculated. Frosty lustre, pale russet toning.

2008 1921 Missouri 2x4. A third. About Uncirculated, lightly toned.

2009 1921 Missouri 2x4. A fourth. Extremely Fine, pale russet toning.

2010 1921 Alabama. About Uncirculated.

2011 1921 Alabama. Another. Extremely Fine. Deep iridescent toning.

2012 1921 Alabama. All Extremely Fine. Rim cuts and scratches in field. 3 pieces.

Lot Nos. 2013

2013 **1921 Alabama 2x2.** Brilliant Uncirculated. A very nice frosty specimen.

2014 1921 Alabama 2x2. Another. Very Fine, deeply toned.

2015 1921 Alabama 2x2. A third. Very Fine, golden and gray toning.

2016 1922 Grant. Uncirculated. Cleaned at one time, showing many fine hair lines in fields.

2017 1922 Grant. Another. Uncirculated, harshly cleaned.

2018 1922 Grant. A third. About Uncirculated. Deeply toned. Large planchet flake on obverse.

Lot Nos. 2019

2019 1922 Grant Star. With chin to tie defect as well as the break in the star. Uncirculated, polished. A few small reverse edge nicks. Scarce.

2020 1923 Monroe. About Uncirculated. Several reverse rim cuts.

2021 1923 Monroe. Another. About Uncirculated, lightly polished. Deeply toned.

2022 1924 Huguenot-Walloon. Brilliant Uncirculated. Deep olive gray toning.

2023 1924 Huguenot-Walloon. Another. Brilliant Uncirculated, pale golden toning. A few minor rim nicks.

2024 1924 Huguenot-Walloon. A third. Brilliant Uncirculated. Dark irregular toning on reverse.

2025 1924 Huguenot-Walloon. A fourth. Uncirculated, burnished.

2026 1924 Huguenot-Walloon. A fifth. About Uncirculated, pink and golden toning.

2027 1925 Fort Vancouver. Brilliant Uncirculated and a nice example. Pale russet toning. A scarce coin.

2028 1925 Lexington-Concord. Brilliant Uncirculated, fully lustrous surfaces. Lightly spotted.

2029 1925 Lexington-Concord. Another. Brilliant Uncirculated, lightly cleaned.

2030 1925 Lexington-Concord. A third. About Uncirculated, pale golden toning.

2031 1925 Norse. Thick planchet. Brilliant Uncirculated, scattered bagmarks.

2032 1925 Stone Mountain. Brilliant Uncirculated, pale golden toning.

2033 1925 Stone Mountain. About Uncirculated. All lightly polished. 3 pieces.

2034 1926 Sesquicentennial. Uncirculated, lustrous but cleaned.

2035 1926 Sesquicentennial. Extremely Fine to About Uncirculated. All cleaned or burnished. 5 pieces.

2036 1927 Vermont. Brilliant Uncirculated, prooflike surfaces. Pale golden toning.

2037 1934 Maryland. Brilliant Uncirculated. Some light bagmarks but really quite a nice specimen.

2038 1934 Maryland. Another. Brilliant Uncirculated, pale golden toning. A few scattered bagmarks.

2039 1934 Maryland. A third. Extremely Fine, nearly About Uncirculated. Lightly toned.

2040 1935 Connecticut. Choice Brilliant Uncirculated, frosty surfaces. A minimum of bagmarks.

2041 1935 Connecticut. Another. Brilliant Uncirculated, deep gray and silver toning.

2042 1935'S' San Diego. Brilliant Uncirculated.

2043 1935'S' San Diego. Another. Brilliant Uncirculated, lightly cleaned.

2044 1936'D' San Diego. Brilliant Uncirculated.

2045 1936 Albany. Brilliant Uncirculated, gray and russet toning. Scattered bagmarks.

2046 1936 Bridgeport. Choice Brilliant Uncirculated. light iridescent toning.

2047 1936 Bridgeport. Another. Brilliant Uncirculated, a concave strike. Lightly scattered bagmarks.

2048 1936 Bridgeport. A third. About Uncirculated.

2049 1936'P,D,S' Cincinnati. Set of 3. The 'P' has bagmarks on the head. Brilliant Uncirculated, light toning. Scarce.

2050 1936 Cleveland. About Uncirculated, lightly burnished.

2051 1936 Elgin. Brilliant Uncirculated, obverse surface lightly cleaned.

2052 1936 Gettysburg. Brilliant Uncirculated, pale gray and golden toning. A few minor oxidation spots.

2053 1936 Gettysburg. Another. Brilliant Uncirculated, lightly cleaned.

2054 1936 Long Island. Brilliant Uncirculated, heavily nicked on reverse.

2055 1936 Long Island. Another. About Uncirculated, numerous rim cuts hidden by the toning.

2056 1936 Long Island. Brilliant Uncirculated, spotting obverse and reverse. 2 pieces.

2057 1936'D' Rhode Island. Choice Brilliant Uncirculated. A minimum of surface marks.

2058 1936 Robinson-Arkansas. Brilliant Uncirculated. Gray and golden toning over frosted surfaces.

2059 1936 Robinson-Arkansas. Another. Uncirculated, lightly burnished.

2060 1936 Bay Bridge. Brilliant Uncirculated, deep russet toning. A minimum of bagmarks.

2061 1936 Bay Bridge. Another. Brilliant Uncirculated, lightly burnished.

2062 1937 Antietam. Choice Brilliant Uncirculated. Scarce.

2063 1937 Roanoke. Choice Brilliant Uncirculated. Iridescent toning about its periphery.

2064 1926'S' Oregon Trail. About Uncirculated.

2065 1934'D' Oregon Trail. Brilliant Uncirculated and very nearly in the choice category.

2066 1936'S' Oregon Trail. Brilliant Uncirculated, pale golden and russet toning.

2067 1934 Texas. Brilliant Uncirculated. Speckled russet toning.

2068 1934 Texas. Another. Extremely Fine, once cleaned now retoned.

2069 1935 Small '34. Boone. Uncirculated, lightly burnished. Scarce.

2070 1935 Boone. Choice Brilliant Uncirculated. Speckled gray and russet toning.

2071 1936 Boone. Brilliant Uncirculated, lightly cleaned.

2072 1935 Arkansas. Brilliant Uncirculated, lightly burnished. Golden toning.

2073 1935 Arkansas. Another. About Uncirculated, burnished.

2074 1937'S' Arkansas. Extremely Fine, burnished.

2075 1946 Iowa. Choice Brilliant Uncirculated. Full frosted surfaces. Well struck.

SETS OF U. S. COINS

2076 **Set of Indian Head Cents. 1857-1909'S'.** About Good to Extremely Fine. The 1857 is Extremely Fine, 1864'L' About Good, 1869-1872 Good, 1877 About Good to Good, 1908'S' Good, heavily scratched, 1909'S' Very Fine. Mounted in a Whitman folder. 58 pieces.

2077 **Partial Set of Lincoln Cents. 1928-1959'P'.** Lacking the following to be complete: 1928'S', 1929'D', 1931, 1931'D', 1932, 1932'D', 1933, 1933'D'. Mostly Brilliant Uncirculated. Mounted in Wayte Raymond pages. 80 pieces.

2078 **Set of Liberty Head Nickels. 1883-1912'S'.** About Good to Very Fine. The 1885 is About Good, 1886 About Good, 1912'S' Very Good. Mounted in Wayte Raymond album. 33 pieces.

2079 **Set of Buffalo Nickels. 1913-1938.** No overdate or 3 legged variety. The set averages Very Good. The 1913'S' Type II is About Good, 1914'D' Good, 1921'S' About Good. 64 pieces.

2080 **Set of Jefferson Nickels. 1938-1965.** All Brilliant Uncirculated with the following exceptions: 1939'D', 1939'S', 1940'D', 1941'D', 1942 Type I, 1942'D', 1952'S'. Mounted in a Library of Coins album. 72 pieces.

2081 **Set of Mercury Dimes. 1916-1945.** About Good to Extremely Fine. The 1916'D' is About Good, 1921 About Good, 1921'D' Good. Mounted in a Whitman folder. 74 pieces.

2082 **Set of Roosevelt Dimes. 1946-1962.** The following are Brilliant Uncirculated: 1949'S', 1952, 1955 D'-1962. Balance of the set is circulated. Mounted in a Meghrig album. 42 pieces.

2083 **Set of Liberty Standing Quarters, 1916-1930'S'.** No overdate. Very Good to Choice Extremely Fine. The 1916 is Very Good-Fine, spots; 1921 Choice Very Fine, 1924'D' burnished. Mounted in a Megling album. 37 pieces.

2084 **Set of Washington Quarters, 1932-1957'D'.** All Brilliant Uncirculated except the following: 1932'S' Extremely Fine, 1935'S' Very Fine, 1936'S' About Uncirculated. Mounted in two Wayte Raymond albums. 69 pieces.

2085 **Set of Barber Half Dollars, 1892-1915.** Lacking the following: 1892'O', 1892'S', 1896, 1896'S', 1897'O'. Average Good. Mounted in two Whitman albums. 68 pieces.

2086 **Set of Liberty Walking Half Dollars, 1916-1947'D'.** Good to Extremely Fine, the set averages Very Good. The 1916'S' is Very Good, 1921 Good, 1921'D' Very Good. Mounted in two albums. 65 pieces.

2087 **Set of Franklin Half Dollars, 1948-1963'D'.** The following are Brilliant Uncirculated: 1949'D', 1950'D', 1951, 1957-1963'D'. Balance circulated. Mounted in a Library of Coins album. 35 pieces.

2088 **Set of Peace Dollars, 1921-1935'S'.** Good to About Uncirculated, mostly Very Fine. Mounted in a Whitman album. 24 pieces.

2089 **Set of So-Called Half Dollars.** Consisting of: Pony Express, Minuteman, Lindbergh, Admiral Byrd, Thomas Edison, Daniel Boone, Confederate 50c (Robert E. Lee), Confederate Seal. All Brilliant and prooflike. 8 pieces.

U. S. PROOF SETS

2090 1940 Proof Set. A circular toned area on 10c.

2091 1941 Proof Set, Lightly toned.

2092 1942 Proof Set. Lightly toned. 5 pieces.

2093 1950 Proof Set. A few spots on 1c.

2094 1951 Proof Set. Spot-free 1c, balance lightly toned.

2095 1952 Proof Set.

2096 1954 Proof Set.

2097 1955 Proof Set. In plastic holder.

2098 1956 Proof Set. Lightly toned.

2099 1957, 1958 Proof Sets. 2 sets in all.

2100 1959, 1960, 1961 Proof Sets. 3 sets in all.

2101 1962, 1963, 1964 Proof Sets. 3 sets in all.

U. S. MINT SETS

2102 1947'P,D,S,' Mint Set. Double set. Brilliant Uncirculated. Mounted in two Wayte Raymond holders. 28 pieces in all.

2103 1949'P,D,S' Mint Set. Double set. Brilliant Uncirculated. Mounted in two Wayte Raymond holders. 28 pieces in all.

2104 **1951-1958'P,D,S' Mint Set.** Double sets. Brilliant Uncirculated. A few scattered pieces have been lacquered. Mounted in two Library of Coins albums.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2105 1849 Open Wreath. Initial 'L' on neck. Brilliant Uncirculated and well struck. Frosty surfaces.

2106 1849 Open Wreath. Another. Extremely Fine, lustrous. A choice example.

2107 1849 Closed Wreath. Initial 'L' on neck. Choice About Uncirculated. Lightly scattered surface marks.

2108 **1849'C'** Closed Wreath. Very Fine, nearly Extremely Fine. Lightly burnished.

2109 1849'O' Open Wreath, as is always the case. Extremely Fine.

2110 1850 Extremely Fine. Planchet streak across obverse.

Lot No. 2111

Lot No. 2113

2111 **1850'O'** Extremely Fine, perhaps About Uncirculated. Surfaces lightly burnished. 14,000 pieces struck making this date the rarest of the New Orleans gold dollars.

2112 1851 Brilliant Uncirculated, frosty lustre. The reverse grades a trifle better than the obverse.

2113 **1851'C' Choice About Uncirculated** and very nearly Mint State. Fully lustrous surfaces with lovely color. Lint mark on obverse and clash marks seen on reverse. Scarce this nice.

2114 1851'O' Brilliant Uncirculated, pale coppery toning. Bagmarks on Liberty's cheek.

2115 1852 Brilliant Uncirculated, frosty lustre. A pleasing example.

2116 **1852'C'** A strong Fine, nearly Very Fine.

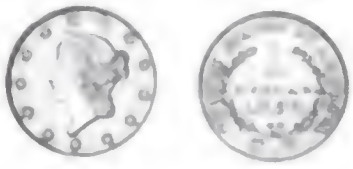
2117 1852'O' Extremely Fine, nearly About Uncirculated. A better-than-average strike for this date, which comes softly struck. There is a small lamination above Liberty's head.

2118 1853 About Uncirculated, though softly struck.

2119 1853 Another. Extremely Fine, solder on edge.

2120 1853 A third. Very Fine, perhaps Extremely Fine. Surfaces have been lightly burnished. Lightly scattered circulation marks on obverse. The reverse is extremely well struck for the date.

2121 1853'O' Brilliant Uncirculated, satiny surfaces. Lamination in the central portion of reverse.



Lot No. 2122

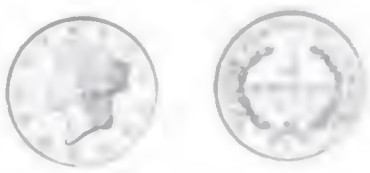
2122 **1854 Type I. Gem Brilliant Uncirculated**, fully frosted surfaces, free from defects. Toned about the devices leaving a lovely appearance.

2123 1854 Type I. Another. About Uncirculated, holed at 12 o'clock.

2124 **1854 Type II. Choice Extremely Fine**, very nearly About Uncirculated. Frosty and well struck for this date.

2125 1854 Type II. Another. Extremely Fine, coppery toning. Scattered circulation marks.

SPLENDID 1854'S' GOLD DOLLAR



Lot No. 2126

2126 **1854'S' Choice Brilliant Uncirculated**, lustrous surfaces. Scarce in all grades especially so in the higher grades of Mint State.

Lot No. 2127

2127 **1855** About Uncirculated, frosty lustre. Struck from slightly buckled dies not uncommon for this date. A minor rim defect at 3 o'clock.

2128 1855 Another. Extremely Fine, lightly cleaned.

Lot No. 2129

Lot No. 2130

Lot No. 2131

2129 **1855'C'** Very Fine with pale coppery toning. Two planchet laminations on obverse, one on the cheek, the other to the left of the headdress. The reverse exceptionally well struck for this date.

2130 **1855'O'** About Uncirculated, green gold, lustrous surfaces with but a few minor circulation marks. The 8 of the date sharper than usually seen.

2131 **1856'S' Type II.** Last year of this design. Extremely Fine, perhaps a trifle better. Well struck and lustrous. The variety with the 'S' double punched. Scarce.

2132 1856 Slanting 5. First year of this type. Brilliant Uncirculated, frosty surfaces.

2133 1856 Upright 5. Very Fine, nearly Extremely Fine.

2134 1857 Brilliant Uncirculated. Just a couple of bagmarks from the choice category.

2135 1857 Another. About Uncirculated, numerous hairline scratches.

2136 **1857'C'** Very Fine, evenly worn obverse and reverse. A few scratches and an edge nick on reverse. Scarce.

2137 1858 Brilliant Uncirculated, frosty lustre. A minute edge nick at 3 o'clock. Clashing can be seen on both obverse and reverse.

2138 1859 About Uncirculated. Evenly worn, free from defects.

2139 1861 Choice Brilliant Uncirculated, lovely coppery toning. Frosty surfaces. Clashing seen on both obverse and reverse.

2140 1862 Brilliant Uncirculated, fully lustrous surfaces. Very near a choice specimen.

Lot No. 2141

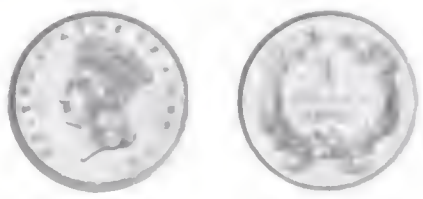
2141 **1868 Choice Brilliant Uncirculated**, superb golden toning over proof like surfaces.

2142 **1870 Brilliant Uncirculated**, deep golden toning. A choice example but for some hairline scratches before Liberty's head.

RARE 1870'S' GOLD DOLLAR

Lot No. 2143

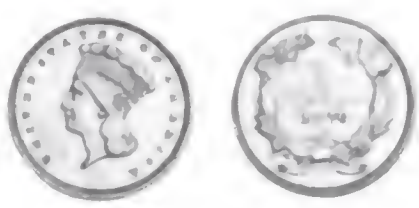
2143 **1870'S' Brilliant Uncirculated** and **fully prooflike**. The lowest mintage of all San Francisco gold dollars and the last branch mint gold dollar struck. Scarce and very popular.



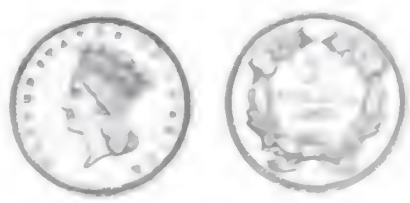
Lot No. 2144

2144 **1873 Open 3 Choice Brilliant Uncirculated** and a virtual gem. Fully frosted surfaces, deep golden toning. All letters of LIBERTY visible but weak.

2145 1874 Brilliant Uncirculated, partial Liberty. Frosty and attractive.



Lot No. 2146



Lot No. 2147

2146 **1876 Brilliant Uncirculated.** Several hairlines magnified by its proof like surface.

2147 **1877 Brilliant Uncirculated.** Scattered surface marks magnified by a full prooflike surface.

Lot No. 2148

2148 **1878 Brilliant Uncirculated,** scattered surface marks.

Lot No. 2149

Lot No. 2150

2149 **1879 Brilliant Uncirculated,** prooflike surfaces. Pale coppery toning.

2150 **1881 Choice Brilliant Uncirculated,** full prooflike surfaces. Deep golden toning.

Lot No. 2151

2151 **1883 Brilliant Uncirculated,** a frosty example. Choice but for a scratch to the right of Liberty's head.

Lot No. 2152

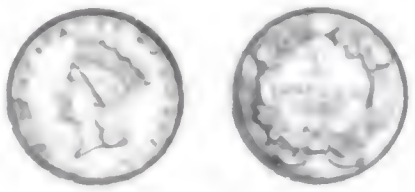
Lot No. 2153

2152 **1885 Brilliant Uncirculated,** a few scattered surface marks.

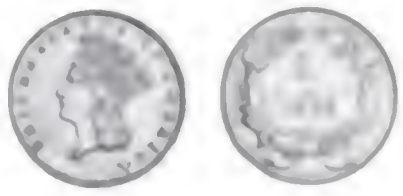
2153 **1886 Brilliant Uncirculated** and fully lustrous surfaces. A few light hairlines from being a choice example.

Lot No. 2154

2154 **1887 Choice Brilliant Uncirculated,** light hairlines but really a satiny beauty.



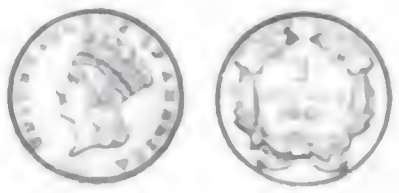
Lot No. 2168



Lot No. 2156

2155 1887 Another. **Choice Brilliant Uncirculated**, lovely coppery toning.

2156 1888 **Gem Brilliant Uncirculated**, full frosted surfaces.



Lot No. 2147

2157 1889 **Brilliant Uncirculated**, a few scattered bagmarks. Nice surface and good color.

U. S. QUARTER EAGLES ($2.50 GOLD)

2158 1843/O Small date. Strictly Fine to Very Fine, evenly worn.

2159 1851 Very Fine, nearly Extremely Fine.

2160 1851/O A strong Fine. Deep coppery toning.

2161 1852 Fine, coppery toning. Planchet lamination on reverse.

2162 1853 Very Fine, evenly worn obverse and reverse.

2163 1854 Very Fine. Used as a charm. Solder on edge.

2164 1856 Fine, deep coppery toning.

2165 1857 Very Fine, surfaces burnished, numerous hairlines.

2166 1861 Extremely Fine, pale coppery toning.

2167 1861 Another. Extremely Fine, holed at 12 o'clock.

2168 1861 A third. Very Fine. A gouge in obverse field adjacent to Liberty's nose.

2169 1861 A fourth. Very Fine, mounted at 12 o'clock.

2170 1873 Closed 3. Formerly mounted at 12 o'clock. Obverse field damaged when mounting was removed.

Lot No. 2171

2171 **1878 About Uncirculated,** pale coppery toning. Scattered surface scratches.

2172 1878 Another. Extremely Fine, scattered circulating marks.

2173 1878'S' Very Fine. Solder on edge.

2174 1879 Very Fine, nearly Extremely Fine. Coppery toning.

2175 1879'S' Extremely Fine, lustrous surfaces for a coin of this grade.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

2176 1908 Indian. First year of issue. Extremely Fine, deep coppery toning.

Lot No. 2177

2177 **1909 Choice About Uncirculated,** very nearly in the Mint State category.

2178 1909 Another. Extremely Fine, edge nicks on obverse.

2179 1909 A third. Extremely Fine, solder on reverse.

2180 1909 A fourth. Very Fine, toned.

2181 1910 About Uncirculated, virtually bagmark free.

2182 1910 Another. About Uncirculated, surface lightly burnished.

2183 1910 A third. Extremely Fine, evenly worn.

2184 1910 A fourth. Very Fine, mounted.

2185 1911 Choice Extremely Fine. A few bagmarks.

2186 1911 Another. Extremely Fine, perhaps About Uncirculated. Surfaces lightly burnished.

2187 1911 A third Very Fine, numerous dents and scratches. Retooling on reverse

2188 1912 About Uncirculated, frosty surfaces. Copper stain on neck

2189 1912 Another Extremely Fine, lightly cleaned

2190 1912 A third A strong Fine, light scratches

2191 1913 About Uncirculated, frosty

2192 1913 Another About Uncirculated, frosty. Three obverse scratches

2193 1913 A third Very Fine, lightly burnished

2194 1913 A fourth Very Fine, solder on edge

2195 1913 A fifth Very Fine, solder on edge

2196 1914 Very Fine, evenly worn

2197 1914'D' Choice About Uncirculated, frosty. Lightly toned

2198 1915 About Uncirculated, frosty. Light coppery toning. A few minor surface marks

2199 1915 Another Very Fine, obverse and reverse evenly worn

2200 1925'D' Brilliant Uncirculated, frosty. Scratches on reverse

2201 1925'D' Another Extremely Fine, well struck

2202 1925'D' A third A perfect Very Fine, coppery toning

2203 1926 Very Fine, deep copper toning

2204 1927 Brilliant Uncirculated, several bagmarks obverse and reverse

2205 1927 Another Extremely Fine, coppery toning

2206 1928 Brilliant Uncirculated, frosty surfaces

2207 1928 Another Extremely Fine, surfaces matte-like due to being cleaned with an abrasive

2208 1928 A third Very Fine, mounting partially removed from edge

2209 1929 Brilliant Uncirculated, frosty surfaces. Virtually choice

2210 1929 Another Very Fine

U. S. THREE DOLLAR GOLD

SPLENDID 1854 THREE DOLLAR GOLD

Lot No. 2211

2211 **1854 Choice Brilliant Uncirculated,** fully lustrous surfaces. A lovely example of the type.

Lot No. 2212

2212 **1854'O'** Choice Extremely Fine. **Sharply struck** with strong mintmark and no die breaks. Deep yellow gold. Scarce in this grade.

Lot No. 2213

2213 **1856 Gem Brilliant Uncirculated,** full blazing lustre. Deep golden color. A bagmark on cheek. Certainly worth in the mid to high four figure range.

2214 1878 Extremely Fine, jewelry wear on the surface. Solder has been removed and reeding retooled at 12 o'clock.

Lot No. 2215

2215 **1882 Brilliant Uncirculated,** prooflike surface. Many fine bagmarks visible under magnification. Scarce.

U. S. HALF EAGLES ($5.00 GOLD)

2216 1836 Very Fine and choice

2217 1836 Another. Very Fine, a nice example of this classic head. Solder on edge at 6 o'clock

2218 1879 Extremely Fine

2219 1879'S' Extremely Fine. Surfaces cleaned, many fine hairlines visible

2220 1880 A strong Very Fine

2221 1880'S' Very Fine, nearly Extremely Fine

Lot No. 2222

2222 **1881 Choice Brilliant Uncirculated**, lovely color

2223 1881 Another. Brilliant Uncirculated, frosty. Very nearly a choice specimen

2224 1881 A third. Extremely Fine, lightly burnished. Scattered surface marks and an edge nick

2225 1882 Extremely Fine. Scratch on obverse

2226 1884 Extremely Fine

2227 1884'S' Brilliant Uncirculated, frosty lustre. Pale toning

2228 1885 Extremely Fine, coppery toning

2229 1885'S' Very Fine, light toning

2230 1886 Extremely Fine, a profusion of tiny surface marks

2231 1886'S' Brilliant Uncirculated. A few bagmarks from being a premium example

2232 1886'S' Another. Extremely Fine, scratches on the cheek

2233 1887'S' Extremely Fine, formerly used as a charm as surfaces show jewelry wear

2234 1887'S' Another. Very Good, evenly worn. Virtually defect free. Probably once a pocket piece.

2235 1892 Extremely Fine, copper toning. Scratch on obverse.

2236 1892'S' Very Fine, nearly Extremely Fine.

2237 1893 Uncirculated, frosty surface, heavily bagmarked.

2238 1894 Extremely Fine, pale coppery toning.

2239 1897 About Uncirculated, a profusion of bagmarks.

2240 1897'S' Very Fine, surfaces cleaned by an abrasive.

2241 1898'S' A strong Fine, deeply toned.

2242 1899 Brilliant Uncirculated, fully brilliant surfaces. Several scratches on Liberty's nose, others in obverse field.

2243 1899 Another. Brilliant Uncirculated, pale toning.

2244 1900 Extremely Fine. Large 'X' scratched on obverse.

2245 1900 Another. Extremely Fine, surfaces matte-like due to being cleaned with an abrasive. A patch of discoloration on obverse.

2246 1901 Choice Extremely Fine, nearly About Uncirculated.

2247 1901 Another. Extremely Fine, surfaces lightly burnished.

2248 1901'S' Brilliant Uncirculated, fully lustrous. Scattered bagmarks. Attractive toning.

2249 1901'S' Another. Extremely Fine, coppery toning.

2250 1903'S' Very Fine.

2251 1904 Extremely Fine, frosty. Scratches on cheek.

2252 **1904'S'** About Uncirculated, numerous fine hairlines on obverse.

2253 1905 Choice Extremely Fine, russet toning.

2254 1906 Choice Extremely Fine, full frosted surfaces.

2255 1906'D' Extremely Fine.

2256 1906'S' Extremely Fine. Surfaces lightly burnished.

2257 1906'S' Another. Very Fine. 'X' scratched in obverse field.

2258 1907 Brilliant Uncirculated, a lovely frosty example. A few bagmarks noted for the sake of accuracy.

2259 1907 Another. Brilliant Uncirculated. A few small bagmarks on cheek.

2260 1907 A third. Extremely Fine, coppery toning. Edge nick at 10 o'clock.

2261 1907'D' Choice Extremely Fine, nearly About Uncirculated.

2262 1908 Liberty. About Uncirculated, a few minor bagmarks.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

2263 1908 Indian. First year of issue. Very Fine.

2264 1909 Very Fine, coppery toning.

2265 1909'D' Extremely Fine, perhaps a trifle better. Frosty surfaces.

2266 1911 Very Fine, nearly Extremely Fine.

2267 1911 Another. Very Fine, nearly Extremely Fine. Lightly burnished.

2268 1911'D' Very Fine, nearly Extremely Fine. Mintmark weakly struck.

2269 1911'S' Extremely Fine, evenly worn.

2270 1911'S' Another. Very Fine, nearly Extremely Fine. Surfaces burnished.

Lot No. 2271

2271 **1912 Choice About Uncirculated**, fully lustrous and very nearly Mint State.

2272 1912 Another. About Uncirculated, coppery toning.

2273 1912 A third. Very Fine.

2274 1912 A fourth. A strong Fine, nearly Very Fine.

2275 1912 A fifth. Very Good, possibly Fine.

2276 1912'S' Very Fine, evenly worn obverse and reverse.

2277 1913 Very Fine, nearly Extremely Fine.

2278 1913'S' About Uncirculated, frosty lustre. A couple of edge nicks.

2279 1913'S' Another. Very Fine, possibly Extremely Fine. Surfaces lightly burnished.

2280 1915 Extremely Fine, surfaces burnished.

2281 1915 Another. Extremely Fine, surfaces burnished.

2282 1915 A third. Very Fine, several obverse nicks and scratches.

U. S. EAGLES ($10.00 GOLD)

2283 1879'S' Fine, surfaces lightly burnished.

2284 1880 About Uncirculated, frosty.

Lot No. 2285

2285 **1881 Brilliant Uncirculated,** frosty lustre. Scattered surface marks.

2286 1881 Another. Extremely Fine.

2287 1882 Brilliant Uncirculated, frosty surfaces. A minimum of bagmarks.

2288 1885'S' About Uncirculated, fully lustrous surfaces.

2289 1887'S' Fine. Evenly worn.

2290 1888'S' Fine, nearly Very Fine. Coppery toning.

2291 1889'S' About Uncirculated, lustrous surfaces. Two bagmarks on cheek.

2292 1892 About Uncirculated, frosty surfaces. Scattered bagmarks.

2293 1893 Extremely Fine. Deep coppery toning.

2294 1897 Brilliant Uncirculated, bagmarks.

2295 1897'S' Brilliant Uncirculated, frosty surfaces. Lightly scattered bagmarks.

2296 1899'S' Very Fine, surfaces burnished.

U. S. EAGLES, COMMEMORATIVE GOLD AND CALIFORNIA GOLD

2297 1900 Extremely Fine, perhaps About Uncirculated. Frosty surfaces

2298 1901'S' Very Fine, nearly Extremely Fine

2299 1907 Liberty. Brilliant Uncirculated. Fully lustrous surfaces. Bagmark on cheek

2300 **1910 Brilliant Uncirculated.** frosty pale coppery toning. A few scattered bagmarks

2301 **1911 Brilliant Uncirculated.** frosty lustre. Rim nick at 3 and 10 o'clock

2302 **1914 Brilliant Uncirculated.** Deep golden toning. Edge nick at 3 o'clock

U. S. COMMEMORATIVE GOLD COINS

Lot No. 2303

Lot No. 2304

2303 **$1.00 1903 Jefferson.** Brilliant Uncirculated. Rich coppery toning

2304 **$1.00.** 1904 Lewis & Clark. Brilliant Uncirculated, frosty mint bloom. A lovely coin and one of the "keys" of the set

2305 **$1.00.** 1915'S' Panama-Pacific. Brilliant Uncirculated. Coppery and iridescent toning

2306 **$1.00.** 1915'S' Panama-Pacific. Another. About Uncirculated, frosty

2307 **$1.00.** 1917 McKinley. Brilliant Uncirculated, nicely struck. Lovely coppery toning

2308 **$2.50.** 1915 Panama-Pacific. Extremely Fine, nearly About Uncirculated. Surfaces lightly cleaned. **RARE**

CALIFORNIA FRACTIONAL GOLD COINS

All coins are attributed to Kenneth W. Lee's book, "California Gold."

QUARTER DOLLAR OCTAGONAL

2309 1854 Lee 4A. Large Liberty Head. Four Stars. Brilliant Uncirculated, coppery toning

2310 No Lot

2311 1854 Lee 5A. Large Liberty Head. Five Stars. **Choice Brilliant Uncirculated,** coppery toning, prooflike surfaces

2312 1854 Lee 6A. Small Liberty Head. Eleven Stars. About Uncirculated, weakly struck. Holed through edge.

2313 1855 Lee 7A. Large Liberty Head. Four Stars. **Choice Brilliant Uncirculated,** frosty, light toning.

2314 1856 Lee 9A. Large Liberty Head. Eight Stars. F.D. on coronet. Brilliant Uncirculated. Crudely struck as are most.

2315 1856 Lee 10A. Small Liberty Head. Twelve Stars. Extremely Fine, holed.

2316 1859 Lee 12A. Large Liberty Head. Eight Stars. Brilliant Uncirculated, lustrous.

2317 1859 Lee 12A. Another example. Extremely Fine.

2318 1860-G. Lee 15A. Small Liberty Head. Fifteen Stars. About Uncirculated, holed at 6 o'clock on obverse.

2319 1864-G Lee 19A. Small Liberty Head. Fifteen Stars. About Uncirculated, coppery toning.

2320 1866-G. Lee 23A. Liberty Head. Thirteen Stars. ¼ in a shield. Extremely Fine. Scarce.

Lot No. 2321 *Lot No. 2328*

2321 **1869-G. Lee 30A.** Liberty Head. Thirteen Stars. ¼ in a shield. **Brilliant Uncirculated,** frosty. Scarce.

2322 1870 Lee 31A. Large Liberty Head. Nine Stars. Brilliant Uncirculated, fully frosted surfaces. Planchet clip at 6 o'clock.

2323 1870 Lee 32A. Small Liberty Head. Thirteen Stars. **Choice Brilliant Uncirculated** and fully prooflike.

2324 1870-G. Lee 33A. Small Liberty Head. Thirteen Stars. Extremely Fine. Many fine scratches and holed at 10 o'clock.

2325 1870-G. Lee 33C. Small Liberty Head. Thirteen Stars. Extremely Fine, solder at 12 o'clock.

2326 1870-G. Lee 33F. Small Liberty Head. Thirteen Stars. Extremely Fine, loop mounted at 12 o'clock.

2327 1870-G. Small Liberty Head. Thirteen Stars. Unlisted obverse. Reverse Lee 33G. About Uncirculated, lustrous.

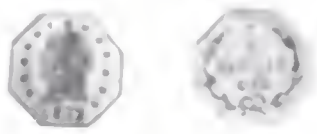
2328 **1871 Lee 35G.** Large Liberty Head. Nine Stars. **Choice Brilliant Uncirculated.** Fully lustrous and well struck. Very scarce.

2329 1871-G Lee 36A Small Liberty Head Thirteen Stars **Choice Brilliant Uncirculated,** fully prooflike

2330 1871-G Lee 36D Small Liberty Head Thirteen Stars Extremely Fine, coppery toning

2331 1871-G Lee 36F Small Liberty Head Thirteen Stars Extremely Fine, holed through head

2332 1871-L Lee 37A Small Liberty Head Thirteen Stars About Uncirculated, holed



Lot No. 2333

2333 **1872 Lee 39A.** Washington Head Thirteen Stars **Gem Brilliant Uncirculated,** fully frosted surfaces Scarce

2334 1873 Lee 43A Indian Head Thirteen Stars About Uncirculated, heavy scratches on obverse Scarce

2335 1874 Lee 45B Indian Head Thirteen Stars Brilliant Uncirculated, well struck

2336 1875 Lee 47A Large Indian Head Thirteen Stars Brilliant Uncirculated, fully lustrous

2337 1876 Lee 48A Liberty Head Thirteen Stars About Uncirculated

2338 1876 Lee 50D Large Indian Head Thirteen Stars **Choice Brilliant Uncirculated,** light coppery toning

2339 1876 Lee 50E Large Indian Head Thirteen Stars **Choice Brilliant Uncirculated,** prooflike surface

2340 1880 Indian Head Thirteen Stars Unlisted die marriage Obverse Lee 51A Reverse Lee 51C About Uncirculated, holed

2341 1880 Lee 51D Indian Head Thirteen Stars Brilliant Uncirculated, well struck

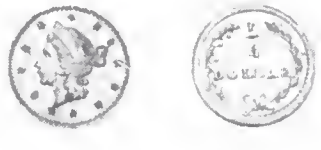
2342 1881 Lee 53B Indian Head Thirteen Stars About Uncirculated, edge nick at 12 o'clock Scarce

Lot No. 2343

2343 **1881 Lee 53C.** Indian Head. Thirteen Stars. **Choice Brilliant Uncirculated,** frosty surfaces. **Rare**.

QUARTER DOLLAR ROUND

2344 No Date (1853). Lee 2A. Small Liberty Head. Eleven Stars. About Uncirculated, deep coppery toning.



Lot No. 2345

Lot No. 2349

2345 **No Date (1853). Lee 3B.** Small Liberty Head. Twelve Stars. Brilliant Uncirculated, prooflike. Some light surface marks. Scarce.

2346 No date (1853). Lee 3C. Small Liberty Head. Twelve Stars. Brilliant Uncirculated, frosty surfaces. Green gold.

2347 No date (1853). Lee 3D. Small Liberty Head. Twelve Stars. **Choice Brilliant Uncirculated,** well struck. Several die polishing lines.

2348 No date (1853). Lee 3F. Small Liberty Head. Twelve Stars. Brilliant Uncirculated, light coppery toning. Reverse somewhat weakly struck. A few light hairlines and lint marks on reverse.

2349 **No Date (1853). Lee 5A.** Small Liberty Head. Thirteen Stars-G. **Choice Brilliant Uncirculated,** yellow gold, fully prooflike. Scarce.

2350 1855 Lee 13A. Small Liberty Head. Ten Stars. Brilliant Uncirculated, frosty. Scarce.

2351 1856 Lee 15A. Small Liberty Head. Twelve Stars. About Uncirculated, lustrous.

2352 1859 Lee 16A. Large Liberty Head. Ten Stars. Brilliant Uncirculated, prooflike.

2353 1859 Lee 16A. Another example. Choice Brilliant Uncirculated, fully prooflike.

2354 1866 Lee 23A. Large Liberty Head. Seven Stars. About Uncirculated, with some spotted toning. Scarce.

2355 1866-G. Lee 24B. Small Liberty Head. Thirteen Stars. Very Fine, some coppery toning.

2356 1867 Lee 25A Large Liberty Head Seven Stars Extremely Fine, holed through rim

2357 1867-G Lee 26A Small Liberty Head Thirteen Stars Brilliant Uncirculated Coppery and iridescent toning on prooflike surface

2358 1868 Lee 27A Large Liberty Head Seven Stars About Uncirculated, frosty Softly struck

2359 1869-G Lee 29A, Small Liberty Head Thirteen Stars Brilliant Uncirculated, frosty Obverse somewhat softly struck Still attractive

2360 1870 Lee 30A Large Liberty Head Seven Stars About Uncirculated, frosty A few obverse and reverse scratches

2361 1870 Lee 31A Small Liberty Head Thirteen Stars **Choice Brilliant Uncirculated,** fully prooflike Deep golden toning

Lot No. 2362

2362 **1870-G. Lee 32A.** Small Liberty Head Thirteen Stars **Brilliant Uncirculated.** A superior strike for this variety

2363 1871 Lee 34A Large Liberty Head Thirteen Stars Extremely Fine, holed through edge

2364 1871-G, Lee 35A Small Liberty Head Thirteen Stars Brilliant Uncirculated, frosty

2365 1871-G. Lee 35B. Small Liberty Head Thirteen Stars About Uncirculated, coppery toning.

2366 1871-G Lee 35C Small Liberty Head Thirteen Stars About Uncirculated, holed

2367 1871-G Small Liberty Head Thirteen Stars Unlisted obverse Reverse Lee 35C Brilliant Uncirculated, prooflike softly struck

2368 1871-L, Lee 37A Small Liberty Head Thirteen Stars Brilliant Uncirculated, lustrous

2369 1873 Lee 42A Large Liberty Head Thirteen Stars **Choice Brilliant Uncirculated,** full frosted surfaces

2370 1873 Indian Head Thirteen Stars Unlisted die marriage Obverse Lee 43C, Reverse Lee 43B Brilliant Uncirculated, well struck

2371 1874 Lee 44A Small Liberty Head Thirteen Stars Extremely Fine, holed through rim **Rare**

2372 1874 Lee 45C. Indian Head. Thirteen Stars. Brilliant Uncirculated, prooflike surface.

2373 1875 Lee 48B. Large Indian Head. Thirteen Stars. About Uncirculated, holed.

2374 1876 Lee 49A. Small Liberty Head. Thirteen Stars. Brilliant Uncirculated. Coppery toning over prooflike surface.

2375 1876 Lee 50A. Small Indian Head. Thirteen Stars. Probably Uncirculated but very poorly struck. Prooflike. Scarce.

Lot No. 2376

2376 **1876 Lee 50D.** Small Indian Head. Thirteen Stars. About Uncirculated, coppery toning. **Rare**.

2377 1876 Lee 51E. Large Indian Head. Thirteen Stars. About Uncirculated, deep coppery toning. Holed with loop and chain still attached.

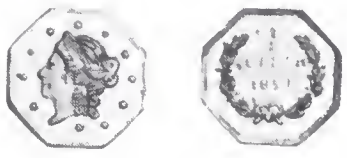
2378 1880 Lee 52A. Indian Head. Thirteen Stars. Brilliant Uncirculated, holed.

2379 1881 Lee 53A. Indian Head. Thirteen Stars. **Choice Brilliant Uncirculated.** Fully prooflike and sharply struck.

HALF DOLLAR OCTAGONAL

2380 1853 Lee 3A. Liberty Head. Thirteen Stars-FD. Eagle Reverse. Extremely Fine, holed.

Lot No. 2381



Lot No. 2384

2381 **1854 Lee 4A.** Liberty Head. Nine Stars. **Choice Brilliant Uncirculated,** fully prooflike.

2382 1854 L.6A. Liberty Head. Thirteen Stars. About Uncirculated, coppery toning, holed. Scarce.

2383 1856 Lee 8A. Liberty Head. Thirteen Stars. Extremely Fine, holed twice.

2384 **1859 Lee 10A.** Liberty Head. Eleven Stars. **Choice Brilliant Uncirculated,** fully prooflike. Scarce.

2385 1859 Lee 10A. Another Example. Extremely Fine and scarce.

2386 1859 Lee 11A. Liberty Head. Thirteen Stars. About Uncirculated, lightly toned.

2387 1864-G. Lee 12A. Liberty Head. Thirteen Stars. Extremely Fine, holed.

2388 1869 Lee 17A. Liberty Head. Eleven Stars. Extremely Fine. Solder at 12 and 6 o'clock. **Rare.**

2389 1869-G. Lee 18A. Liberty Head. Thirteen Stars. Extremely Fine, holed.

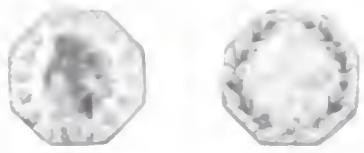
2390 1870-G. Lee 21A. Liberty Head. Thirteen Stars. About Uncirculated, holed at 12 and 6 o'clock.

2391 1870-G. Lee 21C. Liberty Head. Thirteen Stars. About Uncirculated, holed.

2392 1871-G. Lee 25A. Liberty Head. Thirteen Stars. **Choice Brilliant Uncirculated,** prooflike.

2393 1871-G. Lee 25C. Liberty Head. Thirteen Stars. Extremely Fine, holed.

2394 1873 Lee 29A. Liberty Head. Thirteen Stars. Extremely Fine, formerly mounted.



Lot No. 2395

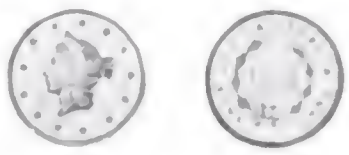
2395 **1875 Lee 34D.** Indian Head. Thirteen Stars. Unknown to Lee in this die state. Bottom of 8 finished. **Choice Brilliant Uncirculated,** prooflike.

2396 1876 Lee 36A. Indian Head. Thirteen Stars. **Choice Brilliant Uncirculated,** prooflike.

2397 1880 Lee 38A. Indian Head. Thirteen Stars. About Uncirculated, holed through edge.

2398 1880 Lee 38B. Indian Head. Thirteen Stars. Brilliant Uncirculated, prooflike.

HALF DOLLAR ROUND



Lot No. 2399

2399 **1852-D.N. Lee 3A.** Liberty Head. Thirteen Stars. **Brilliant Uncirculated,** frosty.

2400 1853-D. Lee 5B. Liberty Head. Eleven Stars. Brilliant Uncirculated, lovely coppery toning.

2401 1853 Lee 7A. Liberty Head. Thirteen Stars. Extremely Fine, deep coppery toning, holed.

2402 1853 Lee 7B. Liberty Head. Thirteen Stars. Brilliant Uncirculated, frosty.

2403 1853 Lee 7C. Liberty Head. Thirteen Stars. **Choice Brilliant Uncirculated,** deep orange gold.

2404 1853-D.N. Lee 8B. Liberty Head. Thirteen Stars. Extremely Fine, holed.

2405 1854 Lee 11A. Liberty Head. Eleven Stars. Extremely Fine, coppery toning.

2406 1856 Lee 18A. Liberty Head. Twelve Stars. **Choice Brilliant Uncirculated.** Well struck.

2407 1860 Lee 23A. Liberty Head. Twelve Stars. About Uncirculated, fully lustrous. Scarce.

2408 1864 Lee 25A. Liberty Head. Thirteen Stars. Extremely Fine, deep coppery toning.

2409 1866 Lee 27A. Liberty Head. Ten Stars. Brilliant Uncirculated, frosty.

2410 1868-G. Lee 32A. Liberty Head. Thirteen Stars. About Uncirculated, frosty. Pale coppery toning.

2411 1869-G. Lee 35A. Liberty Head. Thirteen Stars. Brilliant Uncirculated, prooflike, holed.

2412 1870 Lee 36A. Liberty Head. Ten Stars. Extremely Fine, solder on reverse.

2413 1870 Lee 37A. Liberty Head. Thirteen Stars. About Uncirculated, dark coppery toning, holed.

2414 1870-G. Lee 38B. Liberty Head. Thirteen Stars. About Uncirculated, holed.

Lot No. 2415

2415 **1871 Lee 39A.** Liberty Head. Ten Stars. **Gem Brilliant Uncirculated,** frosty.

2416 1871 Lee 39A. Another example. Very Fine, holed.

2417 1871-G Lee 40A Liberty Head Thirteen Stars Extremely Fine, holed through edge.

2418 1871-G Lee 40B Liberty Head Thirteen Stars About Uncirculated, pale coppery toning.

2419 1873 Lee 45A Liberty Head Ten Stars Extremely Fine, holed Scarce.

2420 1873 Lee 47A Indian Head Thirteen Stars About Uncirculated, lightly polished, formerly mounted.

2421 1874 Lee 50A Indian Head Thirteen Stars Extremely Fine, holed Rare.

2422 1874 Lee 50C Indian Head Thirteen Stars Brilliant Uncirculated, planchet a trifle wavy. Holed.

2423 1876 Lee 54A Liberty Head, Thirteen Stars About Uncirculated, frosty surfaces, Scarce.

2424 1876 Lee 55A Indian Head Thirteen Stars Extremely Fine, perhaps About Uncirculated.

2425 1876 Lee 55E Indian Head Thirteen Stars About Uncirculated, light toning.

ONE DOLLAR OCTAGONAL

2426 1853 Lee 2I Liberty Head, Eight Stars Extremely Fine, solder at 12 and 6 o'clock. Mounting removed from center of reverse. Scarce.

2427 1853 Lee 4B Liberty Head, Thirteen Stars Extremely Fine, holed.

2428 1854 Lee 6A, Liberty Head, Ten Stars, Very Fine, used as a charm.

2429 1854 Lee 6C, Liberty Head Ten Stars Extremely Fine, scratch on obverse. Scarce.

2430 1855 Lee 8A, Liberty Head Ten Stars About Uncirculated, holed twice.

2431 1855 Lee 9A Liberty Head Thirteen Stars About Uncirculated, fully lustrous. Struck from heavily rusted dies.

2432 **1860 Lee 13A.** Liberty Head Thirteen Stars **Choice Brilliant Uncirculated,** light coppery toning.

2433 1870-G Lee 17A Liberty Head Thirteen Stars Extremely Fine, holed at 6 o'clock.

2434 1872 Lee 20A, Indian Head Thirteen Stars Brilliant Uncirculated, fully prooflike. Scarce.

2435 1875 Lee 24D Indian Head Thirteen Stars Extremely Fine, solder at 12 o'clock.

ONE DOLLAR ROUND

EXTREMELY RARE 1870 $1.00 ROUND

Lot No. 2436

2436 **1870-G. Lee 5A.** Liberty Head. Thirteen Stars. Very Fine, evenly worn.

CONSIGNMENT ESSEX

A SPECIAL OFFERING OF MODERN WORLD COINS

GOLD COINS

2437 **AFGANISTAN. Amanullah.** 2 Amani, 1299 S.H. (1920 A.D.). Obv. Toughra and date in wreath. Rv. Mosque in star. Y.50, Fr. 30. Some weakness in striking. About Uncirculated. (250.00)

2438 **BELGIUM. Albert I.** 20 Francs, 1914. French legends. Fr. 12. Some light bagmarks. Uncirculated. (175.00)

2439 **BERMUDA. Queen Elizabeth II.** 100 Dollars, 1975. Royal Visit. Y. 12, Fr. 2. Brilliant Proof. (100.00)

*2440 **CHINA. Republic.** Medallic 2000 Yuan, 1966. Obv. Facing bust of Chiang Kai-shek. Rv. Sun in wreath. Reeded edge. Not in KM, Durst or Friedberg. 30.84 grams. Brilliant Uncirculated. (450.00)

*2441 Medallic 2000 Yuan, 1967. Obv. Chiang's bust l. Rv. Cruciform device in wreath within toothed circle. Plain edge. Not in KM, Durst or Friedberg. 31.36 grams. Uncirculated. (450.00)

2442 **COSTA RICA.** 20 Colones, 1897. Obv. Arms. Rv. Bust of Columbus. Y.38, Fr. 19. Extremely Fine, or very nearly so. (650.00)

2443 **EGYPT. Republic.** 5 Pounds, 1968. 1400th Anniversary of the Koran. Y.127, Fr. 48. Choice Brilliant Uncirculated. (550.00)

2444 5 Pounds, 1970. President Gamal Abdul Nasser. Y.138, Fr. 49. Brilliant Uncirculated. (525.00)

2445 **ETHIOPIA. Haile Selassie I.** 10 and 20 Dollars, 1966. Obv. Bust of the Emperor ¾ facing. Fr. 34 and 33. Both Brilliant Proof. 2 coins in the Lot. (225.00)

2446 **GABON.** 25 Francs, 1960. Independence Commemorative. Obv. Head of President Leon Mba. KM 2, Fr. 2. Brilliant Proof. (200.00)

Illustrated on Page 93

Prices in ( ) are Estimates only

2447 **GERMANY.** Gold Medal 1932 **100th Anniversary of the Death of Goethe,** by "Th G", A Gedenk 5 Mark in Gold, officially struck by the Bavarian State Mint in 985 fine Gold 19.17 grams Uncirculated (500.00)

2448 **GHANA. Kwame Nkrumah.** "2 Pounds," 1960 Obv Draped bust of Nkrumah Rv Arms KM M5 Brilliant Proof (350.00)

*2449 **INDIA. George V, King and Emperor.** 15 Rupees, 1918 **Restrike.** Obv Crowed bust of George V Rv Value in ornamental circle Y 46, Fr 14 Brilliant Proof (250.00)

2450 **IRAQ.** 5 Dinars, 1971 50th Anniversary of the Iraqi Army Y 39, Fr 1 Brilliant Uncirculated (250.00)

2451 **ISRAEL.** 50 and 100 Lirot, 1973 25th Anniversary of Independence Y 66 and 67, Fr 11 and 10 Brilliant Proofs in original case of issue 2 coins in the Lot (650.00)

2452 **JAMAICA. Queen Elizabeth II.** 20 Dollars, 1972 10th Anniversary of Independence Y 38, Fr 6 Brilliant Uncirculated (150.00)

2453 250 Dollars, 1978 25th Anniversary of the Coronation of Queen Elizabeth II, Y 50, Fr 9 Brilliant Proof in leatherette case of issue A most attractive gold coin (600.00)

2454 **NICARAGUA.** 50 Cordobas, 1967 Centennial of the birth of Ruben Dario, Y 29, Fr 1 Only 500 pieces struck Brilliant Proof (550.00)

*2455 **Organization of African States.** Gold Medal, 1973, on the 10th Anniversary of the O A S 20.48 grams, 917 fine Obv Outline of Africa in circle and wreath Rv "Freedom in Unity" in 3 languages Uncirculated (300.00)

2456 **PERU. Republic.** 100 Soles, 1965 Obv Arms Rv Liberty seated Y 52, Fr 78 Brilliant Uncirculated (750.00)

Lot No. 2457

2457 100 Soles, 1969 Types at last Y 52, Fr 78 Only 540 pieces struck Brilliant Uncirculated (1,000.00)

Illustrated on Page 97 *Prices to Date Estimate only*

2458 **SWAZILAND.** 50 Emalangeni, 1975. Obv. Facing bust of King Sobhuza II. KM 11. Brilliant Proof. (100.00)

2459 **TURKEY. Abdul Aziz, 1861-1876.** 500 Piastres, 1277 A.H., Yr. 10. Obv. Toughra above open wreath. Rv. Inscription, accession year, etc. in wreath. Y. B17, Fr. 23. Tooling in the fields on both sides. Very Fine. (700.00)

2460 **VENEZUELA. Republic.** 100 Bolivares, 1886. Obv. Arms. Rv. Bare head of Bolivar. Y.34, Fr. 2. Appearance of jewelry wear and several edge bumps. Otherwise. Very Fine. (550.00)

2461 100 Bolivares, 1887. Types as above. Only 28,000 struck. Edge bumps not noticeable, but much heavier jewelry wear than on the previous coin. Nearly Very Fine. (500.00)

2462 100 Bolivares, 1888. Types as last. The third year of this four year only type. Light knocks around the edge of the coin, which are not atypical of a gold coin this size. Nice Very Fine. (600.00)

2463 **WESTERN SAMOA.** 100 Tala, 1980. Commemorates the 1980 Olympics. Y.37. Only 1,000 Proofs struck. Brilliant Proof in red plush case of issue. (275.00)

SILVER COINS

*2464 **CANADA. George V.** Dollar, 1935. Struck to commemorate the King's Silver Jubilee. Choice Brilliant Uncirculated and frosty. An excellent example of Canada's first silver dollar. (100.00)

2465 **ISRAEL.** 10 Lirot, 1968. 20th Anniversary of Jerusalem. Y.47. Brilliant Uncirculated; **MALAWI.** 10 Kwacha, 1974. 10th Anniversary of Independence. Y.13. Brilliant Proof; **PHILIPPINES.** 25 Piso, 1974. 25th Anniversary of Bank. Y.54. Brilliant Uncirculated. 3 coins in the Lot. (65.00)

2466 **JAMAICA.** 10 Dollars, 1972. 10th Anniversary of Independence. Y.37. Brilliant Uncirculated; **TURKS AND CAICOS ISLANDS.** 20 Crowns, 1974. Churchill Centenary. Y. 2. Brilliant Uncirculated. 2 coins in the Lot. (50.00)

*2467 **JAPAN.** Trade Dollar, Meiji 9 (1876). Countermark "Gin" to l., chopmark to r. in wreath on reverse. Y.28b.1. Cleaned. Nearly Extremely Fine. (250.00)

END OF SALE—THANK YOU

LIST OF PRICES REALIZED $5.00

Illustrated on Page 93

Prices in ( ) are Estimates only

1652
XII

SHILLINGS
1892
EENDRAGT MACT
MAAKT

E PLURIBUS UNUM

3
DOLLARS